

OCTOBER 2, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

CHANCE GARDNER

MAGICAL
EGYPT 

Ep. 926

F2B

WITH JIMMY CHURCH

MAGICALEGYPT.COM

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1
00:00:16,929 --> 00:00:12,990

[Music]

2
00:00:20,589 --> 00:00:16,939

this hope radio for the masses Atlanta

3
00:00:22,810 --> 00:00:20,599

between July 8 1947 the Army Air Force

4
00:00:24,819 --> 00:00:22,820

has announced that applying their -

5
00:00:27,850 --> 00:00:24,829

found under now in the possession of the

6
00:00:29,679 --> 00:00:27,860

army the game is rigged change the game

7
00:00:32,830 --> 00:00:29,689

GameChanger

8
00:00:37,150 --> 00:00:32,840

I occasionally think how quickly our

9
00:00:39,790 --> 00:00:37,160

differences worldwide would vanish if we

10
00:00:45,529 --> 00:00:39,800

were facing an alien threat from outside

11
00:00:51,229 --> 00:00:48,229

this is fade to black with your host

12
00:00:58,299 --> 00:00:51,239

Jimmy Church on the game changer radio

13
00:01:03,410 --> 00:01:01,020

we need your help to get to

14

00:01:07,130 --> 00:01:03,420
1985

15

00:01:09,290 --> 00:01:07,140
[Music]

16

00:01:12,200 --> 00:01:09,300
you are listening to fade to black with

17

00:01:15,450 --> 00:01:12,210
Jimmy judge on the game changer Network

18

00:01:20,450 --> 00:01:15,460
[Music]

19

00:01:31,700 --> 00:01:20,460
well well well welcome fade to black

20

00:01:37,020 --> 00:01:31,710
the spoke radio for the masses yeah man

21

00:01:39,420 --> 00:01:37,030
today's Tuesday October 2nd 2018 two

22

00:01:42,870 --> 00:01:39,430
hundred and seventy eight days into the

23

00:01:47,400 --> 00:01:42,880
new year just 87 days left we're live

24

00:01:48,990 --> 00:01:47,410
from a bunker somewhere in the middle of

25

00:01:50,580 --> 00:01:49,000
beautiful downtown Burbank California

26
00:01:52,290 --> 00:01:50,590
and I would like to welcome everybody

27
00:01:56,219 --> 00:01:52,300
listening all around the world all

28
00:01:58,650 --> 00:01:56,229
across the United States hither and

29
00:02:01,859 --> 00:01:58,660
tiddler to and fro back and forth up and

30
00:02:03,530 --> 00:02:01,869
down east and west north and south far

31
00:02:07,230 --> 00:02:03,540
and near

32
00:02:09,810 --> 00:02:07,240
this is fade to black for kjc are the

33
00:02:13,199 --> 00:02:09,820
game changer network and kgr a the

34
00:02:16,410 --> 00:02:13,209
planets our meals to be Church what is

35
00:02:19,350 --> 00:02:16,420
crackin everybody how you doing got a

36
00:02:22,900 --> 00:02:19,360
great show tonight great week here on

37
00:02:27,070 --> 00:02:22,910
fade to black and tonight

38
00:02:28,930 --> 00:02:27,080

chance Gardner is here that's right

39

00:02:36,130 --> 00:02:28,940

we're going to be talking about magical

40

00:02:42,930 --> 00:02:36,140

Egypt and he has been kicking off a two

41

00:02:46,000 --> 00:02:42,940

week online symposium magical Egypt with

42

00:02:49,030 --> 00:02:46,010

virtually two weeks two straight weeks

43

00:02:51,610 --> 00:02:49,040

of the best researchers and guests how

44

00:02:55,450 --> 00:02:51,620

do I know because I'm gonna be one of

45

00:02:56,740 --> 00:02:55,460

those guests tomorrow so we'll see you

46

00:02:59,800 --> 00:02:56,750

guys over there for that chance Carter

47

00:03:03,190 --> 00:02:59,810

is here tonight and coming up in a few

48

00:03:06,580 --> 00:03:03,200

short minutes Graham bonnet guitarist

49

00:03:09,100 --> 00:03:06,590

Curt James is gonna stop by that's right

50

00:03:11,730 --> 00:03:09,110

I'm gonna talk a little guitar little

51
00:03:15,010 --> 00:03:11,740
paranormal that's right tomorrow night

52
00:03:17,710 --> 00:03:15,020
we have a new 20 and back insider his

53
00:03:19,000 --> 00:03:17,720
name is Jason rice and he will be here

54
00:03:22,440 --> 00:03:19,010
for a very special fade to black

55
00:03:25,540 --> 00:03:22,450
exclusive interview that is tomorrow

56
00:03:28,030 --> 00:03:25,550
what a week on fade to black

57
00:03:29,830 --> 00:03:28,040
Thursday another Fator night with open

58
00:03:31,270 --> 00:03:29,840
lines all night long Jon Rappoport

59
00:03:34,240 --> 00:03:31,280
of course will be here but there's no

60
00:03:37,570 --> 00:03:34,250
more fake newsroom live followed by open

61
00:03:40,090 --> 00:03:37,580
lines all night long you know I'm a big

62
00:03:41,980 --> 00:03:40,100
social media guy you know where to go

63
00:03:46,030 --> 00:03:41,990

and find me first

64

00:03:49,120 --> 00:03:46,040

I'm stellar calm Oh and ste ll a are

65

00:03:52,000 --> 00:03:49,130

calm on stellar calm of course Twitter

66

00:03:54,880 --> 00:03:52,010

at Jay Church radio you can follow me

67

00:03:58,770 --> 00:03:54,890

right there Facebook YouTube we've been

68

00:04:02,620 --> 00:03:58,780

we went back and pulled we've got about

69

00:04:04,240 --> 00:04:02,630

300 shows that were shot on video for

70

00:04:09,490 --> 00:04:04,250

the bunker cam that were never released

71

00:04:13,660 --> 00:04:09,500

on YouTube so we are going through and

72

00:04:15,850 --> 00:04:13,670

releasing that huge library of live

73

00:04:18,820 --> 00:04:15,860

video stuff and if if you want to check

74

00:04:20,860 --> 00:04:18,830

it out it is there and we're getting

75

00:04:25,150 --> 00:04:20,870

through it now I think we did another 20

76
00:04:27,550 --> 00:04:25,160
or so shows today and there you go so

77
00:04:30,550 --> 00:04:27,560
we're you know it's it's a back catalog

78
00:04:32,980 --> 00:04:30,560
of stuff and if yeah it's one thing the

79
00:04:35,340 --> 00:04:32,990
fader knots you know got to see all of

80
00:04:36,720 --> 00:04:35,350
that stuff exclusively but the rest

81
00:04:38,910 --> 00:04:36,730
the world has and so we're just trying

82
00:04:41,580 --> 00:04:38,920
to be fair you know everybody going

83
00:04:42,900 --> 00:04:41,590
check out that was archive a video that

84
00:04:46,500 --> 00:04:42,910
we got so we're doing that over on

85
00:04:48,090 --> 00:04:46,510
YouTube over the next month or so any

86
00:04:51,690 --> 00:04:48,100
questions or comments you can do that

87
00:04:52,560 --> 00:04:51,700
over on Twitter hashtag f2 B is the

88
00:04:56,970 --> 00:04:52,570

sandbox

89

00:04:59,670 --> 00:04:56,980

hashtag f2 f2 b Q is fade to black

90

00:05:02,190 --> 00:04:59,680

questions of course we have to chat

91

00:05:05,880 --> 00:05:02,200

rooms always open one on Spreaker and

92

00:05:07,410 --> 00:05:05,890

one over at K GRA the planet there you

93

00:05:09,960 --> 00:05:07,420

go so whatever it is pick your poison

94

00:05:12,270 --> 00:05:09,970

and you can also email throughout the

95

00:05:15,630 --> 00:05:12,280

show Jimmy Jimmy church radio calm let

96

00:05:17,970 --> 00:05:15,640

me get to some breaking news today two

97

00:05:22,290 --> 00:05:17,980

pieces of mail delivered to the Pentagon

98

00:05:25,230 --> 00:05:22,300

mail facility yesterday have initially

99

00:05:27,540 --> 00:05:25,240

tested positive for ricin the two

100

00:05:29,700 --> 00:05:27,550

suspicious envelopes were addressed to

101
00:05:32,940 --> 00:05:29,710
Secretary of Defense James Madison and

102
00:05:37,650 --> 00:05:32,950
to Chief of Naval Operations Admiral

103
00:05:41,070 --> 00:05:37,660
John Richardson if ingested ricin causes

104
00:05:42,990 --> 00:05:41,080
nausea vomiting and internal bleeding of

105
00:05:45,780 --> 00:05:43,000
the stomach and intestines followed by

106
00:05:48,840 --> 00:05:45,790
failure of the liver spleen and kidneys

107
00:05:52,770 --> 00:05:48,850
and then followed by death with the

108
00:05:53,970 --> 00:05:52,780
collapse of the circulatory system ricin

109
00:05:57,960 --> 00:05:53,980
bad news bad news

110
00:06:03,360 --> 00:05:57,970
Amazon huge news Amazon is set to

111
00:06:07,230 --> 00:06:03,370
announce a free ad-supported IMDB

112
00:06:09,630 --> 00:06:07,240
streaming service seems like everybody

113
00:06:12,030 --> 00:06:09,640

is going a la carte these days with

114

00:06:14,880 --> 00:06:12,040

their own with their own app and

115

00:06:17,430 --> 00:06:14,890

streaming service Amazon is X and Amazon

116

00:06:19,800 --> 00:06:17,440

you know with Amazon Prime virtually has

117

00:06:21,440 --> 00:06:19,810

the market cornered they're taking it a

118

00:06:24,270 --> 00:06:21,450

step further and they're going with

119

00:06:26,520 --> 00:06:24,280

advertising I talked about this a couple

120

00:06:29,070 --> 00:06:26,530

of weeks ago where Amazon is now the

121

00:06:32,040 --> 00:06:29,080

number three advertiser on the internet

122

00:06:32,700 --> 00:06:32,050

and they're just taking things one step

123

00:06:37,610 --> 00:06:32,710

further

124

00:06:40,710 --> 00:06:37,620

also today huge news the first full-size

125

00:06:44,250 --> 00:06:40,720

passenger capsule designed to carry

126
00:06:47,660 --> 00:06:44,260
passengers at over 700 miles per hour

127
00:06:49,780 --> 00:06:47,670
was unveiled today in Cadiz Spain

128
00:06:53,390 --> 00:06:49,790
now according to Hyperloop

129
00:06:55,250 --> 00:06:53,400
transportation technologies HTT the

130
00:06:59,120 --> 00:06:55,260
vessel has been built to scale to

131
00:07:02,480 --> 00:06:59,130
transport passengers at ultra superfast

132
00:07:05,060 --> 00:07:02,490
speeds through magnetic tubes now they

133
00:07:10,630 --> 00:07:05,070
announced today it will have a Las Vegas

134
00:07:15,140 --> 00:07:10,640
to Los Angeles trip in only 20 minutes

135
00:07:17,840 --> 00:07:15,150
HTT CEO Dirk Albourne says that a full

136
00:07:20,590 --> 00:07:17,850
Hyperloop system would be up in running

137
00:07:24,200 --> 00:07:20,600
in just three years

138
00:07:27,350 --> 00:07:24,210

incredible a team of scientists has

139

00:07:30,100 --> 00:07:27,360

created a device which allows human

140

00:07:34,070 --> 00:07:30,110

beings to cooperate while playing a game

141

00:07:37,120 --> 00:07:34,080

using only their thoughts the three way

142

00:07:40,700 --> 00:07:37,130

neural connection called brain net

143

00:07:43,760 --> 00:07:40,710

operates using two devices to EEG s

144

00:07:47,270 --> 00:07:43,770

transmit the sender's instructions to

145

00:07:51,320 --> 00:07:47,280

the receiver who wears a transcranial

146

00:07:54,290 --> 00:07:51,330

magnetic stimulation a TMS using these

147

00:07:57,470 --> 00:07:54,300

devices the three participants share

148

00:08:02,330 --> 00:07:57,480

their thoughts and play Tetris together

149

00:08:05,120 --> 00:08:02,340

as one we knew it was coming that brain

150

00:08:06,830 --> 00:08:05,130

interface and it is here don't forget to

151

00:08:08,840 --> 00:08:06,840

subscribe to our podcast just two

152

00:08:11,570 --> 00:08:08,850

dollars a month click on the podcast

153

00:08:13,220 --> 00:08:11,580

banner to maturity o calm and also you

154

00:08:15,980 --> 00:08:13,230

can become a fader not over in our

155

00:08:17,780 --> 00:08:15,990

membership section over there on our

156

00:08:19,840 --> 00:08:17,790

site let's get the show crackin happy

157

00:08:25,640 --> 00:08:19,850

birthday to today

158

00:08:31,160 --> 00:08:25,650

sting is 67 comedian one of my favorites

159

00:08:34,250 --> 00:08:31,170

Brian Regan today is 61 and I'm gonna

160

00:08:39,680 --> 00:08:34,260

ask her James about this guy slipknot

161

00:08:45,260 --> 00:08:39,690

guitarist Jim root today is 47 on this

162

00:08:48,650 --> 00:08:45,270

day in history in 1836 Darwin returns to

163

00:08:51,590 --> 00:08:48,660

England on the HMS Beagle with an awful

164

00:08:54,890 --> 00:08:51,600

lot of tortoises that he brought back to

165

00:08:56,570 --> 00:08:54,900

England for him to eat at dinner with

166

00:09:00,340 --> 00:08:56,580

his friends seriously

167

00:09:03,070 --> 00:09:00,350

alright fader fact space

168

00:09:09,820 --> 00:09:03,080

now this has been vetted now listen to

169

00:09:14,410 --> 00:09:09,830

me space has a distinct smell that smell

170

00:09:20,350 --> 00:09:14,420

is a bouquet of diesel fumes gunpowder

171

00:09:24,100 --> 00:09:20,360

and barbecue the aroma is produced by

172

00:09:26,230 --> 00:09:24,110

dying stars and that's your fate or fact

173

00:09:27,730 --> 00:09:26,240

tonight very special guests chance

174

00:09:30,280 --> 00:09:27,740

Gardner is going to be with us at the

175

00:09:32,829 --> 00:09:30,290

bottom of the hour to talk about magical

176

00:09:35,650 --> 00:09:32,839

Egypt the secrets of magical Egypt and

177

00:09:38,740 --> 00:09:35,660

the online symposium that they are doing

178

00:09:40,900 --> 00:09:38,750

for the next two weeks and of course

179

00:09:43,810 --> 00:09:40,910

Graham bonnet guitars Curt James is in

180

00:09:46,120 --> 00:09:43,820

the batter's box tomorrow night new 20

181

00:09:48,700 --> 00:09:46,130

and back insider Jason rice is going to

182

00:09:51,490 --> 00:09:48,710

be here Thursday night is another Fator

183

00:09:54,460 --> 00:09:51,500

night with Jon Rappoport and is no more

184

00:09:55,870 --> 00:09:54,470

fake newsroom live and now I would like

185

00:09:59,710 --> 00:09:55,880

to welcome to fade to black for the

186

00:10:02,890 --> 00:09:59,720

first time guitarist James Curt good

187

00:10:06,760 --> 00:10:02,900

evening man how are you hey Jimmy I'm

188

00:10:08,410 --> 00:10:06,770

doing great you know I'm talking to you

189

00:10:12,190 --> 00:10:08,420

man it doesn't get any better than that

190

00:10:14,290 --> 00:10:12,200

and you know before we before we get off

191

00:10:16,900 --> 00:10:14,300

and start talking about you know going

192

00:10:18,340 --> 00:10:16,910

off and talking about guitars which is

193

00:10:23,770 --> 00:10:18,350

my favorite thing by the way I just got

194

00:10:24,460 --> 00:10:23,780

a I got a 2008 Les Paul Standard honey

195

00:10:26,460 --> 00:10:24,470

burst

196

00:10:29,650 --> 00:10:26,470

I just got it it's hanging behind me

197

00:10:33,010 --> 00:10:29,660

it's we yeah yeah it's insane

198

00:10:34,840 --> 00:10:33,020

and I'm not a Les Paul guy but I saw

199

00:10:36,370 --> 00:10:34,850

this and I had it's just one of those

200

00:10:39,130 --> 00:10:36,380

things I had to have it's hanging out of

201
00:10:42,040 --> 00:10:39,140
the wall but man it's a beautiful guitar

202
00:10:43,570 --> 00:10:42,050
I miss track I yours crack I will talk

203
00:10:46,990 --> 00:10:43,580
strats in a second

204
00:10:50,500 --> 00:10:47,000
you call yourself now I want everybody

205
00:10:52,420 --> 00:10:50,510
to know you know Graham has been on this

206
00:10:54,280 --> 00:10:52,430
show in the past and you know he's a

207
00:10:58,780 --> 00:10:54,290
great guy and one of the great singers

208
00:11:01,390 --> 00:10:58,790
out there but you reached out to me and

209
00:11:05,260 --> 00:11:01,400
you reached out to me and it was a great

210
00:11:06,910 --> 00:11:05,270
email by the way but you are you signed

211
00:11:08,380 --> 00:11:06,920
the email Kurt I'm going to throw you

212
00:11:11,860 --> 00:11:08,390
under the bus right now for everybody

213
00:11:16,480 --> 00:11:11,870

okay you signed the email the

214

00:11:20,920 --> 00:11:16,490

paranormal guitar player yeah that's

215

00:11:25,000 --> 00:11:20,930

right I remember that yeah and now let's

216

00:11:26,260 --> 00:11:25,010

let's go right there man you you are a

217

00:11:28,120 --> 00:11:26,270

fan of the show

218

00:11:31,480 --> 00:11:28,130

and coast to coast and fade to black and

219

00:11:33,790 --> 00:11:31,490

you're always listening you you were

220

00:11:37,269 --> 00:11:33,800

over in England you guys are on a

221

00:11:38,890 --> 00:11:37,279

European tour and you are riding me dude

222

00:11:42,070 --> 00:11:38,900

I'm about to go check out Rendlesham

223

00:11:43,750 --> 00:11:42,080

forest and and I'm gonna send you a

224

00:11:47,590 --> 00:11:43,760

report by the way you never sent me

225

00:11:49,990 --> 00:11:47,600

pictures but anyway yeah well tell you

226

00:11:53,070 --> 00:11:50,000

more about that but you are fully

227

00:11:56,350 --> 00:11:53,080

engaged in this community aren't you

228

00:11:57,490 --> 00:11:56,360

yeah completely and and you know I was

229

00:12:00,970 --> 00:11:57,500

just thinking about it

230

00:12:03,519 --> 00:12:00,980

and I just came to my mind that my

231

00:12:05,710 --> 00:12:03,529

father bought the book Chariots of the

232

00:12:08,620 --> 00:12:05,720

Gods when I first came out I was like

233

00:12:10,000 --> 00:12:08,630

this little kid and I see this book and

234

00:12:12,700 --> 00:12:10,010

I look at all the pictures I'm

235

00:12:15,370 --> 00:12:12,710

completely fascinated and then when the

236

00:12:18,130 --> 00:12:15,380

movie came out I remember he took me to

237

00:12:21,730 --> 00:12:18,140

see the movie so I've been into it you

238

00:12:24,730 --> 00:12:21,740

know just childhood I did the same thing

239

00:12:26,920 --> 00:12:24,740

you know my mom yeah my mom did the same

240

00:12:30,579 --> 00:12:26,930

thing Chariots of the Gods the book in

241

00:12:32,740 --> 00:12:30,589

the movie when I was when it came out I

242

00:12:37,390 --> 00:12:32,750

mean it was it was a long time ago and

243

00:12:40,210 --> 00:12:37,400

it I think for a lot of this Kurt you

244

00:12:43,030 --> 00:12:40,220

and I share the very same story with our

245

00:12:43,390 --> 00:12:43,040

generation I've heard it over and over

246

00:12:46,210 --> 00:12:43,400

again

247

00:12:49,960 --> 00:12:46,220

you know my mom my dad you know gave

248

00:12:51,519 --> 00:12:49,970

each era to the gods and and I've talked

249

00:12:54,370 --> 00:12:51,529

to Eric about that erich von daniken

250

00:12:56,920 --> 00:12:54,380

about how many lives he changed with

251

00:12:59,890 --> 00:12:56,930

that book and if he was aware of that

252

00:13:02,370 --> 00:12:59,900

but absolutely you and I would not have

253

00:13:04,990 --> 00:13:02,380

connected this that's a strange thing

254

00:13:08,800 --> 00:13:05,000

you and I were talking the other day and

255

00:13:12,010 --> 00:13:08,810

you and I have all of the same friends

256

00:13:14,410 --> 00:13:12,020

right all of the same deal I was like

257

00:13:17,980 --> 00:13:14,420

90% of the people we know are the same

258

00:13:21,220 --> 00:13:17,990

people right and we have never met well

259

00:13:23,620 --> 00:13:21,230

we may have but we don't remember it but

260

00:13:24,910 --> 00:13:23,630

it's it's ufos and erich von daniken

261

00:13:32,530 --> 00:13:24,920

they're brought to you on

262

00:13:35,139 --> 00:13:32,540

a black yeah it's pretty good yeah there

263

00:13:38,829 --> 00:13:35,149

was another book called UFOs here and

264

00:13:42,310 --> 00:13:38,839

now yep that I picked up and I would go

265

00:13:47,319 --> 00:13:42,320

to the library and just anything related

266

00:13:50,110 --> 00:13:47,329

to Egyptology or UFOs or you know

267

00:13:55,030 --> 00:13:50,120

there's a whole range of topics that I'm

268

00:13:59,920 --> 00:13:55,040

extremely interested in like Egyptology

269

00:14:02,050 --> 00:13:59,930

and and you know astrophysics and yeah

270

00:14:04,840 --> 00:14:02,060

you know cosmos was big at my house you

271

00:14:06,879 --> 00:14:04,850

know that have to be on yeah all of all

272

00:14:08,710 --> 00:14:06,889

you know and that's that's what I really

273

00:14:11,230 --> 00:14:08,720

enjoy about this community and during

274

00:14:14,019 --> 00:14:11,240

doing this show is that we can talk

275

00:14:16,360 --> 00:14:14,029

about all of these things whether it's

276

00:14:19,569 --> 00:14:16,370

Egypt of the pyramids or UFOs or ghosts

277

00:14:23,460 --> 00:14:19,579

in the paranormal and and in physics and

278

00:14:28,540 --> 00:14:23,470

stars and space and and Carl Sagan and

279

00:14:30,340 --> 00:14:28,550

guitar right I can do that's what makes

280

00:14:32,259 --> 00:14:30,350

it perfect I was like ties to the whole

281

00:14:34,949 --> 00:14:32,269

thing together right have you have you

282

00:14:39,639 --> 00:14:34,959

ever seen anything strange in the sky

283

00:14:42,069 --> 00:14:39,649

you know I have and that was another

284

00:14:44,800 --> 00:14:42,079

thing that I wanted to elaborate on and

285

00:14:46,630 --> 00:14:44,810

kind of see if other people feel the

286

00:14:50,410 --> 00:14:46,640

same way it's like when you sees

287

00:14:52,930 --> 00:14:50,420

something you know it's so overwhelming

288

00:14:54,730 --> 00:14:52,940

that the next day you can talk to the

289

00:14:58,000 --> 00:14:54,740

person you were with us like was that

290

00:14:59,860 --> 00:14:58,010

real did I did we really see that I know

291

00:15:00,550 --> 00:14:59,870

who is that a dream you know what I mean

292

00:15:05,439 --> 00:15:00,560

right

293

00:15:09,939 --> 00:15:05,449

well what have you seen well I I swear I

294

00:15:11,920 --> 00:15:09,949

saw one of those hovering big black

295

00:15:14,949 --> 00:15:11,930

giant things with lights around the

296

00:15:19,120 --> 00:15:14,959

perimeter kind of maybe triangular or

297

00:15:24,009 --> 00:15:19,130

semi rectangular and what where was this

298

00:15:26,530 --> 00:15:24,019

when was it it must have been about 20

299

00:15:32,050 --> 00:15:26,540

years ago in Orange County California

300

00:15:36,340 --> 00:15:32,060

and were you with anybody well that's

301
00:15:38,590 --> 00:15:36,350
where the memory starts you know playing

302
00:15:40,840 --> 00:15:38,600
tricks with you because I think

303
00:15:42,370 --> 00:15:40,850
anything that overwhelming is hard to

304
00:15:44,920 --> 00:15:42,380
believe and your brain kind of like

305
00:15:47,860 --> 00:15:44,930
doesn't know how to process that right

306
00:15:50,710 --> 00:15:47,870
right right right yeah it's like you're

307
00:15:53,259 --> 00:15:50,720
going mended that really no back no no

308
00:15:54,819 --> 00:15:53,269
way man I was you know I was just you

309
00:15:56,769 --> 00:15:54,829
know that was must have been something I

310
00:15:58,870 --> 00:15:56,779
didn't really see no okay I'm gonna I'm

311
00:16:00,610 --> 00:15:58,880
gonna flip you out really quick Neil

312
00:16:04,889 --> 00:16:00,620
Turbin Neil Turbin

313
00:16:08,829 --> 00:16:04,899

right now I've no no okay right he was

314

00:16:10,840 --> 00:16:08,839

your singer for a while Neil who I've

315

00:16:14,829 --> 00:16:10,850

known [h__h] I don't even know how long

316

00:16:17,829 --> 00:16:14,839

I've known Neil he came on the show and

317

00:16:20,410 --> 00:16:17,839

and told this amazing story about this

318

00:16:25,540 --> 00:16:20,420

UFO that followed him up the 405 freeway

319

00:16:27,970 --> 00:16:25,550

and you know doug aldrich on this show

320

00:16:31,180 --> 00:16:27,980

coming back from vegas right the the

321

00:16:33,460 --> 00:16:31,190

rock vault he said he said every time he

322

00:16:36,370 --> 00:16:33,470

drives back from Vegas on the 15 he

323

00:16:38,740 --> 00:16:36,380

always sees a UFO Graham bonnet

324

00:16:42,189 --> 00:16:38,750

on this show right these are all friends

325

00:16:46,949 --> 00:16:42,199

of ours right great had his famous

326

00:16:49,389 --> 00:16:46,959

sighting out off of Malibu and and wrote

327

00:16:53,499 --> 00:16:49,399

what's what's that song that you know

328

00:16:56,170 --> 00:16:53,509

yeah yeah yeah yeah you know and it's

329

00:17:00,370 --> 00:16:56,180

it's just a really strange thing when it

330

00:17:03,040 --> 00:17:00,380

comes to for me musicians and et you

331

00:17:05,649 --> 00:17:03,050

know I think it has to do with the

332

00:17:09,090 --> 00:17:05,659

artistic sensibility the open mind the

333

00:17:12,370 --> 00:17:09,100

creativeness but I think it allows

334

00:17:16,029 --> 00:17:12,380

things to happen and I firmly believe

335

00:17:19,929 --> 00:17:16,039

that well it makes sense to me you know

336

00:17:23,380 --> 00:17:19,939

the and the other part is when I started

337

00:17:27,010 --> 00:17:23,390

this show Kurt I thought to myself if I

338

00:17:29,470 --> 00:17:27,020

just be me and I talk about the things

339

00:17:33,580 --> 00:17:29,480

that I love and the things that interest

340

00:17:37,299 --> 00:17:33,590

me I'm going to attract an audience that

341

00:17:40,930 --> 00:17:37,309

that is is is right there and as soon as

342

00:17:44,980 --> 00:17:40,940

I talk about guitars my Twitter feed or

343

00:17:48,789 --> 00:17:44,990

my email fills up with with all of its

344

00:17:50,420 --> 00:17:48,799

as guitars or you know or or it just

345

00:17:52,970 --> 00:17:50,430

doesn't it doesn't matter you know

346

00:17:57,260 --> 00:17:52,980

and you know whether I'm talking about

347

00:17:59,540 --> 00:17:57,270

Dimebag Darrell or or Egypt or the Great

348

00:18:01,970 --> 00:17:59,550

Pyramid everybody is into the same

349

00:18:04,160 --> 00:18:01,980

things and that's what I really enjoy so

350

00:18:08,180 --> 00:18:04,170

let's talk about you for a second today

351
00:18:11,630 --> 00:18:08,190
you guys are premiering a world premiere

352
00:18:14,150 --> 00:18:11,640
of your new video long island tea what

353
00:18:19,100 --> 00:18:14,160
is it like playing for for Graham bonnet

354
00:18:23,090 --> 00:18:19,110
who has the the history of only having

355
00:18:25,880 --> 00:18:23,100
the finest shredders in his band you are

356
00:18:28,790 --> 00:18:25,890
you're up there in the same class of all

357
00:18:33,590 --> 00:18:28,800
of those guitar players but does that

358
00:18:37,880 --> 00:18:33,600
add pressure well that's a great

359
00:18:40,850 --> 00:18:37,890
question the pressure is there obviously

360
00:18:43,730 --> 00:18:40,860
I mean that's the given but it's how you

361
00:18:46,640 --> 00:18:43,740
handle it and how you feel inside you

362
00:18:48,230 --> 00:18:46,650
know Graham makes it very easy to feel

363
00:18:50,690 --> 00:18:48,240

comfortable around him you know I've

364

00:18:53,240 --> 00:18:50,700

worked with a lot of people a lot of

365

00:18:56,300 --> 00:18:53,250

great singers but Graham has this

366

00:18:58,040 --> 00:18:56,310

incredible gift of just you know making

367

00:19:00,230 --> 00:18:58,050

you feel at home making you feel like

368

00:19:04,850 --> 00:19:00,240

you belong and that makes such a big

369

00:19:07,940 --> 00:19:04,860

difference you know and and for you did

370

00:19:10,280 --> 00:19:07,950

do you guys go back and do things like

371

00:19:13,610 --> 00:19:10,290

you know rainbow tunes and lost in

372

00:19:18,350 --> 00:19:13,620

Hollywood Alcatraz stuff or are you

373

00:19:22,310 --> 00:19:18,360

doing only grant Bona tunes oh yes we're

374

00:19:25,730 --> 00:19:22,320

actually have been doing rainbow and MSG

375

00:19:31,490 --> 00:19:25,740

and Alcatraz and in fact this latest

376

00:19:33,410 --> 00:19:31,500

tour is the 35 years anniversary of no

377

00:19:36,500 --> 00:19:33,420

parole from rock and roll so we're doing

378

00:19:39,620 --> 00:19:36,510

the entire Alcatraz record that featured

379

00:19:40,070 --> 00:19:39,630

Jimmy Waldo and Yngwie Malmsteen Jan you

380

00:19:43,220 --> 00:19:40,080

beena

381

00:19:45,710 --> 00:19:43,230

Gary Shea and Grandpa it's a great

382

00:19:49,070 --> 00:19:45,720

record if I recommend it to anybody that

383

00:19:50,780 --> 00:19:49,080

I mean I'm sure most people have been

384

00:19:53,030 --> 00:19:50,790

you know heard it but it's one of the

385

00:19:55,370 --> 00:19:53,040

best you know guitar records and just

386

00:19:58,490 --> 00:19:55,380

musical and lyrics you see the thing

387

00:19:59,480 --> 00:19:58,500

about Graham is he's not just not just a

388

00:20:02,570 --> 00:19:59,490

good screamer

389

00:20:04,360 --> 00:20:02,580

he's like the thinking man's lyricist in

390

00:20:09,010 --> 00:20:04,370

metal music it's a

391

00:20:13,720 --> 00:20:09,020

he is so melodic I remember sitting with

392

00:20:16,390 --> 00:20:13,730

him discussing the old days oh you know

393

00:20:19,600 --> 00:20:16,400

old older stuff and and he's like man

394

00:20:21,399 --> 00:20:19,610

you know if if really if I had my

395

00:20:24,370 --> 00:20:21,409

druthers the rock-and-roll stuff is

396

00:20:29,019 --> 00:20:24,380

great man but man I like Detroit you

397

00:20:31,440 --> 00:20:29,029

know I like R&B and Mele the truth and

398

00:20:35,110 --> 00:20:31,450

he's got that whole melodic sensibility

399

00:20:37,870 --> 00:20:35,120

behind him so when when rainbow came and

400

00:20:41,019 --> 00:20:37,880

it snatched him up I don't even think

401
00:20:43,539 --> 00:20:41,029
Richie at that time appreciated the

402
00:20:45,010 --> 00:20:43,549
melodic because you know they got him in

403
00:20:47,590 --> 00:20:45,020
because he was just you know I had this

404
00:20:50,430 --> 00:20:47,600
beautiful rock-and-roll voice but he had

405
00:20:53,350 --> 00:20:50,440
that sensibility of harmony and melody

406
00:20:57,789 --> 00:20:53,360
that backed him up which made all of

407
00:21:00,039 --> 00:20:57,799
those songs so so singable right you

408
00:21:02,760 --> 00:21:00,049
know what I mean those courses were huge

409
00:21:06,720 --> 00:21:02,770
of course yeah of course and you know

410
00:21:09,250 --> 00:21:06,730
watching him you know do his thing and

411
00:21:12,820 --> 00:21:09,260
working with him in the studio it's just

412
00:21:15,279 --> 00:21:12,830
amazing because he's like an orchestra

413
00:21:17,769 --> 00:21:15,289

you know he when he said when he sings

414

00:21:20,190 --> 00:21:17,779

not only is he thinking about you know

415

00:21:23,860 --> 00:21:20,200

the lead vocal but he's got all this

416

00:21:26,320 --> 00:21:23,870

really incredible harmony you know that

417

00:21:28,720 --> 00:21:26,330

he loves to work with you know so that's

418

00:21:31,029 --> 00:21:28,730

something if you really pay attention to

419

00:21:32,889 --> 00:21:31,039

his music you know it's there now how

420

00:21:35,200 --> 00:21:32,899

about usually always there and and how

421

00:21:36,940 --> 00:21:35,210

about you are you able to be the Kurt

422

00:21:41,919 --> 00:21:36,950

James that you want to be in the Graham

423

00:21:46,299 --> 00:21:41,929

bonnet band you know you know this goes

424

00:21:48,370 --> 00:21:46,309

way back you know I was in Steeler you

425

00:21:50,799 --> 00:21:48,380

know right after Yngwie Malmsteen and

426

00:21:52,810 --> 00:21:50,809

then when I met a vein you know we

427

00:21:56,260 --> 00:21:52,820

became you know really good friends

428

00:21:58,840 --> 00:21:56,270

right away and when he left

429

00:22:01,539 --> 00:21:58,850

Alcatraz I go ma'am you know now that's

430

00:22:03,250 --> 00:22:01,549

where I want to be but due to

431

00:22:06,220 --> 00:22:03,260

circumstances beyond my control

432

00:22:12,940 --> 00:22:06,230

I never really got introduced properly

433

00:22:16,930 --> 00:22:12,950

to the organization and 35 you 35 years

434

00:22:18,310 --> 00:22:16,940

later Here I am happier than a pig and

435

00:22:20,649 --> 00:22:18,320

you know what I mean

436

00:22:24,070 --> 00:22:20,659

just perfect for me you guys are in the

437

00:22:26,019 --> 00:22:24,080

middle of a tour right now and where are

438

00:22:30,460 --> 00:22:26,029

you playing like tomorrow night worried

439

00:22:33,730 --> 00:22:30,470

off to we're going up to Seattle it's a

440

00:22:36,850 --> 00:22:33,740

place called El Corazon it's it's right

441

00:22:38,499 --> 00:22:36,860

in the heart of Seattle and it's a great

442

00:22:40,690 --> 00:22:38,509

place to play from what I hear I've

443

00:22:42,129 --> 00:22:40,700

never been there before but looking

444

00:22:44,830 --> 00:22:42,139

forward to it that would be tomorrow

445

00:22:46,690 --> 00:22:44,840

night yeah and so you're coming through

446

00:22:48,879 --> 00:22:46,700

California you've got a bunch of dates

447

00:22:51,519 --> 00:22:48,889

here you just played the Viper Room

448

00:22:54,749 --> 00:22:51,529

which I missed but you're coming back to

449

00:22:58,480 --> 00:22:54,759

California you just got back from Europe

450

00:23:02,619 --> 00:22:58,490

it's pretty much back-to-back dates with

451
00:23:05,680 --> 00:23:02,629
Graham yeah actually we're stopping in

452
00:23:08,430 --> 00:23:05,690
Las Vegas are you playing vamped that's

453
00:23:11,259 --> 00:23:08,440
right you're playing the counts place

454
00:23:13,950 --> 00:23:11,269
that's right so we're gonna hit that and

455
00:23:16,629 --> 00:23:13,960
then we're playing this really quaint

456
00:23:20,379 --> 00:23:16,639
amazing little place up in the upper

457
00:23:22,810 --> 00:23:20,389
desert a map hilltop yeah yeah Apple

458
00:23:24,970 --> 00:23:22,820
Valley hilltop and in tavern and they

459
00:23:27,279 --> 00:23:24,980
have accommodations there for anybody

460
00:23:30,580 --> 00:23:27,289
that you know gets too happy to drive

461
00:23:32,950 --> 00:23:30,590
back home and then then that would be

462
00:23:35,019 --> 00:23:32,960
after that is San Diego yeah brick by

463
00:23:37,690 --> 00:23:35,029

brick is a famous place in San Diego

464

00:23:39,490 --> 00:23:37,700

yeah that's an amazing I'm gonna just

465

00:23:42,249 --> 00:23:39,500

let the audience know I'm gonna try to

466

00:23:44,289 --> 00:23:42,259

talk Reed into a road trip and head up

467

00:23:47,560 --> 00:23:44,299

that Apple Valley next Friday night to

468

00:23:50,169 --> 00:23:47,570

come and see you guys play I can't

469

00:23:53,139 --> 00:23:50,179

believe I missed the Viper Room but what

470

00:23:55,180 --> 00:23:53,149

what do you just want to do a quick gear

471

00:23:56,950 --> 00:23:55,190

rundown before we run out of time this

472

00:24:01,960 --> 00:23:56,960

is for me yeah I know that you're a

473

00:24:04,269 --> 00:24:01,970

Strad guy what's your main strat well

474

00:24:06,999 --> 00:24:04,279

right now the one that seems to work the

475

00:24:11,289 --> 00:24:07,009

best is actually one that I've had for

476
00:24:19,049 --> 00:24:11,299
over 20 years maybe 25 years and it's a

477
00:24:21,639 --> 00:24:19,059
a 77 neck maple neck on a 75 ash body

478
00:24:24,310 --> 00:24:21,649
it's very heavy and it was these were

479
00:24:26,440 --> 00:24:24,320
just parts that were you know back in

480
00:24:28,779 --> 00:24:26,450
the day you know oh you look in the

481
00:24:31,750 --> 00:24:28,789
recycler and there'd be a neck for 70

482
00:24:32,230 --> 00:24:31,760
bucks or a body for 50 whatever and this

483
00:24:34,960 --> 00:24:32,240
was

484
00:24:37,390 --> 00:24:34,970
stuff and I just three together on a

485
00:24:39,040 --> 00:24:37,400
lark and when I played it at rehearsal

486
00:24:42,280 --> 00:24:39,050
it was just like oh my god and this

487
00:24:45,490 --> 00:24:42,290
thing stays in tune sounds huge it's

488
00:24:47,410 --> 00:24:45,500

like the one so that's what my main one

489

00:24:50,350 --> 00:24:47,420

it's the it's the yellow kind of like a

490

00:24:52,900 --> 00:24:50,360

creamy yellow scalloped neck maple neck

491

00:24:57,549 --> 00:24:52,910

strat that's amazing wow you scalloped

492

00:25:01,470 --> 00:24:57,559

your necks okay yeah I don't always play

493

00:25:04,540 --> 00:25:01,480

scalloped next I believe that the wood

494

00:25:07,410 --> 00:25:04,550

sounds better than air if you do the if

495

00:25:10,240 --> 00:25:07,420

you do the math they're you know they're

496

00:25:12,790 --> 00:25:10,250

so if you take away too much wood you're

497

00:25:14,470 --> 00:25:12,800

losing some of the tone you know so if

498

00:25:16,810 --> 00:25:14,480

it ain't broke I don't fix it I mean if

499

00:25:19,750 --> 00:25:16,820

I can play it and it's not scalloped and

500

00:25:22,180 --> 00:25:19,760

it works then I leave it alone but if it

501
00:25:24,910 --> 00:25:22,190
certain guitars just the frets are too

502
00:25:28,230 --> 00:25:24,920
small or whatever you got a skeleton and

503
00:25:32,140 --> 00:25:28,240
what's your what what amps are using ah

504
00:25:35,560 --> 00:25:32,150
well there I've been a big fan of a

505
00:25:38,020 --> 00:25:35,570
marshall amplification and and you know

506
00:25:40,780 --> 00:25:38,030
I grew up in actually I graduated from

507
00:25:42,910 --> 00:25:40,790
South Pasadena High School so when I was

508
00:25:45,460 --> 00:25:42,920
growing up you know Eddie Van Halen was

509
00:25:48,160 --> 00:25:45,470
the guy in town and dish uh you know

510
00:25:50,560 --> 00:25:48,170
flyers and our lockers and you know we'd

511
00:25:53,590 --> 00:25:50,570
go up and see him at parties and at the

512
00:25:58,810 --> 00:25:53,600
Pasadena Civic anyway you know so the

513
00:26:01,840 --> 00:25:58,820

plexi super lead Lexi's from like 67 869

514

00:26:03,070 --> 00:26:01,850

they're like the holy grail for us you

515

00:26:05,230 --> 00:26:03,080

know Pasadena Boys

516

00:26:08,410 --> 00:26:05,240

that's right so I'm using yeah I'm using

517

00:26:11,049 --> 00:26:08,420

a 69 plexi it just sounds amazing and I

518

00:26:15,310 --> 00:26:11,059

love it I thought you were gonna tell me

519

00:26:18,820 --> 00:26:15,320

it has a hose a mod as well actually you

520

00:26:20,860 --> 00:26:18,830

know hosting maintained his ass but he

521

00:26:22,630 --> 00:26:20,870

never had an extra preamp gain or any of

522

00:26:24,610 --> 00:26:22,640

that stuff you know it was just the good

523

00:26:27,669 --> 00:26:24,620

son yeah that's right that's right and

524

00:26:31,120 --> 00:26:27,679

what are you use them for pedals well

525

00:26:33,970 --> 00:26:31,130

actually right now I've customized a

526

00:26:38,830 --> 00:26:33,980

couple of my own pedals that one's

527

00:26:42,070 --> 00:26:38,840

called a phase 91 all right okay yeah

528

00:26:45,640 --> 00:26:42,080

right you know and then the other is off

529

00:26:46,180 --> 00:26:45,650

the gray do t overdrive 250 but it's

530

00:26:48,490 --> 00:26:46,190

just a

531

00:26:50,409 --> 00:26:48,500

little bit more clear sounding so it

532

00:26:53,740 --> 00:26:50,419

sounds a little more natural but I do

533

00:26:57,220 --> 00:26:53,750

have all the original phase my knees and

534

00:26:59,889 --> 00:26:57,230

Grady's all that stuff so you're using a

535

00:27:02,230 --> 00:26:59,899

single channel Marshall and a couple of

536

00:27:05,379 --> 00:27:02,240

pedals and a strat and you're good to go

537

00:27:08,080 --> 00:27:05,389

bets that's it man that's it yeah it's

538

00:27:09,999 --> 00:27:08,090

yeah other than that the tone actually

539

00:27:12,039 --> 00:27:10,009

the more crap you put in front of the

540

00:27:14,590 --> 00:27:12,049

app the the worse it sounds yeah that's

541

00:27:18,279 --> 00:27:14,600

right that's right yeah I'm a you know

542

00:27:21,399 --> 00:27:18,289

for me straight unless you've got a

543

00:27:23,590 --> 00:27:21,409

crybaby down there or phase 90 right the

544

00:27:25,240 --> 00:27:23,600

other net straight hard line to the amp

545

00:27:25,600 --> 00:27:25,250

man with a little verb and you're good

546

00:27:28,419 --> 00:27:25,610

to go

547

00:27:31,869 --> 00:27:28,429

and that's it's always the best tone the

548

00:27:34,950 --> 00:27:31,879

louder the better but that's me Kurt I

549

00:27:37,210 --> 00:27:34,960

can't wait to see you guys next Friday

550

00:27:40,419 --> 00:27:37,220

here in Southern California and Apple

551
00:27:43,360 --> 00:27:40,429
Valley but all my best to everybody in

552
00:27:45,759 --> 00:27:43,370
the band the video is great the new

553
00:27:47,889 --> 00:27:45,769
album is great the tour's been going

554
00:27:50,139 --> 00:27:47,899
great and I just wish you guys the best

555
00:27:52,289 --> 00:27:50,149
safe travels out there and then we'll

556
00:27:55,590 --> 00:27:52,299
talk some UFOs next Friday night

557
00:27:58,629 --> 00:27:55,600
you got it thanks Jimmy Thank You Kurt

558
00:28:01,360 --> 00:27:58,639
Kurt James yeah thank you so much hurt

559
00:28:04,389 --> 00:28:01,370
everybody can go to the Graham bonnet

560
00:28:07,419 --> 00:28:04,399
man calm and it's right there full tour

561
00:28:10,600 --> 00:28:07,429
schedule is up the new video was just

562
00:28:12,730 --> 00:28:10,610
released it's a great website everything

563
00:28:15,820 --> 00:28:12,740

is there and you can also follow the

564

00:28:17,590 --> 00:28:15,830

Graham bonnet on Twitter and I just

565

00:28:19,570 --> 00:28:17,600

found out right before the show I didn't

566

00:28:23,529 --> 00:28:19,580

even know this but Kurt is not on

567

00:28:26,139 --> 00:28:23,539

Twitter but you can definitely follow

568

00:28:28,419 --> 00:28:26,149

everything right there at the Graham

569

00:28:30,430 --> 00:28:28,429

bonnet on Twitter I'm gonna take a quick

570

00:28:32,409 --> 00:28:30,440

break Thank You Kurt you guys have safe

571

00:28:34,720 --> 00:28:32,419

travels we'll see you next Friday right

572

00:28:36,970 --> 00:28:34,730

here in Southern California I'll be

573

00:28:40,360 --> 00:28:36,980

right back with our guest chance

574

00:28:43,800 --> 00:28:40,370

gardener Kurt James shredder I'll be

575

00:29:23,869 --> 00:28:51,230

[Music]

576

00:29:28,579 --> 00:29:26,389

this is Nicole Church daughter of

577

00:29:30,949 --> 00:29:28,589

you-know-who and you're listening to

578

00:29:35,659 --> 00:29:30,959

fade to black on Jimmy Church radio.com

579

00:29:40,920 --> 00:29:35,669

and the GameChanger network you're

580

00:29:48,369 --> 00:29:44,420

[Music]

581

00:29:58,069 --> 00:29:55,729

are a radio when you take the beams from

582

00:30:00,499 --> 00:29:58,079

Central America with dashes of

583

00:30:02,899 --> 00:30:00,509

Indonesian and African mixed in and then

584

00:30:05,749 --> 00:30:02,909

roast it to the dark side of fade to

585

00:30:08,899 --> 00:30:05,759

black you create the ultimate brew of

586

00:30:12,680 --> 00:30:08,909

Fringe introducing the fade to black

587

00:30:15,259 --> 00:30:12,690

blend from River moon coffee yes River

588

00:30:16,909 --> 00:30:15,269

moons darkest customized roast was

589

00:30:20,539 --> 00:30:16,919

created for the love of

590

00:30:23,089 --> 00:30:20,549

fade to black the alchemy of masterful

591

00:30:26,329 --> 00:30:23,099

roasting and smoking the beans is in

592

00:30:30,529 --> 00:30:26,339

every sip of this full-bodied dark Java

593

00:30:32,839 --> 00:30:30,539

I need my coffee dog deep with distinct

594

00:30:35,569 --> 00:30:32,849

bittersweet chocolate highlights just

595

00:30:37,999 --> 00:30:35,579

like the bunker leaning further into the

596

00:30:41,269 --> 00:30:38,009

darkness of the roast is fade to black

597

00:30:42,949 --> 00:30:41,279

blend from river moon coffee just click

598

00:30:46,249 --> 00:30:42,959

on the banner at Jimmy Church radio.com

599

00:30:51,579 --> 00:30:46,259

and use the promo code F to B blend for

600

00:30:53,809 --> 00:30:51,589

15% off of your order today gobekli tepe

601
00:30:57,319 --> 00:30:53,819
this is jimmy church have fade to black

602
00:30:59,659 --> 00:30:57,329
and you can get our podcast for just \$2

603
00:31:02,180 --> 00:30:59,669
per month all you have to do is click on

604
00:31:03,579 --> 00:31:02,190
the podcast banner over at Jimmy Church

605
00:31:06,229 --> 00:31:03,589
radio.com

606
00:31:08,719 --> 00:31:06,239
times are changing the circus of

607
00:31:11,029 --> 00:31:08,729
politics Healthcare's low standards and

608
00:31:13,489 --> 00:31:11,039
high prices and let's not forget food

609
00:31:16,699 --> 00:31:13,499
quality what to do arm yourself with

610
00:31:19,549 --> 00:31:16,709
life change th get the t-dot-com in a

611
00:31:21,889 --> 00:31:19,559
world of chemical imbalance and pour air

612
00:31:24,769 --> 00:31:21,899
and water quality it's time you make a

613
00:31:27,889 --> 00:31:24,779

move log on to get the t-dot-com and

614

00:31:30,349 --> 00:31:27,899

stock up on organic non-gmo supplements

615

00:31:32,659 --> 00:31:30,359

don't forget the tea cleansing your body

616

00:31:35,269 --> 00:31:32,669

never felt so good and we have a brand

617

00:31:36,980 --> 00:31:35,279

new tea called take down tea which helps

618

00:31:39,770 --> 00:31:36,990

support healthy glucose

619

00:31:40,840 --> 00:31:39,780

all natural body support so you can be

620

00:31:43,790 --> 00:31:40,850

at your best

621

00:31:45,500 --> 00:31:43,800

naturally all you have to do is log on

622

00:31:48,650 --> 00:31:45,510

to get to t-dot-com

623

00:31:51,530 --> 00:31:48,660

that's get the t-dot-com we're not a fad

624

00:31:55,430 --> 00:31:51,540

that comes and goes we are the real deal

625

00:31:58,790 --> 00:31:55,440

join us in armor up get the t-dot-com

626
00:31:59,270 --> 00:31:58,800
that's get the t.com changing america's

627
00:32:02,570 --> 00:31:59,280
health

628
00:32:05,860 --> 00:32:02,580
one tea bag at a time 9 out of 10

629
00:32:11,840 --> 00:32:05,870
geneticists agreed

630
00:32:15,530 --> 00:32:11,850
fade to black is not your father's radio

631
00:32:21,110 --> 00:32:15,540
show on the game changer radio network

632
00:32:26,210 --> 00:32:23,540
do you want to lose weight but have no

633
00:32:28,340 --> 00:32:26,220
idea where to begin the fast start diet

634
00:32:30,800 --> 00:32:28,350
a three-day weight loss plan is the

635
00:32:32,630 --> 00:32:30,810
answer three days of nutritionally

636
00:32:35,450 --> 00:32:32,640
balanced calorie restricted meals

637
00:32:38,480 --> 00:32:35,460
delivered right to your door no shopping

638
00:32:40,790 --> 00:32:38,490

no measuring and no cooking everything

639

00:32:41,990 --> 00:32:40,800

is prepared for you and ready to eat at

640

00:32:44,570 --> 00:32:42,000

home or on the go

641

00:32:46,520 --> 00:32:44,580

the fast start diet has all the amazing

642

00:32:47,450 --> 00:32:46,530

benefits of intermittent fasting without

643

00:32:49,730 --> 00:32:47,460

starving

644

00:32:50,960 --> 00:32:49,740

we've helped thousands of people who

645

00:32:51,830 --> 00:32:50,970

have struggled to reach their

646

00:32:54,440 --> 00:32:51,840

weight-loss goals

647

00:32:56,570 --> 00:32:54,450

isn't it time we helped you with the

648

00:32:57,680 --> 00:32:56,580

fast start diet you'll lose weight and

649

00:33:00,560 --> 00:32:57,690

feel great

650

00:33:03,050 --> 00:33:00,570

fine fast start diet on Amazon or go to

651
00:33:05,960 --> 00:33:03,060
fast start diet calm and use promo code

652
00:33:08,630 --> 00:33:05,970
talk to get 10% off your first box and

653
00:33:10,880 --> 00:33:08,640
as a special bonus fast start will

654
00:33:13,220 --> 00:33:10,890
include their number one rated lipo 3

655
00:33:15,260 --> 00:33:13,230
appetite suppressant spray free with

656
00:33:17,960 --> 00:33:15,270
your order this is Jimmy church and

657
00:33:49,070 --> 00:33:17,970
whatever your diet plans are do what I

658
00:33:54,180 --> 00:33:51,480
all right welcome back fade to black

659
00:33:57,080 --> 00:33:54,190
I'm here with Jimmy Church what a great

660
00:33:59,730 --> 00:33:57,090
week on fade to black

661
00:34:02,940 --> 00:33:59,740
unbelievable and tonight chance gardener

662
00:34:05,790 --> 00:34:02,950
is here tomorrow night Jason rice the

663
00:34:07,590 --> 00:34:05,800

new 20 back insider is gonna join us

664

00:34:09,510 --> 00:34:07,600

Thursday nights another Fator night open

665

00:34:11,270 --> 00:34:09,520

lines with Jon Rappoport

666

00:34:15,300 --> 00:34:11,280

and is no more fake newsroom live

667

00:34:17,820 --> 00:34:15,310

tonight though it's chance and we're

668

00:34:20,280 --> 00:34:17,830

gonna talk about the magical Egypt

669

00:34:23,419 --> 00:34:20,290

online symposium that is going on right

670

00:34:26,250 --> 00:34:23,429

now October 1st through October 11th

671

00:34:28,680 --> 00:34:26,260

almost two straight weeks of the best

672

00:34:32,040 --> 00:34:28,690

guests including blared Scranton last

673

00:34:36,180 --> 00:34:32,050

night they had a Rick Strassman on Chris

674

00:34:37,590 --> 00:34:36,190

Dunn Edie the Edie Nightingale so many

675

00:34:40,890 --> 00:34:37,600

more we're gonna talk about all of that

676
00:34:42,659 --> 00:34:40,900
and of course chance is a multi

677
00:34:45,690 --> 00:34:42,669
award-winning graphic designer 3d

678
00:34:48,540 --> 00:34:45,700
animator cinematographer editor 20-year

679
00:34:51,240 --> 00:34:48,550
career promoting motion producing motion

680
00:34:53,400 --> 00:34:51,250
graphics and on-air promo for major TV

681
00:34:56,400 --> 00:34:53,410
networks including 20th Century Fox

682
00:34:59,070 --> 00:34:56,410
Paramount Studios NBC Universal and he

683
00:35:01,140 --> 00:34:59,080
retired from television in 2001 to make

684
00:35:05,190 --> 00:35:01,150
documentaries and that includes of

685
00:35:08,490 --> 00:35:05,200
course magical Egypt 1 & 2 with John

686
00:35:10,560 --> 00:35:08,500
Anthony West and let's sound let's just

687
00:35:12,990 --> 00:35:10,570
get straight to a chance welcome back to

688
00:35:14,910 --> 00:35:13,000

the show how are you Jimmy I am

689

00:35:16,410 --> 00:35:14,920

fantastic and I'm super excited to be

690

00:35:17,820 --> 00:35:16,420

here because people keep telling me I

691

00:35:19,770 --> 00:35:17,830

have a face for radio

692

00:35:22,380 --> 00:35:19,780

yeah a face like that you should do

693

00:35:25,050 --> 00:35:22,390

radio you know I got to see you on video

694

00:35:27,000 --> 00:35:25,060

about a half hour ago and I'm gonna I'm

695

00:35:30,630 --> 00:35:27,010

gonna concur my friend I'm gonna concur

696

00:35:33,150 --> 00:35:30,640

I'm gonna concur what let's get let's

697

00:35:36,270 --> 00:35:33,160

get straight to it there lots to talk

698

00:35:37,980 --> 00:35:36,280

about tonight one of the things that I

699

00:35:39,390 --> 00:35:37,990

want to just right off the bat one of

700

00:35:42,390 --> 00:35:39,400

the important guests that you forgot to

701
00:35:44,460 --> 00:35:42,400
mention is the iconic Jimmy Church is

702
00:35:46,410 --> 00:35:44,470
joining me tomorrow night

703
00:35:49,940 --> 00:35:46,420
they know Jimmy from such shows as fade

704
00:35:52,140 --> 00:35:49,950
to black the iconic art Bell art bells

705
00:35:54,660 --> 00:35:52,150
grandfather of all cool radio the

706
00:35:56,580 --> 00:35:54,670
coast-to-coast show Jimmy and I are

707
00:35:57,750 --> 00:35:56,590
gonna there's gonna be a big kind of a

708
00:36:01,290 --> 00:35:57,760
kickoff we're doing a three-hour

709
00:36:03,780 --> 00:36:01,300
extravaganza tomorrow night and the

710
00:36:05,609 --> 00:36:03,790
symposium lies before us I'm so excited

711
00:36:08,010 --> 00:36:05,619
to because we have such a collection of

712
00:36:12,420 --> 00:36:08,020
just the pinnacle of thinkers and

713
00:36:14,790 --> 00:36:12,430

researchers and blowing open this this

714

00:36:19,650 --> 00:36:14,800

subject of ancient Egypt and what it

715

00:36:25,010 --> 00:36:19,660

means to us yes and the idea behind this

716

00:36:27,720 --> 00:36:25,020

that is a lot of work to do a two-week

717

00:36:30,870 --> 00:36:27,730

conference I mean that's that's insane

718

00:36:33,540 --> 00:36:30,880

and you've put together yeah you know

719

00:36:35,910 --> 00:36:33,550

what actually let's take the time let's

720

00:36:38,940 --> 00:36:35,920

go down this list I mean you know Laird

721

00:36:42,130 --> 00:36:38,950

Scranton Rick Strassman to kick things

722

00:36:43,400 --> 00:36:42,140

off right of course you and I but

723

00:36:47,190 --> 00:36:43,410

[Music]

724

00:36:50,880 --> 00:36:47,200

incredible so let's talk about why I

725

00:36:54,540 --> 00:36:50,890

mean Laird is obvious but Rick what what

726

00:36:56,940 --> 00:36:54,550

a what a great idea Rick Strassman was

727

00:36:58,440 --> 00:36:56,950

in the original magical Egypt and not

728

00:36:59,880 --> 00:36:58,450

only is he just a fascinating person in

729

00:37:01,620 --> 00:36:59,890

his own right and he was friends with

730

00:37:04,589 --> 00:37:01,630

Terence Mckenna who I just just

731

00:37:07,140 --> 00:37:04,599

absolutely love but Rick Strassman is

732

00:37:10,020 --> 00:37:07,150

one of those examples of what magical

733

00:37:12,150 --> 00:37:10,030

Egypt is about where this one branch of

734

00:37:14,190 --> 00:37:12,160

the humanities has been dictating what

735

00:37:17,300 --> 00:37:14,200

we believe about ancient Egypt for you

736

00:37:19,620 --> 00:37:17,310

know most of modern civilization and

737

00:37:21,570 --> 00:37:19,630

their story now is the same as it was

738

00:37:23,670 --> 00:37:21,580

back in the 50s whereas a lot of it well

739

00:37:25,640 --> 00:37:23,680

as the rest of the world keeps moving on

740

00:37:27,960 --> 00:37:25,650

science keeps perfecting itself and

741

00:37:29,609 --> 00:37:27,970

because of magical Egypt because of your

742

00:37:32,280 --> 00:37:29,619

show and because if things are pointing

743

00:37:34,070 --> 00:37:32,290

to the mystery of Egypt more and more

744

00:37:36,120 --> 00:37:34,080

scientists are coming online

745

00:37:39,750 --> 00:37:36,130

mathematicians and engineers and

746

00:37:41,940 --> 00:37:39,760

chemists psychologists astronomers every

747

00:37:43,890 --> 00:37:41,950

single branch of science as time goes by

748

00:37:45,240 --> 00:37:43,900

science is getting to the place where

749

00:37:48,180 --> 00:37:45,250

they're starting to recognize things

750

00:37:49,920 --> 00:37:48,190

from ancient Egypt and the collective

751
00:37:52,020 --> 00:37:49,930
voice of Magical Egypt and really the

752
00:37:55,890 --> 00:37:52,030
collective voice that Egypt expresses

753
00:37:57,750 --> 00:37:55,900
itself in it's starting to turn and it's

754
00:37:59,730 --> 00:37:57,760
to become a parent that what we've

755
00:38:01,680 --> 00:37:59,740
thought of as the message of ancient

756
00:38:03,329 --> 00:38:01,690
Egypt that was kind of a proto religious

757
00:38:06,059 --> 00:38:03,339
superstitious thing about gods and

758
00:38:08,130 --> 00:38:06,069
whatnot is really more correctly thought

759
00:38:10,470 --> 00:38:08,140
of as a misunderstood science and

760
00:38:12,180 --> 00:38:10,480
because you know in the 1900s in the

761
00:38:14,519 --> 00:38:12,190
1800s when we were trying to understand

762
00:38:16,019 --> 00:38:14,529
Egypt you know science was in a certain

763
00:38:17,579 --> 00:38:16,029

place and there was some things we could

764

00:38:20,309 --> 00:38:17,589

recognize it so much of it we absolutely

765

00:38:22,559 --> 00:38:20,319

couldn't recognize but as science

766

00:38:25,500 --> 00:38:22,569

progresses and things like string theory

767

00:38:27,809 --> 00:38:25,510

and subatomic physics become more

768

00:38:29,579 --> 00:38:27,819

understood people like Laird can point

769

00:38:32,760 --> 00:38:29,589

back at the Dogon and the ancient

770

00:38:34,950 --> 00:38:32,770

Egyptians who had this iconic message

771

00:38:37,529 --> 00:38:34,960

that perfectly described what we know

772

00:38:39,900 --> 00:38:37,539

now is subatomic physics where Rick

773

00:38:42,930 --> 00:38:39,910

Strassman comes in really and is so

774

00:38:45,240 --> 00:38:42,940

relevant to this is most of Egyptology

775

00:38:48,779 --> 00:38:45,250

has this idea that the Egyptians didn't

776

00:38:50,130 --> 00:38:48,789

know what the brain was for and we all

777

00:38:53,940 --> 00:38:50,140

know from you know if you've ever seen

778

00:38:55,740 --> 00:38:53,950

Hindu or Tibetan or Buddhist art those

779

00:39:00,000 --> 00:38:55,750

beautiful Buddhist temples the beautiful

780

00:39:03,150 --> 00:39:00,010

statues and Mayan South American Aztec

781

00:39:05,700 --> 00:39:03,160

art there's this huge prominence a

782

00:39:07,740 --> 00:39:05,710

prominent pointing to the third eye this

783

00:39:08,789 --> 00:39:07,750

place that the Hindus called the bindi

784

00:39:10,890 --> 00:39:08,799

you know and I think we all at this

785

00:39:14,160 --> 00:39:10,900

point know what the third eye is Rick

786

00:39:18,809 --> 00:39:14,170

Strassman is not only a psychologist but

787

00:39:21,960 --> 00:39:18,819

he is a psychiatrist sorry and fantastic

788

00:39:23,819 --> 00:39:21,970

dr. Rick was one of the breakthrough

789

00:39:25,380 --> 00:39:23,829

people that helped us understand the

790

00:39:28,140 --> 00:39:25,390

little bit that we do understand about

791

00:39:30,269 --> 00:39:28,150

the pineal gland which is the pineal

792

00:39:32,609 --> 00:39:30,279

gland pituitary and thalamus all taken

793

00:39:35,370 --> 00:39:32,619

together are this seed of consciousness

794

00:39:37,559 --> 00:39:35,380

known as the third eye or just known as

795

00:39:40,529 --> 00:39:37,569

the mind's eye in the West Rick was the

796

00:39:43,500 --> 00:39:40,539

last person that was given official

797

00:39:46,769 --> 00:39:43,510

permission to test DMT this incredibly

798

00:39:48,599 --> 00:39:46,779

strong psychedelic on human subjects and

799

00:39:50,430 --> 00:39:48,609

this almost never happens because the

800

00:39:52,049 --> 00:39:50,440

government you know as soon as LSD came

801
00:39:55,769 --> 00:39:52,059
out and as soon as empty agents became

802
00:39:57,120 --> 00:39:55,779
widely recognized the government just

803
00:39:57,990 --> 00:39:57,130
absolutely clamped down not only can

804
00:40:00,420 --> 00:39:58,000
people not do these things

805
00:40:03,029 --> 00:40:00,430
recreationally but science wasn't even

806
00:40:07,109 --> 00:40:03,039
allowed to explore the effects of DMT on

807
00:40:09,809 --> 00:40:07,119
the pineal gland and so I brought Rick

808
00:40:12,120 --> 00:40:09,819
into the show to demonstrate another

809
00:40:13,680 --> 00:40:12,130
example of how modern science points to

810
00:40:15,660 --> 00:40:13,690
this thing that the ancients used to

811
00:40:17,849 --> 00:40:15,670
make a really big deal about but the

812
00:40:19,019 --> 00:40:17,859
modern world didn't understand so the

813
00:40:21,299 --> 00:40:19,029

pineal gland is the seat of

814

00:40:23,279 --> 00:40:21,309

consciousness and more particularly what

815

00:40:25,709 --> 00:40:23,289

your brain does when you're on DMT or

816

00:40:28,559 --> 00:40:25,719

hallucinogens it tells us something

817

00:40:30,420 --> 00:40:28,569

really important about consciousness as

818

00:40:31,920 --> 00:40:30,430

you know modern science really is one of

819

00:40:33,329 --> 00:40:31,930

the few things we don't understand in

820

00:40:35,339 --> 00:40:33,339

the modern world is what the hell is

821

00:40:36,779 --> 00:40:35,349

that what is consciousness and you know

822

00:40:39,539 --> 00:40:36,789

we still don't really even know what the

823

00:40:40,769 --> 00:40:39,549

pineal gland does except produce this

824

00:40:43,849 --> 00:40:40,779

naturally-occurring

825

00:40:46,769 --> 00:40:43,859

incredibly powerful psychedelic and

826

00:40:48,719 --> 00:40:46,779

people on this psychedelic frequently

827

00:40:50,819 --> 00:40:48,729

report or in fact a common experience in

828

00:40:52,529 --> 00:40:50,829

DMT is that people who do this DMT trip

829

00:40:54,269 --> 00:40:52,539

suddenly are not in your body anymore

830

00:40:56,309 --> 00:40:54,279

your consciousness is disconnected from

831

00:40:59,279 --> 00:40:56,319

your body and you go to these places

832

00:41:02,069 --> 00:40:59,289

that seem to be actually real objective

833

00:41:04,469 --> 00:41:02,079

places that exist somewhere you know not

834

00:41:06,269 --> 00:41:04,479

in our regular space but everyone who's

835

00:41:08,969 --> 00:41:06,279

done DMT and you know the whole 60s

836

00:41:11,339 --> 00:41:08,979

culture it's a fairly common idea that

837

00:41:12,779 --> 00:41:11,349

these infusions disconnect your

838

00:41:15,150 --> 00:41:12,789

consciousness from your body and allow

839

00:41:17,219 --> 00:41:15,160

you to Conte to interact with

840

00:41:21,449 --> 00:41:17,229

intelligences and just these weird

841

00:41:24,299 --> 00:41:21,459

things that genuinely seem to be outside

842

00:41:26,489 --> 00:41:24,309

of us oh another dimension a parallel

843

00:41:28,289 --> 00:41:26,499

world yeah we're a different frequency

844

00:41:29,939 --> 00:41:28,299

like on your television you know your

845

00:41:31,650 --> 00:41:29,949

television doesn't ever change the space

846

00:41:34,349 --> 00:41:31,660

it's in but it changes the frequency

847

00:41:37,769 --> 00:41:34,359

that it tunes into and so what some

848

00:41:39,209 --> 00:41:37,779

people think is that this actually

849

00:41:41,249 --> 00:41:39,219

changes the frequency that your brain

850

00:41:44,459 --> 00:41:41,259

Tunes into which is you know it's a very

851
00:41:45,689 --> 00:41:44,469
exciting thing and the tendency of

852
00:41:48,509 --> 00:41:45,699
modern science is to be very

853
00:41:49,859 --> 00:41:48,519
reductionist and material and they say

854
00:41:51,920 --> 00:41:49,869
that consciousness is sort of just this

855
00:41:54,180 --> 00:41:51,930
byproduct of how complex your brain is

856
00:41:56,729 --> 00:41:54,190
whereas the ancient model and in ancient

857
00:41:58,829 --> 00:41:56,739
Egypt they had literally the inverse

858
00:42:01,019 --> 00:41:58,839
that consciousness is the only thing

859
00:42:04,019 --> 00:42:01,029
that there is and the consciousness and

860
00:42:06,900 --> 00:42:04,029
light slowed down and consolidated form

861
00:42:09,660 --> 00:42:06,910
the basis of everything and it's a huge

862
00:42:11,759 --> 00:42:09,670
contention and it really has much wider

863
00:42:14,670 --> 00:42:11,769

it has theological ramifications it has

864

00:42:18,089 --> 00:42:14,680

psychological ramifications but the

865

00:42:19,890 --> 00:42:18,099

Egyptians in so many ways seem to be way

866

00:42:21,449 --> 00:42:19,900

way ahead of us and only just now as

867

00:42:22,560 --> 00:42:21,459

science is starting to understand the

868

00:42:24,330 --> 00:42:22,570

role of the pineal gland

869

00:42:27,030 --> 00:42:24,340

and what happens in the hallucinogenic

870

00:42:31,650 --> 00:42:27,040

process we are starting to understand

871

00:42:34,410 --> 00:42:31,660

now why Egypt had such a fanaticism for

872

00:42:36,960 --> 00:42:34,420

the third eye area and for this idea of

873

00:42:39,480 --> 00:42:36,970

talking to gods and having spiritual

874

00:42:41,250 --> 00:42:39,490

things and consulting with intelligences

875

00:42:42,750 --> 00:42:41,260

that are much smarter than you and in

876

00:42:48,120 --> 00:42:42,760

some cases intelligences that seem to be

877

00:42:51,240 --> 00:42:48,130

outside of the flow of regular time I'm

878

00:42:53,280 --> 00:42:51,250

gonna jump in real quick the the

879

00:42:58,560 --> 00:42:53,290

presentation that you did on the pineal

880

00:43:01,800 --> 00:42:58,570

gland and magical Egypt - now it's your

881

00:43:04,200 --> 00:43:01,810

fault I cannot help but see the pineal

882

00:43:06,150 --> 00:43:04,210

gland every time I see the eye of rock

883

00:43:08,340 --> 00:43:06,160

which I have all over the studio I'm

884

00:43:10,380 --> 00:43:08,350

holding them up to the cameras right now

885

00:43:12,630 --> 00:43:10,390

some of the stuff that I have around

886

00:43:14,040 --> 00:43:12,640

here and yeah it's the eye of Rod right

887

00:43:16,830 --> 00:43:14,050

but not to me anymore

888

00:43:18,990 --> 00:43:16,840

it's the pineal gland yeah and that's it

889

00:43:21,270 --> 00:43:19,000

and and you're responsible for that it's

890

00:43:24,360 --> 00:43:21,280

an incredible presentation that you that

891

00:43:26,750 --> 00:43:24,370

you do want it do you really you present

892

00:43:30,600 --> 00:43:26,760

a really good case an argument for this

893

00:43:32,400 --> 00:43:30,610

there's so much science in Egypt and

894

00:43:34,380 --> 00:43:32,410

I've always thought it was an extremely

895

00:43:36,480 --> 00:43:34,390

strange thing that something so

896

00:43:38,400 --> 00:43:36,490

important to all of us is so so

897

00:43:40,080 --> 00:43:38,410

important to humanity and such a big

898

00:43:42,390 --> 00:43:40,090

part of our identity as ancient Egypt

899

00:43:44,000 --> 00:43:42,400

that the only people who are allowed to

900

00:43:46,740 --> 00:43:44,010

make pronouncements about it are

901
00:43:49,320 --> 00:43:46,750
Orthodox Egyptologists and historians

902
00:43:50,760 --> 00:43:49,330
when in fact it's sort of like finding a

903
00:43:52,380 --> 00:43:50,770
car and they're taking a car to a

904
00:43:55,830 --> 00:43:52,390
veterinarian and asking them what they

905
00:43:57,900 --> 00:43:55,840
think that in a huge way you don't need

906
00:43:59,700 --> 00:43:57,910
each ecologist you need mathematicians

907
00:44:02,880 --> 00:43:59,710
you need engineers you need stone

908
00:44:06,150 --> 00:44:02,890
workers psychologists music acoustic

909
00:44:08,730 --> 00:44:06,160
experts but what I found was I had a

910
00:44:10,380 --> 00:44:08,740
certain core expertise and a certain

911
00:44:12,300 --> 00:44:10,390
amount of you know credibility in my

912
00:44:16,500 --> 00:44:12,310
field I'm coming up on 30 years of doing

913
00:44:18,540 --> 00:44:16,510

what I do and artists it turns out when

914

00:44:20,070 --> 00:44:18,550

artists look at Egypt when scientists

915

00:44:21,720 --> 00:44:20,080

and artists look at Egypt and most

916

00:44:24,330 --> 00:44:21,730

importantly when artists and scientists

917

00:44:27,450 --> 00:44:24,340

team together to look at Egypt the

918

00:44:29,070 --> 00:44:27,460

picture that you see is almost an

919

00:44:30,660 --> 00:44:29,080

entirely different picture than the

920

00:44:32,670 --> 00:44:30,670

picture of Egypt that we learned about

921

00:44:34,260 --> 00:44:32,680

in school it's a much more sophisticated

922

00:44:36,930 --> 00:44:34,270

place and

923

00:44:38,790 --> 00:44:36,940

most important of all is most of what

924

00:44:40,830 --> 00:44:38,800

you hear about ancient Egypt doesn't

925

00:44:42,090 --> 00:44:40,840

pass the silhouette test that what's in

926

00:44:45,330 --> 00:44:42,100

it for me why would I care about this

927

00:44:46,860 --> 00:44:45,340

that most Orthodox Egyptology has to do

928

00:44:48,510 --> 00:44:46,870

with these really abstract things that

929

00:44:50,520 --> 00:44:48,520

have nothing to do with us when you

930

00:44:52,410 --> 00:44:50,530

actually understand the messages that

931

00:44:54,570 --> 00:44:52,420

the temples in the statuary and the

932

00:44:56,070 --> 00:44:54,580

papyri and all the funerary texts would

933

00:44:58,620 --> 00:44:56,080

you actually understand the message of

934

00:45:00,900 --> 00:44:58,630

ancient Egypt it's not religious it's a

935

00:45:02,610 --> 00:45:00,910

scientific message but it happens to be

936

00:45:04,470 --> 00:45:02,620

a scientific message that focuses

937

00:45:06,840 --> 00:45:04,480

specifically on an area of science that

938

00:45:09,930 --> 00:45:06,850

pisses off modern scientists it's a

939

00:45:14,520 --> 00:45:09,940

science of consciousness tell you the

940

00:45:16,650 --> 00:45:14,530

other great part about it is Egyptian

941

00:45:20,190 --> 00:45:16,660

ancient Egyptian art whether its

942

00:45:23,970 --> 00:45:20,200

sarcophagus or wall or sculpt it doesn't

943

00:45:26,160 --> 00:45:23,980

matter it's easy to look at right and so

944

00:45:28,680 --> 00:45:26,170

when you go back to like the roaring 20s

945

00:45:30,630 --> 00:45:28,690

right where Egypt was everywhere in the

946

00:45:34,560 --> 00:45:30,640

United States in the clothes and the

947

00:45:37,640 --> 00:45:34,570

furniture and and whatever it was it was

948

00:45:41,850 --> 00:45:37,650

there because it looked cool right and

949

00:45:43,440 --> 00:45:41,860

so that accessibility to every was

950

00:45:44,850 --> 00:45:43,450

pleasing to look at you didn't have to

951
00:45:45,660 --> 00:45:44,860
convince somebody that it was cool

952
00:45:47,790 --> 00:45:45,670
artwork

953
00:45:52,320 --> 00:45:47,800
you've had on one of the most important

954
00:45:54,480 --> 00:45:52,330
parts of it and then you got into the

955
00:45:57,420 --> 00:45:54,490
science of it and then you got into the

956
00:46:00,000 --> 00:45:57,430
history and and so forth but you were

957
00:46:02,760 --> 00:46:00,010
drawn to it naturally and didn't know

958
00:46:03,300 --> 00:46:02,770
why as a five-year-old that was drawn to

959
00:46:06,570 --> 00:46:03,310
it

960
00:46:08,790 --> 00:46:06,580
there are aesthetics we use the word

961
00:46:11,100 --> 00:46:08,800
aesthetics aesthetics is the science of

962
00:46:13,920 --> 00:46:11,110
studying the artistic expressions of

963
00:46:17,010 --> 00:46:13,930

previous cultures and so my intreat

964

00:46:19,260 --> 00:46:17,020

imagined to Egypt was as an artist I saw

965

00:46:21,060 --> 00:46:19,270

this art and it is beautiful and I would

966

00:46:23,240 --> 00:46:21,070

make the case that there's never been a

967

00:46:25,470 --> 00:46:23,250

civilization before or since

968

00:46:27,960 --> 00:46:25,480

possibly Salvador Dali but very few

969

00:46:30,630 --> 00:46:27,970

others who really ever came close to the

970

00:46:32,940 --> 00:46:30,640

intensity of the beauty and because it

971

00:46:34,530 --> 00:46:32,950

was my job for so long I worked at a

972

00:46:37,380 --> 00:46:34,540

network I won't say which one it's not

973

00:46:39,720 --> 00:46:37,390

one of the noble ones um I work there

974

00:46:44,160 --> 00:46:39,730

are no noble networks but I work at this

975

00:46:46,350 --> 00:46:44,170

network and I push the limits of art to

976

00:46:48,510 --> 00:46:46,360

the point where if you understand hard

977

00:46:50,670 --> 00:46:48,520

enough and you understand psychology and

978

00:46:53,010 --> 00:46:50,680

geology there are certain colors that

979

00:46:55,410 --> 00:46:53,020

produce actual physiological responses

980

00:46:57,120 --> 00:46:55,420

in us and what's even stranger well the

981

00:47:00,090 --> 00:46:57,130

thing that most people can identify with

982

00:47:03,180 --> 00:47:00,100

is if I go to a piano and I play a third

983

00:47:06,330 --> 00:47:03,190

and a fifth and a seventh the proportion

984

00:47:09,300 --> 00:47:06,340

between those notes is pleasant to us if

985

00:47:10,980 --> 00:47:09,310

I play a fourth and a sixth and that's

986

00:47:12,390 --> 00:47:10,990

something it's off on it makes you

987

00:47:14,400 --> 00:47:12,400

cringe and it makes you want to leave

988

00:47:16,460 --> 00:47:14,410

the room so that's a really quick

989

00:47:19,410 --> 00:47:16,470

example that everyone can relate to

990

00:47:21,210 --> 00:47:19,420

about how relationships proportional

991

00:47:24,360 --> 00:47:21,220

relationships between things are

992

00:47:25,830 --> 00:47:24,370

pleasant or unpleasant so a lot of

993

00:47:28,590 --> 00:47:25,840

people know about the Fibonacci series

994

00:47:29,640 --> 00:47:28,600

and this organic geometry graphic

995

00:47:31,770 --> 00:47:29,650

designers will know about the Fibonacci

996

00:47:33,390 --> 00:47:31,780

series and the golden section because

997

00:47:36,470 --> 00:47:33,400

there seems to be these certain

998

00:47:39,180 --> 00:47:36,480

divisions of space and proportions that

999

00:47:40,710 --> 00:47:39,190

affect our nervous system and we have

1000

00:47:42,840 --> 00:47:40,720

this it's almost like we fall in love

1001
00:47:44,250 --> 00:47:42,850
with it um yeah an example I use a lot

1002
00:47:45,930 --> 00:47:44,260
of you know when you see a baby even if

1003
00:47:48,090 --> 00:47:45,940
you don't like kids if you see a baby or

1004
00:47:50,490 --> 00:47:48,100
if you see a little baby shirt or little

1005
00:47:51,960 --> 00:47:50,500
baby shoes they're just like whoever you

1006
00:47:53,640 --> 00:47:51,970
are they're just adorable you have to

1007
00:47:55,230 --> 00:47:53,650
stop for a minute go my god how adorable

1008
00:47:57,780 --> 00:47:55,240
is that right and there's something

1009
00:47:59,400 --> 00:47:57,790
we're hardwired to that the proportion

1010
00:48:01,950 --> 00:47:59,410
of the eyes and the size of the head to

1011
00:48:04,020 --> 00:48:01,960
the body which is part of the reason why

1012
00:48:05,580 --> 00:48:04,030
that whole gray aliens thing is so

1013
00:48:07,260 --> 00:48:05,590

sticky in our psyche because they have

1014

00:48:09,560 --> 00:48:07,270

that proportion that babies have bigger

1015

00:48:12,900 --> 00:48:09,570

head and little or body and we're

1016

00:48:14,910 --> 00:48:12,910

literally wired to respond to that with

1017

00:48:16,470 --> 00:48:14,920

emotion like falling in love love at

1018

00:48:19,260 --> 00:48:16,480

first sight is a huge example of this

1019

00:48:22,140 --> 00:48:19,270

that nobody can explain why we respond

1020

00:48:24,030 --> 00:48:22,150

the way we do as the magical Egypt

1021

00:48:27,180 --> 00:48:24,040

project continued and as we started

1022

00:48:31,920 --> 00:48:27,190

understanding the real role of art in

1023

00:48:33,630 --> 00:48:31,930

the past it was used to transmit this

1024

00:48:36,480 --> 00:48:33,640

information but the information was

1025

00:48:38,570 --> 00:48:36,490

couched in beauty and it's like putting

1026
00:48:41,160 --> 00:48:38,580
a spoonful of sugar and aspirin or

1027
00:48:45,180 --> 00:48:41,170
mixing vodka with grape juice or

1028
00:48:48,060 --> 00:48:45,190
something it's this intensely dense

1029
00:48:50,610 --> 00:48:48,070
technical information but it's relayed

1030
00:48:53,760 --> 00:48:50,620
through this medium that is pure beauty

1031
00:48:56,070 --> 00:48:53,770
and not only is it just pleasant to look

1032
00:48:57,780 --> 00:48:56,080
at but the way our brain is structured

1033
00:49:00,529 --> 00:48:57,790
and the way we store information and the

1034
00:49:04,710 --> 00:49:00,539
way we process information

1035
00:49:06,390 --> 00:49:04,720
Egypt was perfectly it was one of those

1036
00:49:08,039 --> 00:49:06,400
examples of technology that's gotten so

1037
00:49:09,990 --> 00:49:08,049
far that it doesn't seem like technology

1038
00:49:13,170 --> 00:49:10,000

it seems like magic that they understood

1039

00:49:14,819 --> 00:49:13,180

art and the psyche so well that the

1040

00:49:17,099 --> 00:49:14,829

language they used was a visual language

1041

00:49:18,930 --> 00:49:17,109

of hieroglyphs but also part of their

1042

00:49:20,730 --> 00:49:18,940

language was symbolism which is a very

1043

00:49:22,650 --> 00:49:20,740

right-brain thing it's all about

1044

00:49:24,779 --> 00:49:22,660

analogies and connection and if I show

1045

00:49:27,960 --> 00:49:24,789

you a bird it means flight and it means

1046

00:49:30,210 --> 00:49:27,970

the volatile and so because of our right

1047

00:49:32,970 --> 00:49:30,220

brain and this dense web of associations

1048

00:49:35,309 --> 00:49:32,980

and meanings we have Egypt can transmit

1049

00:49:38,339 --> 00:49:35,319

this science through the medium of art

1050

00:49:40,309 --> 00:49:38,349

and as I said this is the most important

1051

00:49:42,750 --> 00:49:40,319

branch of science and it's the most

1052

00:49:46,079 --> 00:49:42,760

underdeveloped in the modern world this

1053

00:49:47,819 --> 00:49:46,089

science that explains why we think of

1054

00:49:50,010 --> 00:49:47,829

ourselves as individuals why am I only

1055

00:49:51,000 --> 00:49:50,020

seeing out of my eyes why do I only hear

1056

00:49:52,859 --> 00:49:51,010

my own thoughts

1057

00:49:54,359 --> 00:49:52,869

is their consciousness outside of us

1058

00:49:57,299 --> 00:49:54,369

that we can tap into which is what the

1059

00:50:00,480 --> 00:49:57,309

whole psychedelic conversation raises

1060

00:50:02,970 --> 00:50:00,490

and so as we've uncovered more and more

1061

00:50:05,579 --> 00:50:02,980

of Egypt what we'd realized is that this

1062

00:50:08,400 --> 00:50:05,589

isn't proto religion this is like a

1063

00:50:10,769 --> 00:50:08,410

magic mirror that holds itself up to you

1064

00:50:12,299 --> 00:50:10,779

and shows you the parts of yourself that

1065

00:50:14,160 --> 00:50:12,309

are the most important first of all and

1066

00:50:16,740 --> 00:50:14,170

things you can't see what's the

1067

00:50:18,240 --> 00:50:16,750

structure of your psyche structure of

1068

00:50:19,980 --> 00:50:18,250

the psyche seems to very much parallel

1069

00:50:22,500 --> 00:50:19,990

the physical structure of the brain so

1070

00:50:25,380 --> 00:50:22,510

when you see things like the temple

1071

00:50:27,359 --> 00:50:25,390

pylon that shows you where the the

1072

00:50:29,370 --> 00:50:27,369

Egyptian pylon acts like a template

1073

00:50:30,720 --> 00:50:29,380

where if you hold that in your mind hold

1074

00:50:32,069 --> 00:50:30,730

the picture of the temple or if you can

1075

00:50:34,470 --> 00:50:32,079

do it on computer you take an outline of

1076

00:50:36,120 --> 00:50:34,480

the pylon put it directly over the human

1077

00:50:38,220 --> 00:50:36,130

brain and you'll find that all the

1078

00:50:40,019 --> 00:50:38,230

articulations of the architecture show

1079

00:50:42,690 --> 00:50:40,029

you exactly where the important parts of

1080

00:50:44,490 --> 00:50:42,700

the brain are and that most iconic thing

1081

00:50:47,670 --> 00:50:44,500

in Egyptian architecture that beautiful

1082

00:50:49,950 --> 00:50:47,680

door the big door with the fluted top

1083

00:50:52,740 --> 00:50:49,960

and the wing and disk the winged disk

1084

00:50:54,569 --> 00:50:52,750

lands exactly at the place of the third

1085

00:50:57,059 --> 00:50:54,579

eye the pineal pituitary and thalamus

1086

00:50:59,190 --> 00:50:57,069

and the wing of disk itself is this kind

1087

00:51:00,480 --> 00:50:59,200

of instruction about unified you know

1088

00:51:02,670 --> 00:51:00,490

the two wings represent the two

1089

00:51:04,589 --> 00:51:02,680

hemispheres of the brain in this case

1090

00:51:06,000 --> 00:51:04,599

and then the center Suns symbol you know

1091

00:51:06,840 --> 00:51:06,010

what I'm talking about the wing it yes

1092

00:51:10,110 --> 00:51:06,850

absolutely

1093

00:51:12,780 --> 00:51:10,120

that is itself not only a symbol but a

1094

00:51:15,480 --> 00:51:12,790

schematic and instruction about how to

1095

00:51:17,100 --> 00:51:15,490

achieve this state of consciousness that

1096

00:51:18,270 --> 00:51:17,110

is expressed everywhere in Egypt you

1097

00:51:20,700 --> 00:51:18,280

know how often people when they see

1098

00:51:22,380 --> 00:51:20,710

Egypt when John West was on Joe Rogan

1099

00:51:24,240 --> 00:51:22,390

the first question Joe Rogan asked John

1100

00:51:26,610 --> 00:51:24,250

was how are they so smart why were they

1101

00:51:29,670 --> 00:51:26,620

so smart and it turns out they left a

1102

00:51:31,830 --> 00:51:29,680

road map in the art telling us how to

1103

00:51:33,510 --> 00:51:31,840

achieve this state of consciousness and

1104

00:51:35,190 --> 00:51:33,520

because it's been so misunderstood and

1105

00:51:40,770 --> 00:51:35,200

misrepresented and you know there's a

1106

00:51:42,390 --> 00:51:40,780

lot of money and a and so it we've never

1107

00:51:44,010 --> 00:51:42,400

did get the truth about that and it's

1108

00:51:46,980 --> 00:51:44,020

it's operative it's something we can use

1109

00:51:48,810 --> 00:51:46,990

it's not just a theoretical idea that's

1110

00:51:50,670 --> 00:51:48,820

okay because when we talk about the

1111

00:51:52,770 --> 00:51:50,680

science of it and some of the

1112

00:51:55,500 --> 00:51:52,780

revelations coming out of Giza right now

1113

00:51:59,040 --> 00:51:55,510

you've got Chris Dunn on Thursday and

1114

00:52:03,510 --> 00:51:59,050

and Chris's approach to the Great

1115

00:52:06,090 --> 00:52:03,520

Pyramid seemed revolutionary and almost

1116

00:52:08,700 --> 00:52:06,100

too far outside of the box now science

1117

00:52:11,250 --> 00:52:08,710

is coming right behind Chris and papi

1118

00:52:14,640 --> 00:52:11,260

propping him up and you've got him on

1119

00:52:16,800 --> 00:52:14,650

Thursday chris is amazing I just locked

1120

00:52:19,440 --> 00:52:16,810

in with him this week figuring out what

1121

00:52:22,470 --> 00:52:19,450

to talk about and so first of all is it

1122

00:52:25,380 --> 00:52:22,480

said Christopher Dunn is most widely

1123

00:52:27,360 --> 00:52:25,390

known for his idea that the pyramid is

1124

00:52:30,360 --> 00:52:27,370

actually a massive electrical power

1125

00:52:31,800 --> 00:52:30,370

plant there are a number of engineers

1126

00:52:33,360 --> 00:52:31,810

and just you know weird

1127

00:52:34,710 --> 00:52:33,370

brainiacs that I know here that are

1128

00:52:37,320 --> 00:52:34,720

fascinated with him because it actually

1129

00:52:40,800 --> 00:52:37,330

works this thing that he proposed the

1130

00:52:42,810 --> 00:52:40,810

pyramid because of its location over the

1131

00:52:46,740 --> 00:52:42,820

aquifers and the tides creates this

1132

00:52:48,570 --> 00:52:46,750

ambient electricity and literally very

1133

00:52:50,250 --> 00:52:48,580

similar to the power plant that Nikola

1134

00:52:51,720 --> 00:52:50,260

Tesla tried to build or he was in the

1135

00:52:54,570 --> 00:52:51,730

process of building I think when he died

1136

00:52:56,160 --> 00:52:54,580

also over the top of a coastline where

1137

00:52:58,950 --> 00:52:56,170

water would come in and go and take

1138

00:53:02,010 --> 00:52:58,960

advantage of that natural electricity

1139

00:53:03,660 --> 00:53:02,020

but Christopher Dunn I really hit it off

1140

00:53:05,460 --> 00:53:03,670

with him first of all because he and I

1141

00:53:08,040 --> 00:53:05,470

have so many similarities he's a

1142

00:53:10,170 --> 00:53:08,050

machinist and an engineer and so he

1143

00:53:11,700 --> 00:53:10,180

works through the computer in an

1144

00:53:13,860 --> 00:53:11,710

interface it's very much like mine with

1145

00:53:17,430 --> 00:53:13,870

you're a computer animator you work with

1146

00:53:19,860 --> 00:53:17,440

top view side view well do accesses

1147

00:53:22,590 --> 00:53:19,870

x-axis y-axis and z-axis

1148

00:53:24,360 --> 00:53:22,600

Kristopher in addition to this great

1149

00:53:26,340 --> 00:53:24,370

pyramid theory which was his first

1150

00:53:28,560 --> 00:53:26,350

offering I've found the stuff he's done

1151

00:53:31,740 --> 00:53:28,570

later is is every bit as important if

1152

00:53:33,750 --> 00:53:31,750

not more so that he's really speaking my

1153

00:53:38,420 --> 00:53:33,760

language now because his new book which

1154

00:53:42,240 --> 00:53:38,430

is right now available is all about this

1155

00:53:45,030 --> 00:53:42,250

analysis of the statuary and the

1156

00:53:46,890 --> 00:53:45,040

stonework I come to this you know full

1157

00:53:48,270 --> 00:53:46,900

of symbols and speaking the language of

1158

00:53:50,160 --> 00:53:48,280

art I've never

1159

00:53:51,630 --> 00:53:50,170

I barely know how to use a hammer I'm

1160

00:53:53,700 --> 00:53:51,640

not much of a machinist I don't know

1161

00:53:55,320 --> 00:53:53,710

things like that but Christopher is one

1162

00:53:57,030 --> 00:53:55,330

of those guys and actually has to take a

1163

00:53:59,280 --> 00:53:57,040

block of stone and cut it down into

1164

00:54:00,990 --> 00:53:59,290

shapes he does metalworking in stone and

1165

00:54:03,210 --> 00:54:01,000

so he has this extremely pragmatic

1166

00:54:06,660 --> 00:54:03,220

knowledge of what's necessary to

1167

00:54:08,360 --> 00:54:06,670

accomplish some of the statuary in Egypt

1168

00:54:10,920 --> 00:54:08,370

and one of the things that impressed me

1169

00:54:13,010 --> 00:54:10,930

just he perfectly proved this is the

1170

00:54:16,260 --> 00:54:13,020

essence of good science by the way

1171

00:54:18,180 --> 00:54:16,270

everybody in Orthodox Egyptology will

1172

00:54:19,830 --> 00:54:18,190

continue to insist that the tools that

1173

00:54:24,150 --> 00:54:19,840

Egypt had available to them were these

1174

00:54:25,440 --> 00:54:24,160

stone balls and copper chisels and you

1175

00:54:27,690 --> 00:54:25,450

know people say they didn't even they

1176

00:54:31,230 --> 00:54:27,700

hadn't even invented the wheel yet but

1177

00:54:33,360 --> 00:54:31,240

Christopher Dunn shows in one example

1178

00:54:35,820 --> 00:54:33,370

there's a statue this the statue of

1179

00:54:36,780 --> 00:54:35,830

Ramses in Luxor there's statues of them

1180

00:54:41,550 --> 00:54:36,790

all over they're massive they're

1181

00:54:42,630 --> 00:54:41,560

absolutely gigantic they are I had an

1182

00:54:44,640 --> 00:54:42,640

appreciation for this because I've tried

1183

00:54:45,720 --> 00:54:44,650

to do this myself when you want to scan

1184

00:54:47,070 --> 00:54:45,730

something here you want to create

1185

00:54:48,900 --> 00:54:47,080

something on a computer you have to take

1186

00:54:50,370 --> 00:54:48,910

a very special kind of photograph called

1187

00:54:52,680 --> 00:54:50,380

an isometric photograph or an

1188

00:54:55,290 --> 00:54:52,690

orthographic photograph that removes all

1189

00:54:56,790 --> 00:54:55,300

of the depth of field and all the

1190

00:54:58,800 --> 00:54:56,800

vanishing points and it's just this flat

1191

00:55:00,840 --> 00:54:58,810

accurate picture of the outline of

1192

00:55:03,690 --> 00:55:00,850

something so he took all of these

1193

00:55:05,010 --> 00:55:03,700

engineering photographs of the statuary

1194

00:55:06,690 --> 00:55:05,020

and he put them in the computer for

1195

00:55:09,090 --> 00:55:06,700

analysis and he was just trying to

1196

00:55:10,890 --> 00:55:09,100

figure out what tools were used or it

1197

00:55:13,260 --> 00:55:10,900

was this possible if you carve things by

1198

00:55:16,200 --> 00:55:13,270

hand and what he found was if you take a

1199

00:55:18,240 --> 00:55:16,210

mirror and hold it down the central axis

1200

00:55:21,320 --> 00:55:18,250

of the statue the left side of the

1201

00:55:24,690 --> 00:55:21,330

statue matched the right side exactly

1202

00:55:28,470 --> 00:55:24,700

exactly the cheeks the eyebrows the eyes

1203

00:55:31,890 --> 00:55:28,480

the nose the lips the chin his

1204

00:55:32,710 --> 00:55:31,900

presentation on that is is a game

1205

00:55:37,930 --> 00:55:32,720

changer

1206

00:55:40,720 --> 00:55:37,940

itself peels away one of those layers of

1207

00:55:41,980 --> 00:55:40,730

smugness from Egyptology that absolutely

1208

00:55:43,630 --> 00:55:41,990

doesn't make sense it's one of the most

1209

00:55:44,860 --> 00:55:43,640

ridiculous things in Egyptology that

1210

00:55:50,050 --> 00:55:44,870

these people accomplished all of that

1211

00:55:54,610 --> 00:55:50,060

only with stone chisels red granite and

1212

00:55:59,200 --> 00:55:54,620

his his his presentation on that of the

1213

00:56:02,440 --> 00:55:59,210

of the arcs the arches the the spheres

1214

00:56:05,710 --> 00:56:02,450

and how it had to be it wasn't somebody

1215

00:56:08,520 --> 00:56:05,720

diss attacking that with with the stone

1216

00:56:12,310 --> 00:56:08,530

hammer going okay I'm gonna create this

1217

00:56:13,210 --> 00:56:12,320

that is clearly not the case and he said

1218

00:56:14,800 --> 00:56:13,220

an interesting thing that I've never

1219

00:56:16,120 --> 00:56:14,810

really talked about another thing about

1220

00:56:17,680 --> 00:56:16,130

engineering is that you have different

1221

00:56:19,840 --> 00:56:17,690

tolerances Christopher is all about

1222

00:56:21,550 --> 00:56:19,850

precision that's right and you have

1223

00:56:22,780 --> 00:56:21,560

different tolerances so if you're making

1224

00:56:25,240 --> 00:56:22,790

a scarecrow

1225

00:56:27,280 --> 00:56:25,250

you don't need millimeter precision on

1226

00:56:29,350 --> 00:56:27,290

this scarecrow if you're making a work

1227

00:56:31,030 --> 00:56:29,360

of art it doesn't matter that these

1228

00:56:33,720 --> 00:56:31,040

things are symmetrical and in fact most

1229

00:56:37,480 --> 00:56:33,730

organic things aren't symmetrical but

1230

00:56:38,560 --> 00:56:37,490

these statues don't have well according

1231

00:56:40,390 --> 00:56:38,570

to our understanding of what these

1232

00:56:42,940 --> 00:56:40,400

statues were for they don't have to be

1233

00:56:45,370 --> 00:56:42,950

perfect like this but they are built to

1234

00:56:47,170 --> 00:56:45,380

this precision that is damn near

1235

00:56:49,900 --> 00:56:47,180

impossible with the height of Technology

1236

00:56:51,310 --> 00:56:49,910

right now Robert Bauval talks a lot

1237

00:56:53,440 --> 00:56:51,320

about the size of the stones and how

1238

00:56:55,510 --> 00:56:53,450

modern-day cranes literally would have

1239

00:56:56,890 --> 00:56:55,520

trouble lifting much less you know

1240

00:56:59,320 --> 00:56:56,900

accurately placing these stones

1241

00:57:01,570 --> 00:56:59,330

Christopher's so hands-on he's all about

1242

00:57:04,030 --> 00:57:01,580

the actual machining and how do you get

1243

00:57:05,890 --> 00:57:04,040

a stone to do this um he says in his

1244

00:57:07,690 --> 00:57:05,900

book he spent his life running his hands

1245

00:57:09,340 --> 00:57:07,700

over surfaces to check for perfections

1246

00:57:10,960 --> 00:57:09,350

and and very much like that whole

1247

00:57:12,580 --> 00:57:10,970

interesting conversation about the

1248

00:57:14,560 --> 00:57:12,590

crystal skulls when you look

1249

00:57:17,680 --> 00:57:14,570

microscopically at these surfaces there

1250

00:57:19,930 --> 00:57:17,690

are no chisel marks this looks like it

1251
00:57:21,910 --> 00:57:19,940
was machine made although you know

1252
00:57:23,470 --> 00:57:21,920
nobody's ever found any machines so it

1253
00:57:25,690 --> 00:57:23,480
must be some kind of technology we don't

1254
00:57:27,370 --> 00:57:25,700
understand but that's just absolutely

1255
00:57:29,350 --> 00:57:27,380
fascinating to me and it is literally

1256
00:57:31,660 --> 00:57:29,360
the essence in the heart of what magical

1257
00:57:33,850 --> 00:57:31,670
Egypt is trying to do is reclaim this

1258
00:57:36,820 --> 00:57:33,860
subject that belongs to all of us out of

1259
00:57:40,060 --> 00:57:36,830
a you know clutching hands of this one

1260
00:57:42,070 --> 00:57:40,070
obscure brand you know subscribe lee

1261
00:57:44,080 --> 00:57:42,080
insular branch of the humanities that

1262
00:57:46,030 --> 00:57:44,090
are telling everyone else no you can't

1263
00:57:48,040 --> 00:57:46,040

have a say in what this is

1264

00:57:49,750 --> 00:57:48,050

it's a it's all a surreal it's like a

1265

00:57:52,810 --> 00:57:49,760

little boy taking his basketball home so

1266

00:57:54,340 --> 00:57:52,820

no one else can play and I saw John West

1267

00:57:56,920 --> 00:57:54,350

this man that I loved and who was Mike

1268

00:57:59,320 --> 00:57:56,930

you know in many ways my mentor and

1269

00:58:01,180 --> 00:57:59,330

father he spent his whole life banging

1270

00:58:03,610 --> 00:58:01,190

his head against this wall he genuinely

1271

00:58:05,350 --> 00:58:03,620

thought one day Egyptology would say

1272

00:58:07,780 --> 00:58:05,360

you're right we're wrong everything we

1273

00:58:08,290 --> 00:58:07,790

said was wrong it's never going to

1274

00:58:10,270 --> 00:58:08,300

happen

1275

00:58:13,210 --> 00:58:10,280

so it occurred to me that if we change

1276
00:58:16,690 --> 00:58:13,220
the venue change the arena of combat

1277
00:58:18,370 --> 00:58:16,700
take it away from the historical

1278
00:58:19,750 --> 00:58:18,380
perspective and let's look at it through

1279
00:58:22,540 --> 00:58:19,760
the eyes of art let's look at it through

1280
00:58:24,460 --> 00:58:22,550
the eyes of science and it's a different

1281
00:58:26,860 --> 00:58:24,470
place than we were told and in

1282
00:58:28,420 --> 00:58:26,870
specifically the most exciting way that

1283
00:58:30,760 --> 00:58:28,430
there's something there for us this is a

1284
00:58:32,650 --> 00:58:30,770
birthright for us and it tells you

1285
00:58:36,400 --> 00:58:32,660
something about yourself that I bet you

1286
00:58:38,170 --> 00:58:36,410
didn't know there's that question what

1287
00:58:40,600 --> 00:58:38,180
are we here for right and when we come

1288
00:58:44,710 --> 00:58:40,610

back I want to talk about ed Nightingale

1289

00:58:46,870 --> 00:58:44,720

and yeah and I've had some of the most

1290

00:58:50,230 --> 00:58:46,880

amazing guests on this show to talk

1291

00:58:54,490 --> 00:58:50,240

about Egypt Edie was one of those

1292

00:58:57,670 --> 00:58:54,500

conversations that absolutely changed my

1293

00:58:59,050 --> 00:58:57,680

paradigm my worldview absolutely

1294

00:59:01,000 --> 00:58:59,060

incredible one of the most humble guys

1295

00:59:03,580 --> 00:59:01,010

out there too as well we'll discuss that

1296

00:59:05,530 --> 00:59:03,590

because we already touched upon the

1297

00:59:06,730 --> 00:59:05,540

Fibonacci sequence well that's what

1298

00:59:10,150 --> 00:59:06,740

we're gonna do next we're gonna talk

1299

00:59:12,190 --> 00:59:10,160

about ed Nightingale the magical Egypt

1300

00:59:14,890 --> 00:59:12,200

symposium is going on right now we put

1301

00:59:16,570 --> 00:59:14,900

up all of the links for it in Twitter

1302

00:59:18,790 --> 00:59:16,580

you can go and do that you can also go

1303

00:59:20,860 --> 00:59:18,800

to magical Egypt calm our guest tonight

1304

00:59:22,720 --> 00:59:20,870

chance Gardner I'll be right back after

1305

00:59:39,790 --> 00:59:22,730

this short break stay with us

1306

00:59:43,790 --> 00:59:41,870

this is fade to black

1307

00:59:47,480 --> 00:59:43,800

with Jimmy Church on the game changer

1308

00:59:49,270 --> 00:59:47,490

radio network and kgr a the global radio

1309

00:59:52,580 --> 00:59:49,280

alliance

1310

00:59:55,910 --> 00:59:52,590

this is KCRA digital broadcasting

1311

00:59:59,090 --> 00:59:55,920

station Salt Lake City Utah Van Buren

1312

01:00:01,600 --> 00:59:59,100

Arkansas folks this is very important

1313

01:00:05,030 --> 01:00:01,610

information what's to be said about CBD

1314

01:00:11,480 --> 01:00:05,040

ancient life oil calm our CBD is made

1315

01:00:13,790 --> 01:00:11,490

from hemp and has 0.0 0.8

1316

01:00:16,640 --> 01:00:13,800

you high no matter what amount you take

1317

01:00:19,580 --> 01:00:16,650

what a CBD do for the body my hands are

1318

01:00:21,860 --> 01:00:19,590

tied but you can Google CBD benefits and

1319

01:00:23,930 --> 01:00:21,870

be astounded when you're finished

1320

01:00:26,480 --> 01:00:23,940

reading you'll want to log on to ancient

1321

01:00:29,480 --> 01:00:26,490

life oil calm that's ancient life oil

1322

01:00:31,520 --> 01:00:29,490

calm and purchase life is good when you

1323

01:00:33,590 --> 01:00:31,530

feel good people are tired of pain

1324

01:00:36,470 --> 01:00:33,600

people are asking for non-gmo organic

1325

01:00:39,170 --> 01:00:36,480

products to help them with you fill in

1326

01:00:41,390 --> 01:00:39,180

the blank legal in 49 states and again

1327

01:00:44,210 --> 01:00:41,400

our CBD is made from hemp ancient life

1328

01:00:44,990 --> 01:00:44,220

oil is about helping people one by one

1329

01:00:46,640 --> 01:00:45,000

by one

1330

01:00:50,000 --> 01:00:46,650

if you wonder how good the product is

1331

01:00:52,490 --> 01:00:50,010

the CEO takes it every day without miss

1332

01:01:03,440 --> 01:00:52,500

ancient life oil calm that's ancient

1333

01:01:05,300 --> 01:01:03,450

life oil calm have a great day this is

1334

01:01:07,490 --> 01:01:05,310

Ray sobs here repping the planet and

1335

01:01:10,520 --> 01:01:07,500

you're listening to my good friend Jimmy

1336

01:01:13,370 --> 01:01:10,530

Church fade to black on the game changer

1337

01:01:17,600 --> 01:01:13,380

network and the kgr a digital broadcast

1338

01:01:33,030 --> 01:01:17,610

station this is Toby Kebbell you're

1339

01:01:37,730 --> 01:01:35,130

where the honey brothers and you're

1340

01:01:40,770 --> 01:01:37,740

listening to Jimmy Church revolution

1341

01:01:42,000 --> 01:01:40,780

reclaim your active lifestyle with NGO

1342

01:01:43,980 --> 01:01:42,010

Prem an geo-print

1343

01:01:46,620 --> 01:01:43,990

is the original liquid oral chelation

1344

01:01:48,540 --> 01:01:46,630

supplement chelation helps remove toxins

1345

01:01:50,280 --> 01:01:48,550

heavy metals and cholesterol in your

1346

01:01:52,470 --> 01:01:50,290

veins and arteries that can cause

1347

01:01:54,120 --> 01:01:52,480

blockages scientific research proves the

1348

01:01:56,310 --> 01:01:54,130

active ingredient in angio primp has

1349

01:01:58,500 --> 01:01:56,320

superior oral chelation action that

1350

01:02:01,050 --> 01:01:58,510

helps promote cardiovascular health find

1351
01:02:02,910 --> 01:02:01,060
out more go to an geo-print calm talk to

1352
01:02:08,580 --> 01:02:02,920
a trained consultant by calling angio

1353
01:02:10,140 --> 01:02:08,590
primm toll free 877 82-72 21 this is

1354
01:02:12,360 --> 01:02:10,150
Jimmy Church of fade to black and you

1355
01:02:15,600 --> 01:02:12,370
can become an official fader not by just

1356
01:02:17,130 --> 01:02:15,610
going to our membership section at Jimmy

1357
01:02:19,680 --> 01:02:17,140
Church radio.com

1358
01:02:21,690 --> 01:02:19,690
hey it's grace can we talk about

1359
01:02:24,720 --> 01:02:21,700
something serious for a minute your age

1360
01:02:27,150 --> 01:02:24,730
getting old has its perks but remember

1361
01:02:29,130 --> 01:02:27,160
being a few years younger you know your

1362
01:02:30,960 --> 01:02:29,140
hair was thicker you didn't have so many

1363
01:02:32,880 --> 01:02:30,970

wrinkles that extra weight wasn't

1364

01:02:35,160 --> 01:02:32,890

haunting you and you just felt better

1365

01:02:37,800 --> 01:02:35,170

well we can't turn back the clocks and

1366

01:02:39,900 --> 01:02:37,810

go back 10 or 15 years but you can start

1367

01:02:42,990 --> 01:02:39,910

feeling and looking 10 or 15 years

1368

01:02:44,970 --> 01:02:43,000

younger with nature's youth RSF it's a

1369

01:02:46,620 --> 01:02:44,980

doctor formulated daily supplement that

1370

01:02:48,300 --> 01:02:46,630

helps your body maintain its peak

1371

01:02:50,910 --> 01:02:48,310

performance and fight the aging process

1372

01:02:52,230 --> 01:02:50,920

imagine sleeping better looking better

1373

01:02:54,780 --> 01:02:52,240

and feeling better

1374

01:02:56,700 --> 01:02:54,790

see how Nature's youth RSF has helped

1375

01:02:59,340 --> 01:02:56,710

thousands of people just like you at

1376

01:03:01,140 --> 01:02:59,350

nature's use calm nature's youth calm

1377

01:03:02,730 --> 01:03:01,150

imagine how it will feel when your

1378

01:03:05,190 --> 01:03:02,740

family and friends are asking you what

1379

01:03:07,800 --> 01:03:05,200

you did to look so good your secret will

1380

01:03:10,020 --> 01:03:07,810

be nature's youth RSF it's time to start

1381

01:03:12,180 --> 01:03:10,030

looking better and feeling better learn

1382

01:03:14,400 --> 01:03:12,190

more in order your nature's use RSS at

1383

01:03:17,960 --> 01:03:14,410

nature's youth calm that's nature's

1384

01:03:20,670 --> 01:03:17,970

youth calm that's nature's youth calm

1385

01:03:22,800 --> 01:03:20,680

hello this is Serena right Tayla from

1386

01:03:25,320 --> 01:03:22,810

conscious life Expo and you're listening

1387

01:03:27,570 --> 01:03:25,330

to fade to black with Jimmy Church who

1388

01:03:32,360 --> 01:03:27,580

holds the lucky pony record for the best

1389

01:03:34,770 --> 01:03:32,370

astrological chart since 1963 true story

1390

01:03:36,450 --> 01:03:34,780

this is Micah Hank's of the graylien

1391

01:03:38,760 --> 01:03:36,460

report and you're listening to Jimmy

1392

01:03:40,760 --> 01:03:38,770

church on fade to black across the globe

1393

01:03:43,010 --> 01:03:40,770

on the GameChanger radio network

1394

01:03:44,020 --> 01:03:43,020

the one and only kg are a radio the

1395

01:03:57,280 --> 01:03:44,030

planet

1396

01:03:57,290 --> 01:04:03,520

[Music]

1397

01:04:07,180 --> 01:04:05,470

all right welcome back fade to black I

1398

01:04:09,460 --> 01:04:07,190

am your host Amy Church I guess tonight

1399

01:04:12,280 --> 01:04:09,470

but what an only chance gardener is here

1400

01:04:13,960 --> 01:04:12,290

it's got the most amazing symposium

1401

01:04:16,750 --> 01:04:13,970

going out for the next two weeks the

1402

01:04:20,350 --> 01:04:16,760

magically Jib online symposium we've got

1403

01:04:22,630 --> 01:04:20,360

the links up for its in twitter and also

1404

01:04:25,000 --> 01:04:22,640

over at a jimmy church radio calm now

1405

01:04:29,140 --> 01:04:25,010

chance this is before we get to ed

1406

01:04:33,100 --> 01:04:29,150

Nightingale you and I will be doing our

1407

01:04:35,560 --> 01:04:33,110

thing tomorrow and there I just receipt

1408

01:04:38,590 --> 01:04:35,570

I can't talk about it

1409

01:04:41,500 --> 01:04:38,600

I can allude to it but I have to wait

1410

01:04:45,720 --> 01:04:41,510

until the paper is published but I was

1411

01:04:50,500 --> 01:04:45,730

sent the paper in advance but it in this

1412

01:04:54,420 --> 01:04:50,510

in this white paper there and now

1413

01:04:57,100 --> 01:04:54,430

appears to be eight additional chambers

1414

01:05:01,150 --> 01:04:57,110

inside of the Great Pyramid now holy

1415

01:05:04,390 --> 01:05:01,160

crap now now now I I can't I can't jump

1416

01:05:07,840 --> 01:05:04,400

ahead and and and get to specifics here

1417

01:05:11,260 --> 01:05:07,850

but we do have the new chamber that you

1418

01:05:13,960 --> 01:05:11,270

know has that has been talked about in

1419

01:05:19,000 --> 01:05:13,970

released we know about that and this is

1420

01:05:23,260 --> 01:05:19,010

this is one of the things that blows my

1421

01:05:29,530 --> 01:05:23,270

mind that the other two pyramids there

1422

01:05:31,510 --> 01:05:29,540

and you know Makara those Egyptologists

1423

01:05:35,620 --> 01:05:31,520

want us to believe that there's nothing

1424

01:05:38,410 --> 01:05:35,630

inside of them yeah okay I call BS there

1425

01:05:43,060 --> 01:05:38,420

there is absolutely no way that those

1426

01:05:46,540 --> 01:05:43,070

are just solid just stop with that but

1427

01:05:49,900 --> 01:05:46,550

when we look at the Great Pyramid this

1428

01:05:52,420 --> 01:05:49,910

is what I am struck with and I'm going

1429

01:05:58,000 --> 01:05:52,430

to take this further tomorrow with you

1430

01:06:02,500 --> 01:05:58,010

is not not old not ten thousand years

1431

01:06:04,890 --> 01:06:02,510

old I'm talking about immortal right

1432

01:06:07,320 --> 01:06:04,900

that I just think that it is so

1433

01:06:11,590 --> 01:06:07,330

phenomenally old and the reason why I

1434

01:06:15,940 --> 01:06:11,600

come to this conclusion is that when we

1435

01:06:19,650 --> 01:06:15,950

look across the Nile at Cairo

1436

01:06:21,670 --> 01:06:19,660

which has been leveled over time

1437

01:06:24,010 --> 01:06:21,680

repeatedly with earthquakes and

1438

01:06:26,589 --> 01:06:24,020

weathering is a that that is what but

1439

01:06:31,150 --> 01:06:26,599

yet the pyramid is is is they're

1440

01:06:37,150 --> 01:06:31,160

unchanged but also look at Rome Rome

1441

01:06:42,670 --> 01:06:37,160

Rome at Rome before it was a city at 400

1442

01:06:46,630 --> 01:06:42,680

BC was mud huts and you can see the

1443

01:06:49,480 --> 01:06:46,640

degradation over time with with Rome

1444

01:06:52,089 --> 01:06:49,490

look at Greece look at any other

1445

01:06:53,260 --> 01:06:52,099

megalithic site around the world safe

1446

01:06:55,660 --> 01:06:53,270

for gobekli tepe

1447

01:06:59,400 --> 01:06:55,670

and that was deliberately buried but

1448

01:07:03,250 --> 01:06:59,410

everything else has degraded degraded

1449

01:07:06,520 --> 01:07:03,260

simple and and even the pyramids around

1450

01:07:08,680 --> 01:07:06,530

the Great Pyramid all of the other sites

1451

01:07:11,890 --> 01:07:08,690

around ancient Egypt everything has

1452

01:07:16,540 --> 01:07:11,900

degraded over time not the Great Pyramid

1453

01:07:19,210 --> 01:07:16,550

and I need I need clarification on that

1454

01:07:22,680 --> 01:07:19,220

and and Egyptology is not going to give

1455

01:07:25,059 --> 01:07:22,690

that to me I see something that is is

1456

01:07:27,579 --> 01:07:25,069

immortal I can't think of another word

1457

01:07:33,180 --> 01:07:27,589

but something so majestic that has

1458

01:07:37,240 --> 01:07:33,190

absolutely sat there unchanged forever

1459

01:07:38,890 --> 01:07:37,250

Laird's you know Laird's wife Risa one

1460

01:07:41,260 --> 01:07:38,900

time when I was at Larry's place in New

1461

01:07:42,460 --> 01:07:41,270

York she said this thing and she said it

1462

01:07:44,620 --> 01:07:42,470

I don't know if she was joking or not

1463

01:07:46,420 --> 01:07:44,630

but it just a manic never left my head

1464

01:07:48,579 --> 01:07:46,430

she said the only thing that would

1465

01:07:50,710 --> 01:07:48,589

really explain the Great Pyramid is time

1466

01:07:53,400 --> 01:07:50,720

travel that at some moment in the future

1467

01:07:56,260 --> 01:07:53,410

maybe the last moment before humanity

1468

01:07:58,960 --> 01:07:56,270

you know that killed somehow we all came

1469

01:08:01,750 --> 01:07:58,970

back in time to a place before you know

1470

01:08:04,599 --> 01:08:01,760

human habitation and we built this thing

1471

01:08:07,329 --> 01:08:04,609

it's almost impossible to explain unless

1472

01:08:10,720 --> 01:08:07,339

it's always been there the dinosaurs

1473

01:08:15,099 --> 01:08:10,730

built it I don't I'm totally with Reese

1474

01:08:19,599 --> 01:08:15,109

on that I'm totally with her you I see

1475

01:08:22,809 --> 01:08:19,609

something that is ageless yeah that's it

1476

01:08:27,140 --> 01:08:22,819

that's there I don't when somebody comes

1477

01:08:31,249 --> 01:08:27,150

up and some educated

1478

01:08:33,740 --> 01:08:31,259

you know somebody that has got letters

1479

01:08:35,660 --> 01:08:33,750

after their name and they want to tell

1480

01:08:39,229 --> 01:08:35,670

me well you know you know it's all you

1481

01:08:43,370 --> 01:08:39,239

know 2600 BC and you know it's no dude

1482

01:08:46,280 --> 01:08:43,380

you do not know or do that yet you don't

1483

01:08:49,999 --> 01:08:46,290

know don't tell me that you know because

1484

01:08:53,780 --> 01:08:50,009

you don't there's nothing that you could

1485

01:08:56,539 --> 01:08:53,790

give to me as evidence of dating of the

1486

01:08:58,399 --> 01:08:56,549

Great Pyramid or or of the Sphinx or

1487

01:09:01,370 --> 01:08:58,409

anything else I

1488

01:09:04,430 --> 01:09:01,380

I'm sorry about that you weren't out

1489

01:09:07,459 --> 01:09:04,440

there you weren't and and you look at

1490

01:09:10,010 --> 01:09:07,469

when you look at the family's pyramids

1491

01:09:12,140 --> 01:09:10,020

along the side of the Great Pyramid

1492

01:09:14,269 --> 01:09:12,150

you know Khufu Khafre whatever you want

1493

01:09:17,419 --> 01:09:14,279

to say whoever's in there wife son

1494

01:09:22,430 --> 01:09:17,429

daughter aunt great-uncle whatever those

1495

01:09:24,950 --> 01:09:22,440

things are crumbling piles of stone and

1496

01:09:27,979 --> 01:09:24,960

and that was them trying to replicate

1497

01:09:30,620 --> 01:09:27,989

what was there that's that's it and it

1498

01:09:34,459 --> 01:09:30,630

didn't stand that those didn't stand the

1499

01:09:36,800 --> 01:09:34,469

test of time right so right you just

1500

01:09:39,950 --> 01:09:36,810

that's it that's that's where I met I'm

1501

01:09:42,200 --> 01:09:39,960

gonna go further with this tomorrow with

1502

01:09:45,169 --> 01:09:42,210

everybody but that's that I see

1503

01:09:46,849 --> 01:09:45,179

immortality it is one of the most

1504

01:09:48,919 --> 01:09:46,859

interesting things in the world and uh

1505

01:09:51,379 --> 01:09:48,929

anybody who's been to Egypt when you

1506

01:09:52,970 --> 01:09:51,389

stand face to face and look at those

1507

01:09:57,500 --> 01:09:52,980

stones you put your hands on those

1508

01:09:59,209 --> 01:09:57,510

stones those things are geological those

1509

01:10:01,459 --> 01:09:59,219

are old in geological terms not

1510

01:10:03,500 --> 01:10:01,469

sociological terms that the ruins there

1511

01:10:05,359 --> 01:10:03,510

and the most crazy thing that nobody

1512

01:10:07,189 --> 01:10:05,369

acknowledges but that if you go there

1513

01:10:09,200 --> 01:10:07,199

and if you spend time there the oldest

1514

01:10:12,169 --> 01:10:09,210

things from the first dynasty of ancient

1515

01:10:14,419 --> 01:10:12,179

Egypt were built over the top of things

1516

01:10:16,340 --> 01:10:14,429

that were incredibly old when they were

1517

01:10:19,100 --> 01:10:16,350

and speaking you know gobekli tepe has

1518

01:10:21,470 --> 01:10:19,110

been sort of on cotton balls and so it

1519

01:10:24,530 --> 01:10:21,480

preserved really well these things were

1520

01:10:26,330 --> 01:10:24,540

so old and so exposed seemingly

1521

01:10:28,910 --> 01:10:26,340

thousands maybe tens of thousands of

1522

01:10:30,800 --> 01:10:28,920

years before the Egyptians rebuilt

1523

01:10:34,609 --> 01:10:30,810

you know the exploded pyramid and the

1524

01:10:37,189 --> 01:10:34,619

red pyramid less famous pyramids picked

1525

01:10:38,770 --> 01:10:37,199

up really cool ones they're built over

1526

01:10:40,640 --> 01:10:38,780

the top of things that were already

1527

01:10:42,740 --> 01:10:40,650

incredibly old ruins

1528

01:10:44,870 --> 01:10:42,750

and the valley temple as well if people

1529

01:10:47,720 --> 01:10:44,880

have been to the Sphinx there's this two

1530

01:10:49,520 --> 01:10:47,730

places in Egypt that have architecture

1531

01:10:51,500 --> 01:10:49,530

that's like Stonehenge it's nothing like

1532

01:10:54,500 --> 01:10:51,510

Egyptian architecture one is the Osirian

1533

01:10:55,880 --> 01:10:54,510

in Abydos and one is the valley temple

1534

01:10:57,530 --> 01:10:55,890

that's right next to the Sphinx so

1535

01:11:00,350 --> 01:10:57,540

everybody goes in and sees this thing

1536

01:11:01,820 --> 01:11:00,360

and there are places on the John West

1537

01:11:02,930 --> 01:11:01,830

tour I believe you've been on the John

1538

01:11:04,490 --> 01:11:02,940

West tour as well you probably remember

1539

01:11:07,220 --> 01:11:04,500

this when he takes you to a corner and

1540

01:11:09,620 --> 01:11:07,230

he shows you this stonework which is

1541

01:11:10,910 --> 01:11:09,630

beautiful red granite stone and it

1542

01:11:14,090 --> 01:11:10,920

doesn't come to a corner it's actually

1543

01:11:17,060 --> 01:11:14,100

curved you know it's it's curved which

1544

01:11:18,290 --> 01:11:17,070

is just how would you even do that the

1545

01:11:19,970 --> 01:11:18,300

inside of a room doesn't have sharp

1546

01:11:22,669 --> 01:11:19,980

corners it has curved corners and this

1547

01:11:25,160 --> 01:11:22,679

stone living stone actually bends but

1548

01:11:27,800 --> 01:11:25,170

the point I'm getting to is that there's

1549

01:11:29,419 --> 01:11:27,810

parts where this I call it modern it's

1550

01:11:31,610 --> 01:11:29,429

relatively modern it's old to us but

1551
01:11:33,860 --> 01:11:31,620
this thing was built over something else

1552
01:11:36,140 --> 01:11:33,870
and when the stone falls away you can

1553
01:11:38,209 --> 01:11:36,150
see the crumbled remains of the stuff

1554
01:11:40,189 --> 01:11:38,219
that was there underneath it the same as

1555
01:11:43,520 --> 01:11:40,199
the true with some of the pyramids and

1556
01:11:46,729 --> 01:11:43,530
in fact that thing that massive flat

1557
01:11:48,200 --> 01:11:46,739
area that is like Cape Canaveral I mean

1558
01:11:51,320 --> 01:11:48,210
it's that big it's like a launch pad

1559
01:11:53,120 --> 01:11:51,330
rocket launch pad perfectly flat giant

1560
01:11:54,080 --> 01:11:53,130
but if the pyramid weren't even there I

1561
01:11:57,470 --> 01:11:54,090
think we've talked about this before

1562
01:11:59,600 --> 01:11:57,480
just the flat engineering of the stone

1563
01:12:01,060 --> 01:11:59,610

that the Pyramid sets on which clearly

1564

01:12:03,110 --> 01:12:01,070

had to be there being before the pyramid

1565

01:12:04,850 --> 01:12:03,120

that's a massive but it's an engineering

1566

01:12:06,439 --> 01:12:04,860

feat no one can explain so you're

1567

01:12:08,330 --> 01:12:06,449

absolutely correct and it's one of the

1568

01:12:10,010 --> 01:12:08,340

first mysteries that jumps out are the

1569

01:12:12,770 --> 01:12:10,020

first riddles that jumps out at you when

1570

01:12:15,110 --> 01:12:12,780

you go to ancient Egypt that clearly

1571

01:12:17,360 --> 01:12:15,120

this place is so old that there's no

1572

01:12:19,310 --> 01:12:17,370

explanation for it and then suddenly you

1573

01:12:22,610 --> 01:12:19,320

start bumping up against all the social

1574

01:12:24,410 --> 01:12:22,620

engineers and people that have seen some

1575

01:12:25,780 --> 01:12:24,420

kind of weird vested interest in us not

1576

01:12:28,669 --> 01:12:25,790

knowing about our past

1577

01:12:31,250 --> 01:12:28,679

it's an unusual branch of science

1578

01:12:33,530 --> 01:12:31,260

because very few branches of science

1579

01:12:37,490 --> 01:12:33,540

there's such active subterfuge you know

1580

01:12:39,350 --> 01:12:37,500

I often talk about Isaac Newton said

1581

01:12:41,450 --> 01:12:39,360

I've got where I am by standing on the

1582

01:12:43,220 --> 01:12:41,460

shoulders of giants and so much we know

1583

01:12:44,630 --> 01:12:43,230

about Egypt came to us by standing on

1584

01:12:47,540 --> 01:12:44,640

the shoulders of idiots that were just

1585

01:12:49,550 --> 01:12:47,550

completely wrong right right right right

1586

01:12:51,020 --> 01:12:49,560

you have to unlearn what you know and

1587

01:12:52,670 --> 01:12:51,030

then go to Egypt and then it'll start

1588

01:12:55,130 --> 01:12:52,680

speaking to you we

1589

01:12:57,530 --> 01:12:55,140

we can talk about the two and a half

1590

01:13:00,710 --> 01:12:57,540

million blocks we could talk about how

1591

01:13:03,620 --> 01:13:00,720

they did it and and and be fascinated

1592

01:13:06,710 --> 01:13:03,630

with that conversation but it doesn't me

1593

01:13:09,050 --> 01:13:06,720

actually even start there for me you're

1594

01:13:11,480 --> 01:13:09,060

you you touched upon one of the most

1595

01:13:16,130 --> 01:13:11,490

important aspects of the Great Pyramid

1596

01:13:19,010 --> 01:13:16,140

that is 13 acres of perfectly leveled

1597

01:13:23,360 --> 01:13:19,020

stone work was done before the the

1598

01:13:27,170 --> 01:13:23,370

construction of the pyramid 13 acres and

1599

01:13:30,230 --> 01:13:27,180

those stones that the pyramid is built

1600

01:13:34,250 --> 01:13:30,240

on each one of those stones weighs more

1601
01:13:37,670 --> 01:13:34,260
than a car and they leveled out and pret

1602
01:13:40,790 --> 01:13:37,680
that surface leveled it and pointed it

1603
01:13:43,610 --> 01:13:40,800
directly to true north before they ever

1604
01:13:46,760 --> 01:13:43,620
started building the pyramid that that

1605
01:13:51,200 --> 01:13:46,770
is a mind-blowing concept you need to

1606
01:13:51,560 --> 01:13:51,210
start there and I I don't know how they

1607
01:13:53,450 --> 01:13:51,570
did it

1608
01:13:57,440 --> 01:13:53,460
and that's why you know this is the

1609
01:14:00,230 --> 01:13:57,450
thing to chance it we really really need

1610
01:14:02,560 --> 01:14:00,240
to sit down and stress this with all of

1611
01:14:07,130 --> 01:14:02,570
the Egyptologists that are trying to

1612
01:14:09,470 --> 01:14:07,140
force this issue down our throats if you

1613
01:14:14,020 --> 01:14:09,480

want to sit and tell me that this was

1614

01:14:18,380 --> 01:14:14,030

done at 3000 BC or 2650 or 2700 BC when

1615

01:14:21,020 --> 01:14:18,390

nobody had the knowledge of leveling and

1616

01:14:24,050 --> 01:14:21,030

engineering and architecture and and

1617

01:14:26,450 --> 01:14:24,060

they didn't have a CAD computer system

1618

01:14:27,260 --> 01:14:26,460

they didn't have anything like this they

1619

01:14:30,700 --> 01:14:27,270

know lasers

1620

01:14:34,700 --> 01:14:30,710

another thing you know maybe a square

1621

01:14:37,460 --> 01:14:34,710

maybe some type of rudimentary leveling

1622

01:14:40,310 --> 01:14:37,470

device maybe but the rest of the world

1623

01:14:43,790 --> 01:14:40,320

did not and they did not have the

1624

01:14:47,570 --> 01:14:43,800

technology to level 13 acres and like

1625

01:14:49,670 --> 01:14:47,580

and know why they had to do it that's

1626

01:14:52,640 --> 01:14:49,680

because the knowledge was already there

1627

01:14:55,430 --> 01:14:52,650

and it was it was it was done long

1628

01:14:58,310 --> 01:14:55,440

before by somebody else it wasn't done

1629

01:15:04,300 --> 01:14:58,320

at 2650 BC they didn't have that

1630

01:15:06,110 --> 01:15:04,310

knowledge yep and its location is

1631

01:15:08,090 --> 01:15:06,120

exactly at the

1632

01:15:09,800 --> 01:15:08,100

zero Meridian you know before we went to

1633

01:15:12,950 --> 01:15:09,810

Greenwich Mean Time that's the zero

1634

01:15:15,560 --> 01:15:12,960

Meridian it's literally the exact center

1635

01:15:16,580 --> 01:15:15,570

if you draw diagonals across the land

1636

01:15:17,750 --> 01:15:16,590

mass of the whole earth you know if you

1637

01:15:19,400 --> 01:15:17,760

take the earth and flatten it out and

1638

01:15:22,550 --> 01:15:19,410

then draw diagonals through the landmass

1639

01:15:24,800 --> 01:15:22,560

the exact center of the land masses on

1640

01:15:30,350 --> 01:15:24,810

earth is where the pyramid is where the

1641

01:15:32,450 --> 01:15:30,360

pyramid is situated now that's C and

1642

01:15:35,570 --> 01:15:32,460

that's where Edna Nightingale comes in

1643

01:15:38,060 --> 01:15:35,580

what a great segue okay well hold on for

1644

01:15:42,230 --> 01:15:38,070

a second before I get to add when we

1645

01:15:44,420 --> 01:15:42,240

talk about Khafre and that the the

1646

01:15:47,840 --> 01:15:44,430

center pyramid everybody it's the middle

1647

01:15:48,770 --> 01:15:47,850

one that it is solid that there's

1648

01:15:52,910 --> 01:15:48,780

nothing in there

1649

01:15:55,220 --> 01:15:52,920

why what's your opinion why nobody over

1650

01:15:58,570 --> 01:15:55,230

the years hasn't come up and removed

1651
01:16:01,490 --> 01:15:58,580
stones and looked for foreign entrance

1652
01:16:03,490 --> 01:16:01,500
you know honestly I have to choose my

1653
01:16:05,720 --> 01:16:03,500
words carefully here cuz I don't like

1654
01:16:08,000 --> 01:16:05,730
offending people but I think they've

1655
01:16:09,740 --> 01:16:08,010
known for a really long time and if you

1656
01:16:11,210 --> 01:16:09,750
have enough money I was there one time I

1657
01:16:13,460 --> 01:16:11,220
got kicked off the Giza Plateau because

1658
01:16:14,690 --> 01:16:13,470
the impure of Japan was there and

1659
01:16:17,750 --> 01:16:14,700
apparently he's more important than I am

1660
01:16:19,250 --> 01:16:17,760
if you have a lot of money you can pay

1661
01:16:21,350 --> 01:16:19,260
to go see some places that the regular

1662
01:16:23,300 --> 01:16:21,360
public can't go and I don't want to say

1663
01:16:26,240 --> 01:16:23,310

anything bad about any particular person

1664

01:16:28,010 --> 01:16:26,250

if you've been to Egypt there's a

1665

01:16:30,770 --> 01:16:28,020

different way of doing business there

1666

01:16:33,020 --> 01:16:30,780

and they're very poor people and so you

1667

01:16:35,030 --> 01:16:33,030

can expect people there economically

1668

01:16:37,610 --> 01:16:35,040

depressed to bend the rules a little bit

1669

01:16:38,780 --> 01:16:37,620

and Egypt is one of those places where

1670

01:16:40,520 --> 01:16:38,790

if you have a little money to spread

1671

01:16:43,400 --> 01:16:40,530

around there is nothing that is not

1672

01:16:45,740 --> 01:16:43,410

denied to you and you know we saw it in

1673

01:16:48,080 --> 01:16:45,750

the States well during the OJ trial that

1674

01:16:51,020 --> 01:16:48,090

if you have money most of the rules

1675

01:16:53,120 --> 01:16:51,030

don't apply to you and I believe I

1676

01:16:54,080 --> 01:16:53,130

genuinely believe that they've known

1677

01:16:57,050 --> 01:16:54,090

about these things

1678

01:16:59,600 --> 01:16:57,060

maybe all along or maybe just in the

1679

01:17:01,580 --> 01:16:59,610

last six years technology's come become

1680

01:17:03,710 --> 01:17:01,590

available and much more practical to

1681

01:17:06,530 --> 01:17:03,720

literally see through things the Great

1682

01:17:08,060 --> 01:17:06,540

Pyramid was remarkable because there's

1683

01:17:09,800 --> 01:17:08,070

something about it that we still don't

1684

01:17:11,690 --> 01:17:09,810

understand you can't x-ray it you can't

1685

01:17:13,220 --> 01:17:11,700

look through it it's why that mulan

1686

01:17:15,560 --> 01:17:13,230

group the japanese group that did the

1687

01:17:18,170 --> 01:17:15,570

mulan studies that uncovered that room

1688

01:17:19,319 --> 01:17:18,180

recently that was really clever it's the

1689

01:17:20,779 --> 01:17:19,329

first time we

1690

01:17:22,829 --> 01:17:20,789

ever been able to figure out what

1691

01:17:24,089 --> 01:17:22,839

material actually goes through the

1692

01:17:26,129 --> 01:17:24,099

pyramid so that we can check

1693

01:17:27,599 --> 01:17:26,139

scientifically like you would an x-ray

1694

01:17:29,429 --> 01:17:27,609

you know or an ultrasound or something

1695

01:17:32,189 --> 01:17:29,439

so you can't ultrasound it you can't

1696

01:17:35,819 --> 01:17:32,199

x-ray it they do heat studies and that

1697

01:17:37,949 --> 01:17:35,829

kind of tells you but and this is just I

1698

01:17:40,229 --> 01:17:37,959

couldn't produce evidence of this in the

1699

01:17:41,790 --> 01:17:40,239

court of law but if you've been there

1700

01:17:43,469 --> 01:17:41,800

and if you understand anything that's

1701

01:17:45,509 --> 01:17:43,479

this important on this closely guarded

1702

01:17:47,040 --> 01:17:45,519

and if you understand the nature of the

1703

01:17:49,139 --> 01:17:47,050

humanities and people having to protect

1704

01:17:53,149 --> 01:17:49,149

their reputations and so on it's not

1705

01:17:55,290 --> 01:17:53,159

above a you know a scientist or somebody

1706

01:17:57,270 --> 01:17:55,300

gonna choose my words again I don't want

1707

01:17:59,759 --> 01:17:57,280

to paint with too horrible a brush but

1708

01:18:01,379 --> 01:17:59,769

when you're the expert of something and

1709

01:18:03,060 --> 01:18:01,389

then new evidence comes along to

1710

01:18:05,279 --> 01:18:03,070

completely invalidate everything you've

1711

01:18:06,929 --> 01:18:05,289

said it's kind of a basic human emotion

1712

01:18:10,319 --> 01:18:06,939

to want to protect your place and

1713

01:18:11,699 --> 01:18:10,329

protect your all-knowing persona and and

1714

01:18:13,049 --> 01:18:11,709

then the other thing as I said was if

1715

01:18:14,549 --> 01:18:13,059

you've got a little bit of money it's a

1716

01:18:16,259 --> 01:18:14,559

whole different place in Egypt you can

1717

01:18:19,290 --> 01:18:16,269

see things that regular public aren't

1718

01:18:21,060 --> 01:18:19,300

allowed to go so I think that one of the

1719

01:18:23,939 --> 01:18:21,070

things that's remarkable about Egypt and

1720

01:18:26,129 --> 01:18:23,949

remarkable about this territorialism is

1721

01:18:28,979 --> 01:18:26,139

that they all know that they're wrong

1722

01:18:30,270 --> 01:18:28,989

and there's something about I don't know

1723

01:18:32,040 --> 01:18:30,280

if it's government it's hard not to

1724

01:18:33,839 --> 01:18:32,050

lapse into conspiracies here but you

1725

01:18:35,849 --> 01:18:33,849

know in China you can't talk about the

1726

01:18:37,290 --> 01:18:35,859

pyramids you literally get executed if

1727

01:18:39,239 --> 01:18:37,300

you there's some huge pyramids three

1728

01:18:40,619 --> 01:18:39,249

pyramids in China that they've grown

1729

01:18:46,469 --> 01:18:40,629

over with grass and they pretend they're

1730

01:18:48,000 --> 01:18:46,479

not there the early conquistadors and

1731

01:18:49,770 --> 01:18:48,010

early representatives of the Catholic

1732

01:18:53,310 --> 01:18:49,780

Church were quite fond of destroying

1733

01:18:54,839 --> 01:18:53,320

indigenous cultures and eliminating

1734

01:18:57,869 --> 01:18:54,849

their writing you know the Mayan codices

1735

01:19:00,359 --> 01:18:57,879

the meiyen meiyen books were mostly

1736

01:19:02,099 --> 01:19:00,369

burned and really were of the devil and

1737

01:19:04,229 --> 01:19:02,109

there was this moment famous moment in

1738

01:19:09,509 --> 01:19:04,239

history where one of the conquerors in

1739

01:19:10,679 --> 01:19:09,519

the you know in the the Crusades one of

1740

01:19:12,659 --> 01:19:10,689

the great Sultan's

1741

01:19:15,060 --> 01:19:12,669

he found this just treasure trove of

1742

01:19:17,069 --> 01:19:15,070

ancient writing and he said well if it's

1743

01:19:19,169 --> 01:19:17,079

in the Quran it's redundant and if it's

1744

01:19:21,719 --> 01:19:19,179

not in the Quran it's of the devil so

1745

01:19:24,989 --> 01:19:21,729

burn it all and there has been this

1746

01:19:28,559 --> 01:19:24,999

systematic scouring of the voice of

1747

01:19:31,409 --> 01:19:28,569

these ancient people and to this day you

1748

01:19:32,710 --> 01:19:31,419

run into a lot of weird resistance if

1749

01:19:33,580 --> 01:19:32,720

you start

1750

01:19:35,650 --> 01:19:33,590

I'm sure I've told you this even in

1751

01:19:37,330 --> 01:19:35,660

Australia you kind of get in trouble if

1752

01:19:38,590 --> 01:19:37,340

you start pointing out megalithic ruins

1753

01:19:40,120 --> 01:19:38,600

and they're all over the place here and

1754

01:19:41,970 --> 01:19:40,130

there in New Zealand and I know some

1755

01:19:45,220 --> 01:19:41,980

friends it actually went to jail for

1756

01:19:47,440 --> 01:19:45,230

publishing things that just show there

1757

01:19:49,450 --> 01:19:47,450

was ancient civilizations here you know

1758

01:19:51,970 --> 01:19:49,460

in Australia it appears to sell the

1759

01:19:55,180 --> 01:19:51,980

Egyptians came here to mine gold King

1760

01:19:57,730 --> 01:19:55,190

Tut King Tut's face mask has israelian

1761

01:19:59,230 --> 01:19:57,740

gold and it has opals you know that only

1762

01:20:01,120 --> 01:19:59,240

occur in Australia and a couple other

1763

01:20:03,610 --> 01:20:01,130

things and there's boomerangs you know

1764

01:20:05,140 --> 01:20:03,620

in the Cairo Museum and the Aborigines

1765

01:20:06,580 --> 01:20:05,150

here of all things nobody listens to the

1766

01:20:08,320 --> 01:20:06,590

Aborigines for some reason here but

1767

01:20:10,210 --> 01:20:08,330

they're quite vocal about the fact that

1768

01:20:13,180 --> 01:20:10,220

ancient Egypt came here and they were

1769

01:20:15,700 --> 01:20:13,190

magicians and they loved the aborigine

1770

01:20:17,800 --> 01:20:15,710

people and they came for the gold and so

1771

01:20:19,690 --> 01:20:17,810

there is this institutional resistance

1772

01:20:21,130 --> 01:20:19,700

and I don't understand but you know you

1773

01:20:22,540 --> 01:20:21,140

don't need to understand why offense is

1774

01:20:26,920 --> 01:20:22,550

there to bump up against it all the time

1775

01:20:29,680 --> 01:20:26,930

yeah I know I I would if I had control

1776

01:20:32,350 --> 01:20:29,690

of Giza while I would do two things one

1777

01:20:34,330 --> 01:20:32,360

I would build a giant vacuum cleaner and

1778

01:20:39,610 --> 01:20:34,340

I would just suck up the sand for about

1779

01:20:41,410 --> 01:20:39,620

for about 50 square miles right I want

1780

01:20:42,940 --> 01:20:41,420

to know what's under the sand that's the

1781

01:20:45,520 --> 01:20:42,950

first thing but the second thing I would

1782

01:20:48,400 --> 01:20:45,530

do is I would I would get some teams

1783

01:20:50,830 --> 01:20:48,410

together and some cranes and I would go

1784

01:20:55,360 --> 01:20:50,840

and start removing the blocks on Macari

1785

01:20:58,960 --> 01:20:55,370

and and Khafre yeah I would start to

1786

01:21:02,050 --> 01:20:58,970

look for entrances and if if we believe

1787

01:21:04,600 --> 01:21:02,060

what they are saying that Makka rebuilt

1788

01:21:06,880 --> 01:21:04,610

it for him and and calf rebuilt you know

1789

01:21:10,060 --> 01:21:06,890

the the middle pyramid for him then

1790

01:21:13,720 --> 01:21:10,070

there must be a king's chamber in each

1791

01:21:16,690 --> 01:21:13,730

one right if we believe what they are

1792

01:21:19,150 --> 01:21:16,700

saying yeah and the idea that they would

1793

01:21:20,650 --> 01:21:19,160

never think of having a tomb that isn't

1794

01:21:22,930 --> 01:21:20,660

covered in hieroglyphs and there's no

1795

01:21:24,430 --> 01:21:22,940

writing there's nothing Egyptian inside

1796

01:21:26,650 --> 01:21:24,440

the pyramid well that's because they

1797

01:21:30,880 --> 01:21:26,660

were built before hieroglyphics or even

1798

01:21:33,580 --> 01:21:30,890

a language that's whoopi that's why now

1799

01:21:38,950 --> 01:21:33,590

okay so you just brought up the Meridian

1800

01:21:42,510 --> 01:21:38,960

and that that that's one thing one of

1801
01:21:44,580 --> 01:21:42,520
many that ed Nightingale presented with

1802
01:21:48,450 --> 01:21:44,590
Fibonacci sequence coming off of the

1803
01:21:49,950 --> 01:21:48,460
crown of of the Great Sphinx and this is

1804
01:21:53,580 --> 01:21:49,960
the thing and I want to talk about this

1805
01:21:57,320 --> 01:21:53,590
before we get to the break it's one

1806
01:22:00,900 --> 01:21:57,330
thing when you look at Ed's research

1807
01:22:04,830 --> 01:22:00,910
just on the Giza Plateau as the

1808
01:22:09,300 --> 01:22:04,840
fibonacci unwinds and and all of this

1809
01:22:12,810 --> 01:22:09,310
math starts to surface but it expands

1810
01:22:16,410 --> 01:22:12,820
all the way out into the universe right

1811
01:22:17,460 --> 01:22:16,420
into the Milky Way and you have to ask

1812
01:22:21,300 --> 01:22:17,470
yourself

1813
01:22:22,620 --> 01:22:21,310

Ed's work on this is extraordinary but

1814

01:22:24,840 --> 01:22:22,630

then you have to stop and ask yourself

1815

01:22:28,080 --> 01:22:24,850

what knowledge where did the knowledge

1816

01:22:31,680 --> 01:22:28,090

come from to reach out into the stars

1817

01:22:34,170 --> 01:22:31,690

like that not I mean Sirius is obvious

1818

01:22:35,610 --> 01:22:34,180

and Orion is obvious but that's not what

1819

01:22:39,720 --> 01:22:35,620

we're talking about we're talking about

1820

01:22:41,940 --> 01:22:39,730

the Milky Way in in general which is way

1821

01:22:44,670 --> 01:22:41,950

beyond all of this what do you think

1822

01:22:48,360 --> 01:22:44,680

about Ed's research when when he does

1823

01:22:49,800 --> 01:22:48,370

this presentation as another one of

1824

01:22:52,530 --> 01:22:49,810

those people like Christopher that when

1825

01:22:54,750 --> 01:22:52,540

he's through with you you cannot argue

1826

01:22:56,160 --> 01:22:54,760

you can't argue I mean as I keep saying

1827

01:22:57,540 --> 01:22:56,170

I don't want to harp on this but the

1828

01:23:00,720 --> 01:22:57,550

difference between the humanities and

1829

01:23:02,970 --> 01:23:00,730

the sciences you can't have an opinion

1830

01:23:04,500 --> 01:23:02,980

about math you can't say well in my

1831

01:23:06,870 --> 01:23:04,510

opinion one and one equals three

1832

01:23:08,520 --> 01:23:06,880

the sciences prove themselves the

1833

01:23:10,530 --> 01:23:08,530

scientists saw themselves the nature of

1834

01:23:12,360 --> 01:23:10,540

science is that you can't say

1835

01:23:15,240 --> 01:23:12,370

something's true until it proves itself

1836

01:23:17,490 --> 01:23:15,250

and when you look at the proofs that

1837

01:23:19,260 --> 01:23:17,500

Eddie and Christopher and all of us in

1838

01:23:21,690 --> 01:23:19,270

our own way are presenting if you

1839

01:23:22,920 --> 01:23:21,700

actually obey the rules of science you

1840

01:23:25,500 --> 01:23:22,930

don't end up with something that maybe

1841

01:23:28,290 --> 01:23:25,510

this or maybe that it demonstrates to

1842

01:23:30,690 --> 01:23:28,300

you I know from my study of the art that

1843

01:23:32,010 --> 01:23:30,700

the Fibonacci Fibonacci by the way in

1844

01:23:33,870 --> 01:23:32,020

case people don't know what that word is

1845

01:23:35,970 --> 01:23:33,880

is if you looked at a sunflower or an

1846

01:23:38,040 --> 01:23:35,980

artichoke there's that that really

1847

01:23:39,780 --> 01:23:38,050

unique spiral I think the square root of

1848

01:23:42,240 --> 01:23:39,790

two spiral which doesn't mean anything

1849

01:23:45,270 --> 01:23:42,250

with them it's this spiral that you see

1850

01:23:47,490 --> 01:23:45,280

everywhere in nature and it because as

1851
01:23:49,050 --> 01:23:47,500
things grow they grow according to this

1852
01:23:50,760 --> 01:23:49,060
spiral so you see it in Nautilus shells

1853
01:23:53,030 --> 01:23:50,770
you see it in sunflower seeds

1854
01:23:55,140 --> 01:23:53,040
you see it in the spiraling of galaxies

1855
01:23:55,669 --> 01:23:55,150
literally everything that's alive in

1856
01:23:58,880 --> 01:23:55,679
Organa

1857
01:24:01,850 --> 01:23:58,890
if you look hard enough will Express

1858
01:24:03,590 --> 01:24:01,860
this Fibonacci sequence and then the

1859
01:24:05,510 --> 01:24:03,600
other thing I know the brother or sister

1860
01:24:07,580 --> 01:24:05,520
of it is the golden section where your

1861
01:24:12,110 --> 01:24:07,590
whole body is just this bouquet of

1862
01:24:14,360 --> 01:24:12,120
golden section relationships and they

1863
01:24:16,669 --> 01:24:14,370

it's another thing that the Egyptology

1864

01:24:18,229 --> 01:24:16,679

denies that the Egyptians knew but you

1865

01:24:19,399 --> 01:24:18,239

have you know I've showed in the very

1866

01:24:21,640 --> 01:24:19,409

first episode there's hundreds of

1867

01:24:24,110 --> 01:24:21,650

examples of perfect Fibonacci

1868

01:24:25,610 --> 01:24:24,120

progressions and the golden section the

1869

01:24:26,750 --> 01:24:25,620

use of the golden section which is you

1870

01:24:28,729 --> 01:24:26,760

know to your point earlier about why is

1871

01:24:31,100 --> 01:24:28,739

it so beautiful everything they do is

1872

01:24:33,919 --> 01:24:31,110

grid it out beforehand according to the

1873

01:24:36,229 --> 01:24:33,929

this organic geometry and that's why we

1874

01:24:38,540 --> 01:24:36,239

have this involuntary response to it

1875

01:24:39,530 --> 01:24:38,550

because we are made of that and in some

1876

01:24:42,649 --> 01:24:39,540

way that's hard to articulate

1877

01:24:46,570 --> 01:24:42,659

consciousness partakes of that same

1878

01:24:49,430 --> 01:24:46,580

geometric structure and so they used

1879

01:24:50,870 --> 01:24:49,440

geometry on the ground playing a plan as

1880

01:24:53,570 --> 01:24:50,880

well and that's why there's just some

1881

01:24:57,260 --> 01:24:53,580

keys if you understand the keys to Egypt

1882

01:25:01,100 --> 01:24:57,270

it starts talking to you I think that

1883

01:25:06,130 --> 01:25:01,110

Ed's work is as important as anything

1884

01:25:11,959 --> 01:25:08,750

educational systems and on the fringe

1885

01:25:14,360 --> 01:25:11,969

too as well in our community what you're

1886

01:25:18,410 --> 01:25:14,370

absolutely right when you when ed is

1887

01:25:21,229 --> 01:25:18,420

done with you if you can't argue it is

1888

01:25:23,390 --> 01:25:21,239

absolutely remarkable and it all starts

1889

01:25:24,169 --> 01:25:23,400

at the crown of the Sphinx it's

1890

01:25:29,810 --> 01:25:24,179

fascinating

1891

01:25:32,840 --> 01:25:29,820

yeah that movie with Anakin Skywalker's

1892

01:25:34,160 --> 01:25:32,850

called jumpers it's kind of a pop you

1893

01:25:35,930 --> 01:25:34,170

know kind of a superficial film but

1894

01:25:38,000 --> 01:25:35,940

there was a scene where he was jumping

1895

01:25:39,320 --> 01:25:38,010

he was kind of teleporting and one of

1896

01:25:41,120 --> 01:25:39,330

the scenes was he teleported onto the

1897

01:25:43,580 --> 01:25:41,130

head of the Sphinx just this beautiful

1898

01:25:45,550 --> 01:25:43,590

beautiful shot aerial shot no I didn't

1899

01:25:52,360 --> 01:25:45,560

but you have a way of

1900

01:25:54,709 --> 01:25:52,370

segwaying right into something hey

1901
01:25:59,540 --> 01:25:54,719
speaking of pop culture we've only got

1902
01:26:01,700 --> 01:25:59,550
about a minute left i i watch all of the

1903
01:26:04,310 --> 01:26:01,710
pop you know like gods of egypt right

1904
01:26:05,000 --> 01:26:04,320
i'll watch all of these films and go

1905
01:26:07,910 --> 01:26:05,010
back and

1906
01:26:10,209 --> 01:26:07,920
look at the symbolism that is that is

1907
01:26:14,180 --> 01:26:10,219
there and I think that more and more

1908
01:26:16,490 --> 01:26:14,190
Hollywood these screenwriters and the

1909
01:26:21,500 --> 01:26:16,500
researchers that go into these films

1910
01:26:22,609 --> 01:26:21,510
they study man they study it and it is

1911
01:26:26,990 --> 01:26:22,619
spot-on

1912
01:26:27,439 --> 01:26:27,000
I really enjoyed Stargate is an amazing

1913
01:26:32,680 --> 01:26:27,449

film

1914

01:26:35,509 --> 01:26:32,690

and the opening that opening scene with

1915

01:26:37,569 --> 01:26:35,519

James Spader when he's at like the

1916

01:26:39,470 --> 01:26:37,579

metropolitan areas you know whatever

1917

01:26:43,759 --> 01:26:39,480

museum he's had and he's giving the

1918

01:26:47,600 --> 01:26:43,769

presentation and and and he brings up he

1919

01:26:49,729 --> 01:26:47,610

brings up Howard Vice it's like wow okay

1920

01:26:51,620 --> 01:26:49,739

so the thing is what was great about

1921

01:26:54,560 --> 01:26:51,630

that was when somebody in the audience

1922

01:26:56,660 --> 01:26:54,570

raises their hand and says well okay if

1923

01:26:59,990 --> 01:26:56,670

the Egyptians didn't build the pyramids

1924

01:27:02,149 --> 01:27:00,000

who did and Spader goes well I don't

1925

01:27:05,060 --> 01:27:02,159

know and everybody that's up and walks

1926

01:27:08,359 --> 01:27:05,070

out and I thought that's exactly where

1927

01:27:10,640 --> 01:27:08,369

we are with our with our community today

1928

01:27:13,250 --> 01:27:10,650

these are the things that we discuss I

1929

01:27:16,669 --> 01:27:13,260

enjoy the way that Hollywood does their

1930

01:27:17,870 --> 01:27:16,679

research but it's just something and

1931

01:27:20,120 --> 01:27:17,880

there's this whole thing is that in the

1932

01:27:21,470 --> 01:27:20,130

zeitgeist if somebody actually no that

1933

01:27:23,060 --> 01:27:21,480

was one of those examples and he keeps

1934

01:27:26,060 --> 01:27:23,070

seeing them that this is in the public

1935

01:27:28,430 --> 01:27:26,070

psyche we all really all know this and

1936

01:27:29,750 --> 01:27:28,440

everyone is so interested five year olds

1937

01:27:30,680 --> 01:27:29,760

and a hundred year olds there's just

1938

01:27:33,169 --> 01:27:30,690

something in our collective

1939

01:27:34,850 --> 01:27:33,179

consciousness that we're all looking to

1940

01:27:36,379 --> 01:27:34,860

Egypt and waiting for something to

1941

01:27:39,049 --> 01:27:36,389

happen that's gonna change everything

1942

01:27:40,759 --> 01:27:39,059

and maybe it's just that the people are

1943

01:27:42,259 --> 01:27:40,769

in charge are really happy with the way

1944

01:27:43,430 --> 01:27:42,269

things are they're perfectly happy that

1945

01:27:45,859 --> 01:27:43,440

we're using gasoline and petroleum

1946

01:27:47,930 --> 01:27:45,869

they're perfectly happy with you know

1947

01:27:49,520 --> 01:27:47,940

that we have some freedoms but a lot of

1948

01:27:51,410 --> 01:27:49,530

things we don't have freedom and and and

1949

01:27:53,930 --> 01:27:51,420

if you think of the world more as a

1950

01:27:55,910 --> 01:27:53,940

people farm then as a park or everyone's

1951

01:27:58,370 --> 01:27:55,920

operating there's a lot of reasons to

1952

01:27:59,720 --> 01:27:58,380

keep things the way they are and so the

1953

01:28:02,089 --> 01:27:59,730

thing that you hear a lot in the UFO

1954

01:28:03,439 --> 01:28:02,099

community as well if you really told the

1955

01:28:05,959 --> 01:28:03,449

truth about this place it's gonna raise

1956

01:28:07,459 --> 01:28:05,969

some huge questions about you know how

1957

01:28:09,259 --> 01:28:07,469

did they do this without gasoline how

1958

01:28:11,149 --> 01:28:09,269

did they do it without engines and all

1959

01:28:12,770 --> 01:28:11,159

of a sudden is there another technology

1960

01:28:14,689 --> 01:28:12,780

that's clean and naturally-occurring

1961

01:28:16,620 --> 01:28:14,699

that if you knew enough about telluric

1962

01:28:18,600 --> 01:28:16,630

energy and magnetism and

1963

01:28:19,879 --> 01:28:18,610

and sound you know in the vibration

1964

01:28:22,200 --> 01:28:19,889

there are much more sophisticated

1965

01:28:23,550 --> 01:28:22,210

sciences that we should have been onto

1966

01:28:26,360 --> 01:28:23,560

by now you know we shouldn't have been

1967

01:28:29,310 --> 01:28:26,370

doing gasoline after 1900s it's just a

1968

01:28:30,930 --> 01:28:29,320

terrible idea but there's so much money

1969

01:28:34,110 --> 01:28:30,940

that we're never allowed to evolve out

1970

01:28:36,379 --> 01:28:34,120

of it and somehow this idea that we used

1971

01:28:40,560 --> 01:28:36,389

to be so much smarter and didn't need

1972

01:28:41,790 --> 01:28:40,570

traditional tools that I think I mean

1973

01:28:45,000 --> 01:28:41,800

the only thing I can think of about why

1974

01:28:46,560 --> 01:28:45,010

it's so it seems so important that we're

1975

01:28:49,560 --> 01:28:46,570

not allowed to know or talk about this

1976

01:28:53,160 --> 01:28:49,570

maybe in some way like that that there's

1977

01:28:54,840 --> 01:28:53,170

just something that happens or something

1978

01:28:55,919 --> 01:28:54,850

that's brought to light I think he'd

1979

01:28:58,010 --> 01:28:55,929

asked about this last time we talked

1980

01:29:00,209 --> 01:28:58,020

there might be some things that make it

1981

01:29:02,760 --> 01:29:00,219

incontrovertible that we're all living a

1982

01:29:04,800 --> 01:29:02,770

lie of sorts and that we shouldn't be

1983

01:29:06,990 --> 01:29:04,810

watching TV and we shouldn't be pursuing

1984

01:29:08,430 --> 01:29:07,000

you know our next Lexus but that there's

1985

01:29:09,959 --> 01:29:08,440

something really important we're all

1986

01:29:12,240 --> 01:29:09,969

supposed to be doing that we only have

1987

01:29:14,879 --> 01:29:12,250

one lifetime to do and we've been

1988

01:29:16,080 --> 01:29:14,889

completely distracted from it just like

1989

01:29:17,280 --> 01:29:16,090

if you have a duck farm

1990

01:29:19,919 --> 01:29:17,290

you don't want ducks to know about

1991

01:29:21,090 --> 01:29:19,929

migration and you know it was even

1992

01:29:22,290 --> 01:29:21,100

better as if you can convince them they

1993

01:29:24,600 --> 01:29:22,300

don't know how to fly so you don't have

1994

01:29:26,189 --> 01:29:24,610

to build fences

1995

01:29:28,110 --> 01:29:26,199

that's exactly right we got to take a

1996

01:29:30,060 --> 01:29:28,120

break right here so let's do that

1997

01:29:32,340 --> 01:29:30,070

our guest tonight chance gardener we're

1998

01:29:35,760 --> 01:29:32,350

talking about the magical Egypt online

1999

01:29:37,320 --> 01:29:35,770

symposium and all stuff Egypt tonight

2000

01:29:42,110 --> 01:29:37,330

with chance gardener Armero super church

2001

01:29:57,979 --> 01:29:48,150

[Music]

2002

01:30:05,459 --> 01:30:01,160

way out here we listen to Jimmy Church

2003

01:30:07,470 --> 01:30:05,469

you're listening to fade to black always

2004

01:30:10,320 --> 01:30:07,480

on the edge of the hottest alternative

2005

01:30:29,580 --> 01:30:10,330

talk chilly church with fade to black

2006

01:30:33,300 --> 01:30:29,590

stay GRA radio.com hurricanes

2007

01:30:35,040 --> 01:30:33,310

earthquakes wildfires this year we've

2008

01:30:37,439 --> 01:30:35,050

experienced more than our fair share

2009

01:30:40,320 --> 01:30:37,449

this is Jimmy Church of fade to black

2010

01:30:42,510 --> 01:30:40,330

and last month I decided to make sure my

2011

01:30:44,400 --> 01:30:42,520

family does not have to worry about food

2012

01:30:47,670 --> 01:30:44,410

that should we get caught in a real

2013

01:30:49,770 --> 01:30:47,680

emergency situation introducing Humana

2014

01:30:51,900 --> 01:30:49,780

a healthy storable product that tastes

2015

01:30:53,700 --> 01:30:51,910

so good that you'll want to eat it every

2016

01:30:56,160 --> 01:30:53,710

day instead of just during those times

2017

01:30:59,550 --> 01:30:56,170

of duress all new mana products have a

2018

01:31:02,490 --> 01:30:59,560

25 year shelf life our msg and GMO free

2019

01:31:04,650 --> 01:31:02,500

no preservatives and are made in America

2020

01:31:06,420 --> 01:31:04,660

with the new manna pack in your home

2021

01:31:09,180 --> 01:31:06,430

you'll be able to sleep at night knowing

2022

01:31:11,970 --> 01:31:09,190

that you've protected your family not

2023

01:31:14,550 --> 01:31:11,980

only have I tasted and tested I own it

2024

01:31:16,260 --> 01:31:14,560

now you can too just click on the new

2025

01:31:18,600 --> 01:31:16,270

mana banner on Jimmy Church radio.com

2026

01:31:21,060 --> 01:31:18,610

and use the promo code Jimmy when you

2027

01:31:22,709 --> 01:31:21,070

order in addition to a discount we'll

2028

01:31:26,220 --> 01:31:22,719

send you an autograph fade to black

2029

01:31:29,100 --> 01:31:26,230

t-shirt seriously gobekli tepe

2030

01:31:31,770 --> 01:31:29,110

do you want to be an official fade or

2031

01:31:33,959 --> 01:31:31,780

not of course you do this is Jimmy

2032

01:31:35,850 --> 01:31:33,969

Church of fade to black just go to our

2033

01:31:40,650 --> 01:31:35,860

membership section at Jimmy Church

2034

01:31:43,979 --> 01:31:40,660

radio.com so you love talk radio then

2035

01:31:47,070 --> 01:31:43,989

you'll love talk stream live calm talk

2036

01:31:49,080 --> 01:31:47,080

stream live is always on 24/7 with the

2037

01:31:51,030 --> 01:31:49,090

best streaming talk shows find your

2038

01:31:53,340 --> 01:31:51,040

favorite talkers and discover some new

2039

01:31:56,010 --> 01:31:53,350

ones it's free readily available online

2040

01:31:56,550 --> 01:31:56,020

or on mobile with any smartphone or

2041

01:31:58,560 --> 01:31:56,560

tablet

2042

01:32:00,630 --> 01:31:58,570

finding your favorite talk shows all in

2043

01:32:04,020 --> 01:32:00,640

one place has gotten a whole lot easier

2044

01:32:04,860 --> 01:32:04,030

just go to talk stream live.com be sure

2045

01:32:07,020 --> 01:32:04,870

to download the

2046

01:32:11,970 --> 01:32:07,030

free apps from Google Play or the iTunes

2047

01:32:20,100 --> 01:32:11,980

Appstore you listen to us and we listen

2048

01:32:22,410 --> 01:32:20,110

to you so does the CIO kgr a radio calm

2049

01:32:24,450 --> 01:32:22,420

if you have hard water the lime scale

2050

01:32:26,850 --> 01:32:24,460

not only leaves white spots it clogs

2051
01:32:28,710 --> 01:32:26,860
pipes and breaks down appliances costing

2052
01:32:30,660 --> 01:32:28,720
you hundreds of dollars in energy and

2053
01:32:32,760 --> 01:32:30,670
where eliminate limescale and other

2054
01:32:34,830 --> 01:32:32,770
water issues like brown staining and bad

2055
01:32:37,110 --> 01:32:34,840
odors with hydro care water products

2056
01:32:39,360 --> 01:32:37,120
available from wave home solutions waves

2057
01:32:41,130 --> 01:32:39,370
affordable water systems don't use salts

2058
01:32:42,800 --> 01:32:41,140
or chemicals you'll love the way your

2059
01:32:44,820 --> 01:32:42,810
water tastes smells and looks

2060
01:32:47,520 --> 01:32:44,830
satisfaction guaranteed for more

2061
01:32:51,300 --> 01:32:47,530
information go to best water 1 2 3 com

2062
01:32:53,400 --> 01:32:51,310
that's best water 1 2 3 com are you

2063
01:32:56,040 --> 01:32:53,410

intrigued by paranormal talk radio

2064

01:32:59,250 --> 01:32:56,050

you'll love the new paranormal radio app

2065

01:33:01,200 --> 01:32:59,260

from torque stream live you'll find a

2066

01:33:04,590 --> 01:33:01,210

great selection of talk shows covering

2067

01:33:06,990 --> 01:33:04,600

UFOs ghosts strange phenomena and much

2068

01:33:09,240 --> 01:33:07,000

more download the paranormal radio app

2069

01:33:10,910 --> 01:33:09,250

now and start listening to the very best

2070

01:33:12,960 --> 01:33:10,920

in paranormal talk entertainment

2071

01:33:15,360 --> 01:33:12,970

including the network you're listening

2072

01:33:18,540 --> 01:33:15,370

to right now the paranormal radio app

2073

01:33:23,310 --> 01:33:18,550

free in Google Play and the iOS App

2074

01:33:25,590 --> 01:33:23,320

Store you are listening to fade to black

2075

01:33:30,420 --> 01:33:25,600

with Jimmy Church on the game changer

2076

01:33:32,490 --> 01:33:30,430

Network hi I'm Lisa Vance you're

2077

01:33:35,400 --> 01:33:32,500

listening to Jimmy Church this is a

2078

01:33:39,260 --> 01:33:35,410

revolution the revolution will not be

2079

01:33:44,630 --> 01:33:39,270

televised the revolution is on radio

2080

01:33:44,640 --> 01:34:21,850

[Music]

2081

01:34:27,290 --> 01:34:25,070

welcome back fade to black I'm heroes

2082

01:34:29,990 --> 01:34:27,300

Timmy church tonight chance gardeners

2083

01:34:31,820 --> 01:34:30,000

here magically Egypt the online

2084

01:34:33,650 --> 01:34:31,830

symposium is going on right now and you

2085

01:34:36,440 --> 01:34:33,660

get all the information by going to

2086

01:34:38,660 --> 01:34:36,450

magically jib comm we've got all of the

2087

01:34:40,580 --> 01:34:38,670

links up both over on the website and of

2088

01:34:44,450 --> 01:34:40,590

course Twitter and chance we're going

2089

01:34:49,010 --> 01:34:44,460

through this and one of the aspects of

2090

01:34:51,260 --> 01:34:49,020

Egypt that if you're in our circle

2091

01:34:53,690 --> 01:34:51,270

that's one thing but outside of the

2092

01:34:56,450 --> 01:34:53,700

circle its Hermeticism you know and

2093

01:35:00,020 --> 01:34:56,460

we've got to go there now you landed

2094

01:35:01,430 --> 01:35:00,030

mile oh man and I got it Oh Oh before we

2095

01:35:06,050 --> 01:35:01,440

get to lon

2096

01:35:07,430 --> 01:35:06,060

did you know he was a musician I I'm

2097

01:35:08,630 --> 01:35:07,440

hesitant to say this because I'm sure

2098

01:35:10,190 --> 01:35:08,640

going to embarrass myself I've been

2099

01:35:11,840 --> 01:35:10,200

playing guitar with lawn for a couple of

2100

01:35:14,480 --> 01:35:11,850

decades long is a huge friend of mine

2101
01:35:16,100 --> 01:35:14,490
and um he and I performed together for a

2102
01:35:18,470 --> 01:35:16,110
while when I was in California I loved

2103
01:35:19,910 --> 01:35:18,480
him like I know that he's like two

2104
01:35:22,190 --> 01:35:19,920
people he's long the musician he was

2105
01:35:25,490 --> 01:35:22,200
very famous it's very famous very famous

2106
01:35:28,580 --> 01:35:25,500
and and this is the thing and we were

2107
01:35:30,770 --> 01:35:28,590
talking about this earlier you know we

2108
01:35:32,330 --> 01:35:30,780
just had Kurt James on the show and one

2109
01:35:35,510 --> 01:35:32,340
of the things about fade to black

2110
01:35:38,930 --> 01:35:35,520
is the the you know the combination of

2111
01:35:41,180 --> 01:35:38,940
of music and musicians and these

2112
01:35:44,060 --> 01:35:41,190
subjects I'm fascinated with that and

2113
01:35:46,400 --> 01:35:44,070

Juan is one of those cats man he's just

2114

01:35:49,130 --> 01:35:46,410

the nicest guy he reminds me of burr

2115

01:35:49,370 --> 01:35:49,140

lives are saying Santa Claus rolled into

2116

01:35:51,920 --> 01:35:49,380

one

2117

01:35:53,720 --> 01:35:51,930

right right right right and it's such a

2118

01:35:56,600 --> 01:35:53,730

funny person you don't find many funny

2119

01:36:00,470 --> 01:35:56,610

people in this genre and and Hermeticism

2120

01:36:01,550 --> 01:36:00,480

right well that amazing so the things

2121

01:36:03,890 --> 01:36:01,560

that we've been talking about have been

2122

01:36:06,050 --> 01:36:03,900

very technical and engineering and stone

2123

01:36:07,970 --> 01:36:06,060

oriented but one of the things that is

2124

01:36:09,350 --> 01:36:07,980

really the life force of magical Egypt

2125

01:36:13,570 --> 01:36:09,360

in addition to this technical business

2126

01:36:16,490 --> 01:36:13,580

is a lot of the people in the show are

2127

01:36:18,620 --> 01:36:16,500

talking specifically about esotericism

2128

01:36:19,640 --> 01:36:18,630

one of the people that i just a huge

2129

01:36:22,610 --> 01:36:19,650

friend of mine are just a really

2130

01:36:24,560 --> 01:36:22,620

remarkable person is dr. Aaron cheek who

2131

01:36:25,670 --> 01:36:24,570

is a very good friend of mine but the

2132

01:36:27,680 --> 01:36:25,680

thing that we kind of bonded over

2133

01:36:30,140 --> 01:36:27,690

originally was his actual doctoral

2134

01:36:32,300 --> 01:36:30,150

thesis was in swallow de lubic and this

2135

01:36:34,610 --> 01:36:32,310

guy he is he's a doctor of comparative

2136

01:36:36,710 --> 01:36:34,620

religion and so here's a very

2137

01:36:38,360 --> 01:36:36,720

credible person that understands all of

2138

01:36:40,820 --> 01:36:38,370

these different traditional religious

2139

01:36:42,410 --> 01:36:40,830

you know esoteric systems Aaron's doing

2140

01:36:44,690 --> 01:36:42,420

a talk called the hermetic arts as

2141

01:36:48,290 --> 01:36:44,700

Egyptian sciences and when people think

2142

01:36:50,090 --> 01:36:48,300

about esotericism or you know the occult

2143

01:36:52,100 --> 01:36:50,100

that comes from Egypt if you think of

2144

01:36:53,720 --> 01:36:52,110

alchemy typically but there are three

2145

01:36:55,400 --> 01:36:53,730

sister Sciences Aaron's going to do a

2146

01:36:57,350 --> 01:36:55,410

fantastic presentation of this the three

2147

01:37:01,580 --> 01:36:57,360

sister Sciences in Egypt where alchemy

2148

01:37:03,770 --> 01:37:01,590

seer G and astrology and I don't know if

2149

01:37:05,530 --> 01:37:03,780

you've ever watched this but Michael

2150

01:37:08,780 --> 01:37:05,540

Schneider who was in the original

2151
01:37:10,820 --> 01:37:08,790
magical Egypt showed the way Egyptians

2152
01:37:12,650 --> 01:37:10,830
did math and multiplication and it's not

2153
01:37:15,380 --> 01:37:12,660
the way we do it but it works it's

2154
01:37:17,480 --> 01:37:15,390
different but it works and it's the

2155
01:37:18,710 --> 01:37:17,490
height of ridiculous hubris to say well

2156
01:37:20,690 --> 01:37:18,720
they're wrong because they don't do it

2157
01:37:23,300 --> 01:37:20,700
the way that we do because there's a lot

2158
01:37:24,860 --> 01:37:23,310
of ways if you use Egyptian math you can

2159
01:37:27,170 --> 01:37:24,870
do things that you can't do in our math

2160
01:37:30,500 --> 01:37:27,180
and you know I'm sure it works the other

2161
01:37:32,660 --> 01:37:30,510
way too but Aaron shows so alchemy most

2162
01:37:36,470 --> 01:37:32,670
people are familiar with alchemy fiour

2163
01:37:39,380 --> 01:37:36,480

Zhi and astrology all form this triad

2164

01:37:40,790 --> 01:37:39,390

and in this way are kind of the three

2165

01:37:42,170 --> 01:37:40,800

sides of you know here's the science

2166

01:37:43,700 --> 01:37:42,180

that applies to mind here's the science

2167

01:37:44,990 --> 01:37:43,710

that applies to the outside world here's

2168

01:37:48,470 --> 01:37:45,000

the science that applies to the Stars

2169

01:37:54,110 --> 01:37:48,480

and they're all interconnected we also

2170

01:37:57,950 --> 01:37:54,120

have Thomas Brown Joseph Thomas Brown

2171

01:38:02,900 --> 01:37:57,960

and Thomas Sheridan both of them talking

2172

01:38:06,110 --> 01:38:02,910

about how do well first of all Thomas

2173

01:38:09,080 --> 01:38:06,120

Sheridan is really getting into this

2174

01:38:11,900 --> 01:38:09,090

sort of Gibbs er idea that you can judge

2175

01:38:13,940 --> 01:38:11,910

the caliber or the grade or the quality

2176
01:38:14,930 --> 01:38:13,950
of consciousness of a civilization how

2177
01:38:17,120 --> 01:38:14,940
smart they were and they're just

2178
01:38:20,060 --> 01:38:17,130
calibrate their consciousness by looking

2179
01:38:22,750 --> 01:38:20,070
at their art by their architecture

2180
01:38:24,920 --> 01:38:22,760
mythos the architecture and all of that

2181
01:38:26,450 --> 01:38:24,930
julia cannon that's gonna be talking

2182
01:38:29,150 --> 01:38:26,460
about this is the daughter of dolores

2183
01:38:32,450 --> 01:38:29,160
cannon who she's a past life regression

2184
01:38:34,100 --> 01:38:32,460
test and she's done so many past life

2185
01:38:35,810 --> 01:38:34,110
regressions that she started finding

2186
01:38:37,970 --> 01:38:35,820
this thing that she didn't expect that

2187
01:38:40,160 --> 01:38:37,980
in between incarnations there's this

2188
01:38:43,040 --> 01:38:40,170

kind of place you go and many people

2189

01:38:44,480 --> 01:38:43,050

describe it similarly and just as a

2190

01:38:46,130 --> 01:38:44,490

personal aside

2191

01:38:47,840 --> 01:38:46,140

I hear a lot of Freddie Mercury songs I

2192

01:38:49,040 --> 01:38:47,850

think that must be the song that's

2193

01:38:51,970 --> 01:38:49,050

playing in the waiting room between

2194

01:38:53,660 --> 01:38:51,980

incarnations but anyway the Egyptian

2195

01:38:56,360 --> 01:38:53,670

esotericism that you talked about the

2196

01:38:58,490 --> 01:38:56,370

reason that's so important that's why is

2197

01:39:00,770 --> 01:38:58,500

for you everyone listening Egypt is

2198

01:39:03,220 --> 01:39:00,780

talking specifically to you and when you

2199

01:39:06,140 --> 01:39:03,230

hear these words like esotericism or

2200

01:39:09,110 --> 01:39:06,150

seer G or astrology it's just really

2201

01:39:12,020 --> 01:39:09,120

this science of understanding your

2202

01:39:15,860 --> 01:39:12,030

psyche your connection to the outside

2203

01:39:19,100 --> 01:39:15,870

world and specifically these very

2204

01:39:21,650 --> 01:39:19,110

specific instructions about how you can

2205

01:39:23,660 --> 01:39:21,660

maximize yourself like any bodybuilder

2206

01:39:25,400 --> 01:39:23,670

you're not finished when you're born

2207

01:39:26,660 --> 01:39:25,410

you're all scrawny and ropey and stuff

2208

01:39:27,950 --> 01:39:26,670

and there's this thing that you can do

2209

01:39:29,530 --> 01:39:27,960

with this practice that makes your

2210

01:39:33,050 --> 01:39:29,540

muscles big and your body beautiful

2211

01:39:34,790 --> 01:39:33,060

there are that same science does that to

2212

01:39:37,780 --> 01:39:34,800

your mind you know imagine a ripped mind

2213

01:39:41,410 --> 01:39:37,790

and a six-pack up in your head and this

2214

01:39:44,540 --> 01:39:41,420

ancient ancient science isn't just

2215

01:39:46,610 --> 01:39:44,550

materialistic it describes consciousness

2216

01:39:47,960 --> 01:39:46,620

but not just the cycle that we know

2217

01:39:49,460 --> 01:39:47,970

about that you know you start as

2218

01:39:50,570 --> 01:39:49,470

conception and then you're incubated in

2219

01:39:52,490 --> 01:39:50,580

the womb and then you're born and then

2220

01:39:55,670 --> 01:39:52,500

your child and your adult then you die

2221

01:39:57,740 --> 01:39:55,680

this science follows the entire cycle of

2222

01:40:03,290 --> 01:39:57,750

consciousness from life to life to life

2223

01:40:05,810 --> 01:40:03,300

and it's very touching thing John West

2224

01:40:07,100 --> 01:40:05,820

right before he died the last project he

2225

01:40:09,680 --> 01:40:07,110

worked on before he died as he

2226

01:40:12,020 --> 01:40:09,690

co-authored a book that just compiled

2227

01:40:13,940 --> 01:40:12,030

the millions and millions of stories of

2228

01:40:15,710 --> 01:40:13,950

people who come back from the dead or

2229

01:40:17,960 --> 01:40:15,720

children who were born that have a

2230

01:40:19,640 --> 01:40:17,970

complete accurate memory of their life

2231

01:40:21,500 --> 01:40:19,650

before so you know a little

2232

01:40:23,660 --> 01:40:21,510

seven-year-old kid says my real name is

2233

01:40:25,700 --> 01:40:23,670

John Westen I was a world war two pilot

2234

01:40:28,070 --> 01:40:25,710

my wife's name is Beatrice we were live

2235

01:40:30,640 --> 01:40:28,080

at one to seven fake Street and you go

2236

01:40:32,390 --> 01:40:30,650

and there's Beatrice at that address and

2237

01:40:34,040 --> 01:40:32,400

it's another one of those things that

2238

01:40:35,210 --> 01:40:34,050

Orthodox science just hates to talk

2239

01:40:38,150 --> 01:40:35,220

about it's a good way to get eyes

2240

01:40:40,580 --> 01:40:38,160

rolling but the science of the ancient

2241

01:40:42,590 --> 01:40:40,590

world as will be detailed by a number of

2242

01:40:44,450 --> 01:40:42,600

people in the symposium draws attention

2243

01:40:46,220 --> 01:40:44,460

to this other model of consciousness

2244

01:40:47,630 --> 01:40:46,230

where your consciousness just the way

2245

01:40:48,740 --> 01:40:47,640

that you've you know imagine if you're

2246

01:40:49,540 --> 01:40:48,750

still driving the first car you ever

2247

01:40:52,940 --> 01:40:49,550

owned

2248

01:40:56,840 --> 01:40:52,950

you keep trading up these vehicles like

2249

01:40:58,430 --> 01:40:56,850

a cosmic what's that video game Grand

2250

01:41:00,650 --> 01:40:58,440

Theft Auto you know you keep trading a

2251
01:41:02,060 --> 01:41:00,660
you keep trading your vehicles and and

2252
01:41:05,260 --> 01:41:02,070
your consciousness keeps evolving

2253
01:41:08,000 --> 01:41:05,270
through this series of incarnations and

2254
01:41:10,700 --> 01:41:08,010
so there's this idea that Plato came up

2255
01:41:13,220 --> 01:41:10,710
or the Plato postulated this thing

2256
01:41:17,120 --> 01:41:13,230
called anamnesis and what it means is

2257
01:41:18,860 --> 01:41:17,130
soul memory and I think part of the

2258
01:41:20,870 --> 01:41:18,870
reason why people response so much to

2259
01:41:22,610 --> 01:41:20,880
just looking at ancient Egypt is that

2260
01:41:24,650 --> 01:41:22,620
either one of these two models is

2261
01:41:27,380 --> 01:41:24,660
correct that you're just dead the big

2262
01:41:29,090 --> 01:41:27,390
black sack once you're dead or you're

2263
01:41:31,490 --> 01:41:29,100

not and consciousness is this thing that

2264

01:41:33,920 --> 01:41:31,500

lives on from body to body and over you

2265

01:41:35,570 --> 01:41:33,930

know vast amounts of time and so if the

2266

01:41:37,700 --> 01:41:35,580

premise is true that you've lived

2267

01:41:39,890 --> 01:41:37,710

millions perhaps of lives

2268

01:41:41,870 --> 01:41:39,900

this idea of anamnesis means that you

2269

01:41:43,310 --> 01:41:41,880

never learn anything new but when you

2270

01:41:45,050 --> 01:41:43,320

see something that's true that you

2271

01:41:47,959 --> 01:41:45,060

learned in some previous incarnation you

2272

01:41:49,820 --> 01:41:47,969

instantly recognize it's true and so the

2273

01:41:51,290 --> 01:41:49,830

way that we respond to music you just

2274

01:41:52,729 --> 01:41:51,300

either like something right away or you

2275

01:41:54,500 --> 01:41:52,739

don't and the way you see someone's face

2276

01:41:55,880 --> 01:41:54,510

you've never seen before but you you

2277

01:41:57,830 --> 01:41:55,890

already know you have chemistry with

2278

01:41:59,240 --> 01:41:57,840

them and you have some dynamic where you

2279

01:42:00,800 --> 01:41:59,250

have to you know get up in their tree

2280

01:42:03,110 --> 01:42:00,810

and figure out why they look so familiar

2281

01:42:04,700 --> 01:42:03,120

to you so I love this idea and it works

2282

01:42:06,650 --> 01:42:04,710

in art - the reason why we respond to

2283

01:42:08,959 --> 01:42:06,660

art some people love Jackson Pollock and

2284

01:42:11,270 --> 01:42:08,969

some people love Salvador Dali that you

2285

01:42:14,180 --> 01:42:11,280

recognize something from previous life's

2286

01:42:15,650 --> 01:42:14,190

I've probably told you this I play

2287

01:42:17,900 --> 01:42:15,660

guitar my whole life but there's a

2288

01:42:19,580 --> 01:42:17,910

fairly famous guitar player in Los

2289

01:42:21,260 --> 01:42:19,590

Angeles that I used to sit with and I

2290

01:42:23,060 --> 01:42:21,270

would sit with him and I found that I

2291

01:42:24,620 --> 01:42:23,070

you know just a couple of weeks of

2292

01:42:26,570 --> 01:42:24,630

playing guitar with this guy I connected

2293

01:42:28,189 --> 01:42:26,580

to what must have been a hundred years

2294

01:42:31,189 --> 01:42:28,199

worth of guitar lessons like I've never

2295

01:42:33,229 --> 01:42:31,199

taken a guitar lesson and I just all of

2296

01:42:34,580 --> 01:42:33,239

a sudden discovered that I fully I had

2297

01:42:36,080 --> 01:42:34,590

this just like suitcase I've never

2298

01:42:38,720 --> 01:42:36,090

looked in before that was full of guitar

2299

01:42:41,840 --> 01:42:38,730

Alex who was a tune acknowledge who was

2300

01:42:43,130 --> 01:42:41,850

it we've talked to him but he doesn't

2301
01:42:44,209 --> 01:42:43,140
like it when I drop this name you and I

2302
01:42:45,350 --> 01:42:44,219
have talked to him he used to used to

2303
01:42:49,939 --> 01:42:45,360
live in the same building with him when

2304
01:42:51,650 --> 01:42:49,949
you lived by okay all right no okay okay

2305
01:42:56,510 --> 01:42:51,660
he gets mad when I drop his name but

2306
01:42:58,100 --> 01:42:56,520
anyway he's amazing but I'm just sitting

2307
01:42:59,930 --> 01:42:58,110
in his field you know sitting next to

2308
01:43:01,610 --> 01:42:59,940
him and I just all of a sudden was like

2309
01:43:03,350 --> 01:43:01,620
I could do these things that are not

2310
01:43:04,970 --> 01:43:03,360
easy and I'm just you know I'm not a

2311
01:43:07,100 --> 01:43:04,980
meticulous person and I certainly

2312
01:43:10,640 --> 01:43:07,110
haven't spent enough time to earn the

2313
01:43:11,800 --> 01:43:10,650

right to play guitar but that's just my

2314

01:43:15,580 --> 01:43:11,810

personal story but

2315

01:43:16,720 --> 01:43:15,590

you know there were so many people

2316

01:43:19,600 --> 01:43:16,730

who've connected with something

2317

01:43:20,680 --> 01:43:19,610

important about themselves that they

2318

01:43:22,450 --> 01:43:20,690

don't know why they know it they don't

2319

01:43:25,990 --> 01:43:22,460

know why they're compelled to do it and

2320

01:43:27,970 --> 01:43:26,000

so I found this idea of soul memory very

2321

01:43:31,240 --> 01:43:27,980

interesting and it certainly jives with

2322

01:43:34,210 --> 01:43:31,250

the Egyptian model of consciousness that

2323

01:43:36,610 --> 01:43:34,220

you have this massive store of

2324

01:43:38,830 --> 01:43:36,620

information you can draw upon if you

2325

01:43:40,300 --> 01:43:38,840

learn how to do it there's no additional

2326

01:43:45,580 --> 01:43:40,310

artist knows how to draw on that voice

2327

01:43:49,780 --> 01:43:45,590

is isn't it fascinating how hermeticism

2328

01:43:52,630 --> 01:43:49,790

and Thoth and the entire educational

2329

01:43:55,720 --> 01:43:52,640

system in the around the world all got

2330

01:43:58,570 --> 01:43:55,730

together in Egypt shared their ideas and

2331

01:44:01,420 --> 01:43:58,580

that we're talking about 2000 BC right

2332

01:44:04,380 --> 01:44:01,430

yeah right and certainly they

2333

01:44:07,060 --> 01:44:04,390

conservatively and how that knowledge

2334

01:44:11,170 --> 01:44:07,070

influenced everything on this planet it

2335

01:44:14,680 --> 01:44:11,180

is permeated out and into every culture

2336

01:44:16,270 --> 01:44:14,690

here and you can here see the symbols

2337

01:44:17,470 --> 01:44:16,280

what's kind of interesting Oh Graham

2338

01:44:18,790 --> 01:44:17,480

Hancock says this all the time we're a

2339

01:44:21,460 --> 01:44:18,800

species with amnesia

2340

01:44:22,570 --> 01:44:21,470

these symbols all attest and you see

2341

01:44:24,040 --> 01:44:22,580

them in architecture like you can walk

2342

01:44:26,020 --> 01:44:24,050

down the street in London and you can

2343

01:44:27,640 --> 01:44:26,030

see these symbols these architectural

2344

01:44:29,530 --> 01:44:27,650

symbols like architecture speaks in this

2345

01:44:32,140 --> 01:44:29,540

language just like hieroglyphs or sorry

2346

01:44:33,310 --> 01:44:32,150

you know heraldry coat of arms and

2347

01:44:36,460 --> 01:44:33,320

there's a language of that there's all

2348

01:44:40,030 --> 01:44:36,470

kinds of visual languages and yeah that

2349

01:44:44,530 --> 01:44:40,040

just that amazes me the the symbolism of

2350

01:44:47,320 --> 01:44:44,540

the Sun and the winged disc and what it

2351
01:44:49,450 --> 01:44:47,330
represents look we can we can talk about

2352
01:44:53,980 --> 01:44:49,460
Sitchin we can talk about each palette

2353
01:44:58,240 --> 01:44:53,990
we can talk about why Isis whatever you

2354
01:45:00,610 --> 01:44:58,250
want to attribute to it but the

2355
01:45:04,720 --> 01:45:00,620
symbolism is there and it is everywhere

2356
01:45:06,460 --> 01:45:04,730
on this planet we were talking about we

2357
01:45:11,580 --> 01:45:06,470
were talking about I brought up the gods

2358
01:45:14,800 --> 01:45:11,590
of Egypt earlier the the the winged disc

2359
01:45:18,010 --> 01:45:14,810
could it be a craft could it be Nibiru

2360
01:45:21,130 --> 01:45:18,020
could it be this could okay well put all

2361
01:45:23,570 --> 01:45:21,140
of that aside the way that Hollywood

2362
01:45:27,800 --> 01:45:23,580
dealt with it in

2363
01:45:31,910 --> 01:45:27,810

and the gods movie that I was talking

2364

01:45:36,140 --> 01:45:31,920

about earlier was they had rah was

2365

01:45:38,390 --> 01:45:36,150

pulling the Sun with chains around

2366

01:45:39,830 --> 01:45:38,400

have you seen gods of Egypt you know

2367

01:45:43,000 --> 01:45:39,840

it's you know it's been on my list and I

2368

01:45:46,070 --> 01:45:43,010

just haven't just go and watch it

2369

01:45:47,840 --> 01:45:46,080

because everything that we talk about on

2370

01:45:49,670 --> 01:45:47,850

the show is touched upon in the movie

2371

01:45:54,830 --> 01:45:49,680

all of the guys are there and and so

2372

01:45:57,860 --> 01:45:54,840

forth but rah has got this platform this

2373

01:46:02,480 --> 01:45:57,870

ship this satellite and he's orbiting

2374

01:46:05,720 --> 01:46:02,490

the Earth and he is towing the Sun with

2375

01:46:08,390 --> 01:46:05,730

chains why he's circling the Earth and

2376

01:46:11,210 --> 01:46:08,400

you know every 24 hours he but you have

2377

01:46:14,060 --> 01:46:11,220

to see how they deal with it which goes

2378

01:46:17,330 --> 01:46:14,070

back to you know the the Sun disk in the

2379

01:46:19,670 --> 01:46:17,340

winged disc but this symbolism is

2380

01:46:22,130 --> 01:46:19,680

everywhere on this planet and it all

2381

01:46:25,790 --> 01:46:22,140

started you know right there in Egypt

2382

01:46:27,830 --> 01:46:25,800

yeah you know if you look around there

2383

01:46:30,020 --> 01:46:27,840

if you look at the Sumerians and

2384

01:46:32,780 --> 01:46:30,030

Acadians and I'm I'm fascinated with

2385

01:46:33,920 --> 01:46:32,790

zecharia sitchin except if you talk

2386

01:46:37,010 --> 01:46:33,930

about him at all you have to acknowledge

2387

01:46:38,690 --> 01:46:37,020

that he's one of like eight or nine or

2388

01:46:40,610 --> 01:46:38,700

twelve people in the world that can read

2389

01:46:42,050 --> 01:46:40,620

that language and everyone else that can

2390

01:46:46,000 --> 01:46:42,060

read the language says he's full of [\h__\h]

2391

01:46:49,700 --> 01:46:46,010

he's like it's weird right

2392

01:46:51,200 --> 01:46:49,710

and I really want that to be true

2393

01:46:53,510 --> 01:46:51,210

because that is the coolest and explain

2394

01:46:55,160 --> 01:46:53,520

so much and there's a lot of crazy

2395

01:46:56,630 --> 01:46:55,170

people just making stuff up and there's

2396

01:46:58,460 --> 01:46:56,640

a whole cottage industry of just making

2397

01:47:00,410 --> 01:46:58,470

stuff up about that but there's some

2398

01:47:02,960 --> 01:47:00,420

really careful people and you know Lloyd

2399

01:47:05,840 --> 01:47:02,970

Pye I've ever talked I know every word

2400

01:47:07,280 --> 01:47:05,850

of Lloyd Pye Lloyd Pye is another one

2401

01:47:09,920 --> 01:47:07,290

those people it's really hard to argue

2402

01:47:11,990 --> 01:47:09,930

if he even shows that our DNA is not

2403

01:47:13,760 --> 01:47:12,000

natural we have these last two

2404

01:47:18,040 --> 01:47:13,770

chromosomes or whatever refused and that

2405

01:47:20,360 --> 01:47:18,050

our DNA appears to have had modified and

2406

01:47:22,460 --> 01:47:20,370

saying who did that you know it's kind

2407

01:47:23,990 --> 01:47:22,470

of a lead but it's you can't deny the

2408

01:47:28,310 --> 01:47:24,000

fact that our DNA isn't like anything

2409

01:47:30,530 --> 01:47:28,320

else on earth and I really love that

2410

01:47:32,390 --> 01:47:30,540

whole idea because in a way it puts a

2411

01:47:34,160 --> 01:47:32,400

neat bow on where did this anomalous

2412

01:47:35,540 --> 01:47:34,170

information come from but also when you

2413

01:47:36,740 --> 01:47:35,550

think about you know America has only

2414

01:47:37,160 --> 01:47:36,750

been around for a couple hundred years

2415

01:47:38,660 --> 01:47:37,170

and

2416

01:47:42,590 --> 01:47:38,670

look where we've come we've come from

2417

01:47:44,930 --> 01:47:42,600

oxen plough to satellites and it only

2418

01:47:47,060 --> 01:47:44,940

took 200 years so if you Gyprians stood

2419

01:47:49,520 --> 01:47:47,070

in place for even 5000 years you can

2420

01:47:51,169 --> 01:47:49,530

imagine just human ingenuity and human

2421

01:47:52,280 --> 01:47:51,179

intellect over the space that lived in

2422

01:47:54,650 --> 01:47:52,290

the thousand years you're gonna come up

2423

01:47:56,090 --> 01:47:54,660

with some amazing things there I believe

2424

01:47:57,919 --> 01:47:56,100

there's a point at which you can't

2425

01:47:59,510 --> 01:47:57,929

progress technologically there's a point

2426

01:48:01,430 --> 01:47:59,520

at which you're all the way smart you

2427

01:48:02,810 --> 01:48:01,440

understand the game and then you don't

2428

01:48:05,479 --> 01:48:02,820

need machines as much because you can

2429

01:48:07,370 --> 01:48:05,489

use natural forces to do the amazing

2430

01:48:10,520 --> 01:48:07,380

things there's a guy out there his name

2431

01:48:10,760 --> 01:48:10,530

is Eric bond and Berg and you spell his

2432

01:48:16,370 --> 01:48:10,770

name

2433

01:48:20,860 --> 01:48:16,380

ae Rik Eric okay and go look up his work

2434

01:48:24,560 --> 01:48:20,870

and and his essays but one of the things

2435

01:48:27,350 --> 01:48:24,570

that he presents is he debunks the

2436

01:48:30,260 --> 01:48:27,360

debunkers right so and he's you know

2437

01:48:33,910 --> 01:48:30,270

he's a he's a very educated guy I'm not

2438

01:48:37,669 --> 01:48:33,920

gonna go there but his presentations on

2439

01:48:39,500 --> 01:48:37,679

debunking like Heiser who went out of

2440

01:48:41,150 --> 01:48:39,510

his way to tear stitching apart right

2441

01:48:41,780 --> 01:48:41,160

he's got a website called stitching is

2442

01:48:45,050 --> 01:48:41,790

wrong

2443

01:48:47,450 --> 01:48:45,060

well anyway go and and and check out his

2444

01:48:50,030 --> 01:48:47,460

work because what he has done one of the

2445

01:48:53,870 --> 01:48:50,040

things that Heiser has said over the

2446

01:48:58,330 --> 01:48:53,880

years is that go look at the Chicago

2447

01:49:02,120 --> 01:48:58,340

University automatic look up for the

2448

01:49:05,450 --> 01:49:02,130

Sumerian text and and the gold has never

2449

01:49:07,939 --> 01:49:05,460

said once write so well and when Heiser

2450

01:49:09,830 --> 01:49:07,949

said that I went and looked and I found

2451

01:49:13,220 --> 01:49:09,840

out that Heiser was actually wrong I

2452

01:49:15,650 --> 01:49:13,230

couldn't take the time to look and read

2453

01:49:18,500 --> 01:49:15,660

up you know all of the Sumerian texts

2454

01:49:20,360 --> 01:49:18,510

and stuff but I knew that Heiser was

2455

01:49:22,459 --> 01:49:20,370

wrong and I don't want to take away from

2456

01:49:25,370 --> 01:49:22,469

Michael I don't talk smack about anybody

2457

01:49:27,530 --> 01:49:25,380

but what it did prevent me from doing is

2458

01:49:30,229 --> 01:49:27,540

reading anything more about Heiser I

2459

01:49:32,959 --> 01:49:30,239

didn't I wasn't concerned about it if

2460

01:49:36,020 --> 01:49:32,969

you're wrong once you know and you're

2461

01:49:38,570 --> 01:49:36,030

attacking somebody so anyway I'm Eric

2462

01:49:41,900 --> 01:49:38,580

Vaughn in bergs a site he goes back and

2463

01:49:46,760 --> 01:49:41,910

he analyzes all of the Sumerian text

2464

01:49:49,010 --> 01:49:46,770

which which clay tablet the number and

2465

01:49:51,680 --> 01:49:49,020

and any breaks it all down and it's

2466

01:49:53,510 --> 01:49:51,690

fascinating to read so go and actually

2467

01:49:57,020 --> 01:49:53,520

check that up before we get ahead of

2468

01:49:59,600 --> 01:49:57,030

ourselves I gotta say you got max Egon

2469

01:50:05,660 --> 01:49:59,610

coming on he's one of my favorite necks

2470

01:50:06,670 --> 01:50:05,670

man man man what is he gonna be talkin

2471

01:50:09,470 --> 01:50:06,680

about

2472

01:50:11,660 --> 01:50:09,480

he um well you know he's such a diverse

2473

01:50:13,640 --> 01:50:11,670

character right now he's a consultant

2474

01:50:15,200 --> 01:50:13,650

for international news he's on

2475

01:50:16,970 --> 01:50:15,210

al-jazeera all the time like actually on

2476
01:50:19,130 --> 01:50:16,980
Iranian news I can't even figure out how

2477
01:50:20,930 --> 01:50:19,140
he swings at em anyway he's talking

2478
01:50:23,630 --> 01:50:20,940
about this question that's really been

2479
01:50:26,780 --> 01:50:23,640
burdening me why has our history been

2480
01:50:28,940 --> 01:50:26,790
hidden from us is it part of just

2481
01:50:30,530 --> 01:50:28,950
creating an artificial bubble for us

2482
01:50:32,990 --> 01:50:30,540
that disconnects us from our power

2483
01:50:34,490 --> 01:50:33,000
center but max has this incredible as

2484
01:50:35,870 --> 01:50:34,500
you know an incredible analytical mind

2485
01:50:38,210 --> 01:50:35,880
and he has this voice it's just like

2486
01:50:39,530 --> 01:50:38,220
medicine it just it heals my cells to

2487
01:50:42,800 --> 01:50:39,540
hear him talk he has such a pleasant

2488
01:50:44,300 --> 01:50:42,810

voice and if you were anyway remarkable

2489

01:50:47,510 --> 01:50:44,310

man incredible intelligence and he's

2490

01:50:48,980 --> 01:50:47,520

this kind of a social analyst he living

2491

01:50:50,480 --> 01:50:48,990

in Australia now there's so few people

2492

01:50:52,640 --> 01:50:50,490

here and the police and the government

2493

01:50:53,990 --> 01:50:52,650

are really quite in your face and I

2494

01:50:55,490 --> 01:50:54,000

think that technically we're all

2495

01:50:57,170 --> 01:50:55,500

subjects of the Queen so we have fewer

2496

01:50:58,640 --> 01:50:57,180

rights here and so this is one of those

2497

01:51:01,520 --> 01:50:58,650

places where you really need people like

2498

01:51:03,020 --> 01:51:01,530

max to point out when society is

2499

01:51:05,270 --> 01:51:03,030

starting to break down and what you know

2500

01:51:07,130 --> 01:51:05,280

basic human sovereignty is and there's

2501

01:51:10,580 --> 01:51:07,140

so many incredible things it's just an

2502

01:51:13,010 --> 01:51:10,590

advocate for the growth of people and in

2503

01:51:16,010 --> 01:51:13,020

this case he's bringing his considerable

2504

01:51:17,570 --> 01:51:16,020

intellect to bear on this mystery where

2505

01:51:19,150 --> 01:51:17,580

people who are actually looking at

2506

01:51:21,920 --> 01:51:19,160

ancient Egypt and looking at our past

2507

01:51:23,060 --> 01:51:21,930

see one thing but everything you hear

2508

01:51:24,980 --> 01:51:23,070

not everything most of the things you

2509

01:51:28,000 --> 01:51:24,990

hear on television in books in school

2510

01:51:31,220 --> 01:51:28,010

and academia are all creating this false

2511

01:51:34,280 --> 01:51:31,230

sense of our past that is actually quite

2512

01:51:35,330 --> 01:51:34,290

disempowering and also dis unifying I

2513

01:51:36,650 --> 01:51:35,340

know that's not a word but what's the

2514

01:51:39,620 --> 01:51:36,660

opposite of bringing people together it

2515

01:51:42,530 --> 01:51:39,630

isolates and disempowers the citizens

2516

01:51:45,320 --> 01:51:42,540

and so when you hear max dissect some of

2517

01:51:47,150 --> 01:51:45,330

these situations and just point things

2518

01:51:50,000 --> 01:51:47,160

out to you thing after thing after thing

2519

01:51:52,310 --> 01:51:50,010

about how the illusion that we live in

2520

01:51:56,030 --> 01:51:52,320

this free and intellectually free world

2521

01:51:57,380 --> 01:51:56,040

when in fact it's you know almost 180

2522

01:51:59,390 --> 01:51:57,390

degrees away from that that there's

2523

01:52:01,120 --> 01:51:59,400

sacred cow ideas they better not mess

2524

01:52:02,780 --> 01:52:01,130

with whether they're true or not and

2525

01:52:06,200 --> 01:52:02,790

anyway he just

2526

01:52:08,090 --> 01:52:06,210

that one of-a-kind Max Egan thing - a

2527

01:52:09,740 --> 01:52:08,100

lot of these subjects one of the first

2528

01:52:12,800 --> 01:52:09,750

interviews I did for magical Egypt was

2529

01:52:14,420 --> 01:52:12,810

max he just lives up the road for me he

2530

01:52:17,450 --> 01:52:14,430

used to play guitar I was Steve ID you

2531

01:52:19,850 --> 01:52:17,460

know that Max Egan played with Steve Vai

2532

01:52:22,310 --> 01:52:19,860

I didn't know yes once again you know

2533

01:52:23,780 --> 01:52:22,320

we've made 20 guitar connections tonight

2534

01:52:24,200 --> 01:52:23,790

on the show and I haven't done that in a

2535

01:52:27,950 --> 01:52:24,210

while

2536

01:52:31,790 --> 01:52:27,960

why and I know we've touched upon this

2537

01:52:36,350 --> 01:52:31,800

in the past chance but why hide our

2538

01:52:39,530 --> 01:52:36,360

history and and continue because with it

2539

01:52:41,750 --> 01:52:39,540

was easy to do 20 years ago right before

2540

01:52:42,350 --> 01:52:41,760

the Internet today that's not that kind

2541

01:52:45,860 --> 01:52:42,360

of party

2542

01:52:49,300 --> 01:52:45,870

and in yours box that's right and and we

2543

01:52:52,580 --> 01:52:49,310

have the ability now to call BS on a

2544

01:52:56,720 --> 01:52:52,590

subject on any subject why continue to

2545

01:52:58,670 --> 01:52:56,730

hide our past yeah Brad Claussen out of

2546

01:53:00,920 --> 01:52:58,680

nowhere you know no one's calling Brad

2547

01:53:03,890 --> 01:53:00,930

and asking Brad about our past he just

2548

01:53:06,050 --> 01:53:03,900

like me he's an artist he started

2549

01:53:08,330 --> 01:53:06,060

pulling the thread on this sweater and

2550

01:53:12,350 --> 01:53:08,340

it just kept unraveling and unraveling

2551
01:53:15,050 --> 01:53:12,360
and suddenly he showed the very oldest

2552
01:53:17,960 --> 01:53:15,060
human the very first works of art the

2553
01:53:19,970 --> 01:53:17,970
Venus of Willendorf and he's just weird

2554
01:53:23,480 --> 01:53:19,980
little statues that looked like a little

2555
01:53:25,880 --> 01:53:23,490
fat woman with big boobs then that

2556
01:53:27,650 --> 01:53:25,890
statue progressed over time to thousands

2557
01:53:30,890 --> 01:53:27,660
and thousands of years and it worked its

2558
01:53:33,170 --> 01:53:30,900
way into the Diana and Athena and Ishtar

2559
01:53:36,110 --> 01:53:33,180
statues Ishtar was you know the female

2560
01:53:38,360 --> 01:53:36,120
got us from Sumeria oh I want to talk

2561
01:53:39,680 --> 01:53:38,370
about that the winged a disc in Sumeria

2562
01:53:42,170 --> 01:53:39,690
by the way has a little guy in it

2563
01:53:45,730 --> 01:53:42,180

driving it around to your point that's

2564

01:53:49,910 --> 01:53:45,740

an interesting thing but anyway um sorry

2565

01:53:53,800 --> 01:53:49,920

you brought up you somehow we weaved

2566

01:53:57,320 --> 01:53:53,810

Brad Claussen into this conversation oh

2567

01:54:01,220 --> 01:53:57,330

there I wasn't even I'm I'm holding off

2568

01:54:02,450 --> 01:54:01,230

Brad for the next segment and on top of

2569

01:54:05,720 --> 01:54:02,460

that now I'm gonna throw you into the

2570

01:54:07,730 --> 01:54:05,730

bus you didn't get Brad his do he is one

2571

01:54:09,890 --> 01:54:07,740

of the most amazing artists on planet

2572

01:54:12,150 --> 01:54:09,900

Earth barn Ilias okay

2573

01:54:14,010 --> 01:54:12,160

and you can't just bring in Brad and

2574

01:54:16,530 --> 01:54:14,020

and not tell the audience who he is so

2575

01:54:19,800 --> 01:54:16,540

that's your fault and I was holding off

2576

01:54:23,790 --> 01:54:19,810

on that but so let's okay let's say Brad

2577

01:54:28,320 --> 01:54:23,800

for after after the break why is it that

2578

01:54:30,420 --> 01:54:28,330

they continue to suppress our history

2579

01:54:33,390 --> 01:54:30,430

with us what's the advantage of doing

2580

01:54:35,340 --> 01:54:33,400

that this is another one where I have to

2581

01:54:38,340 --> 01:54:35,350

tread carefully and choose my words but

2582

01:54:40,860 --> 01:54:38,350

there is this organization this

2583

01:54:42,450 --> 01:54:40,870

superstructure that is the most wealthy

2584

01:54:43,890 --> 01:54:42,460

structure in the world your rent of the

2585

01:54:44,940 --> 01:54:43,900

Vatican you're walking around the back I

2586

01:54:47,340 --> 01:54:44,950

have not

2587

01:54:48,990 --> 01:54:47,350

there is a lot of money in religion my

2588

01:54:51,630 --> 01:54:49,000

friend there's a lot of money in

2589

01:54:53,760 --> 01:54:51,640

religion and the first thing that you

2590

01:54:55,080 --> 01:54:53,770

understand the minute you make that leap

2591

01:54:57,480 --> 01:54:55,090

and you start taking the Egyptian

2592

01:54:59,430 --> 01:54:57,490

seriously and you're like well maybe the

2593

01:55:00,690 --> 01:54:59,440

people that made the pyramids might know

2594

01:55:03,120 --> 01:55:00,700

what they're talking about about this

2595

01:55:05,730 --> 01:55:03,130

other thing about consciousness and in a

2596

01:55:09,660 --> 01:55:05,740

huge way if you buy into the Egyptian

2597

01:55:10,950 --> 01:55:09,670

model you've all of a sudden have 12 you

2598

01:55:13,730 --> 01:55:10,960

you've got to pick one or the other you

2599

01:55:16,770 --> 01:55:13,740

pick the model of consciousness that

2600

01:55:18,330 --> 01:55:16,780

modern Western Christianity presents or

2601

01:55:21,030 --> 01:55:18,340

you present this other model it has a

2602

01:55:22,500 --> 01:55:21,040

very different story about what happens

2603

01:55:24,030 --> 01:55:22,510

after you die and what happens before

2604

01:55:26,310 --> 01:55:24,040

you die a very different story about the

2605

01:55:27,600 --> 01:55:26,320

role of people although you know it was

2606

01:55:29,760 --> 01:55:27,610

taught through allegory that if you look

2607

01:55:31,890 --> 01:55:29,770

at the allegories right but it's a sort

2608

01:55:33,900 --> 01:55:31,900

of game of Chinese whispers that one of

2609

01:55:35,520 --> 01:55:33,910

the things I found is almost all of the

2610

01:55:36,960 --> 01:55:35,530

sacred texts if you look at them the

2611

01:55:38,910 --> 01:55:36,970

right way and this is the case with

2612

01:55:40,590 --> 01:55:38,920

symbolism in general anything good is

2613

01:55:43,320 --> 01:55:40,600

gonna have layers of application and

2614

01:55:45,240 --> 01:55:43,330

layers of meaning so as Edie and Laird

2615

01:55:46,770 --> 01:55:45,250

point out if you look at a symbol it has

2616

01:55:48,750 --> 01:55:46,780

a biological significance it has a

2617

01:55:50,510 --> 01:55:48,760

scientific significance it as a mental a

2618

01:55:54,000 --> 01:55:50,520

psychological significance it has a

2619

01:55:56,460 --> 01:55:54,010

scientific there's the embryology so

2620

01:55:57,750 --> 01:55:56,470

there's layers of every symbol and so a

2621

01:55:59,070 --> 01:55:57,760

symbol doesn't have to in fact the

2622

01:56:01,740 --> 01:55:59,080

difference between a symbol and a sign

2623

01:56:03,450 --> 01:56:01,750

this is the science of semiotics the

2624

01:56:05,190 --> 01:56:03,460

difference between a symbol and a sign a

2625

01:56:07,440 --> 01:56:05,200

sign just means one thing you see that

2626
01:56:09,510 --> 01:56:07,450
red octagon it means one thing but when

2627
01:56:11,790 --> 01:56:09,520
you see the wing and disk it is an

2628
01:56:13,920 --> 01:56:11,800
entire college curriculum all crammed

2629
01:56:16,170 --> 01:56:13,930
into one little thing I done folding and

2630
01:56:19,200 --> 01:56:16,180
unfolding right and that's one of the

2631
01:56:20,610 --> 01:56:19,210
things that amazes me so again I'm sorry

2632
01:56:25,649 --> 01:56:20,620
I take long to answer your question but

2633
01:56:27,569 --> 01:56:25,659
I really believe that anybody who has

2634
01:56:30,870 --> 01:56:27,579
em'ly see and control of the world in

2635
01:56:33,870 --> 01:56:30,880
such a massive income stream is going to

2636
01:56:36,929 --> 01:56:33,880
cause a problem for you if you if the

2637
01:56:39,299 --> 01:56:36,939
public starts looking into alternate

2638
01:56:42,120 --> 01:56:39,309

ways of thinking about the afterlife and

2639

01:56:46,739 --> 01:56:42,130

so there are a number of people in our

2640

01:56:49,739 --> 01:56:46,749

in our symposium that are specifically

2641

01:56:52,169 --> 01:56:49,749

talking about this other model of

2642

01:56:54,270 --> 01:56:52,179

consciousness where we're not always in

2643

01:56:57,750 --> 01:56:54,280

physical bodies and that really

2644

01:57:00,000 --> 01:56:57,760

spirituality hermeticism the message of

2645

01:57:01,739 --> 01:57:00,010

Hermeticism is you are not your body you

2646

01:57:03,750 --> 01:57:01,749

are this intelligence that rides around

2647

01:57:05,939 --> 01:57:03,760

in your meat wagon but that's not you

2648

01:57:10,649 --> 01:57:05,949

you're not the meat wagon you are the

2649

01:57:12,540 --> 01:57:10,659

passenger in the carriage you don't have

2650

01:57:14,640 --> 01:57:12,550

to choose your i'll choose your words

2651
01:57:19,279 --> 01:57:14,650
for you then so what you are suggesting

2652
01:57:24,330 --> 01:57:19,289
is that if the knowledge gets out that

2653
01:57:27,409 --> 01:57:24,340
we don't need the vatican religion in

2654
01:57:29,969 --> 01:57:27,419
general that it's all been a charade

2655
01:57:32,489 --> 01:57:29,979
then well there's going to be a lot of

2656
01:57:34,850 --> 01:57:32,499
pissed-off people but also the value of

2657
01:57:37,080 --> 01:57:34,860
the church negates and shrinks a

2658
01:57:39,540 --> 01:57:37,090
substantial interruption and cash flow

2659
01:57:42,870 --> 01:57:39,550
and every organization is built to keep

2660
01:57:45,209 --> 01:57:42,880
that from happening you know yeah George

2661
01:57:47,959 --> 01:57:45,219
Carlin said it best right when it comes

2662
01:57:50,669 --> 01:57:47,969
to religion that the famous quote but

2663
01:57:52,319 --> 01:57:50,679

you know that you're gonna burn in hell

2664

01:57:54,179 --> 01:57:52,329

and if you don't do everything on the

2665

01:57:56,669 --> 01:57:54,189

Ten Commandments and you you don't live

2666

01:58:00,270 --> 01:57:56,679

by the words that you're gonna burn

2667

01:58:03,430 --> 01:58:00,280

through for eternity and and and fire

2668

01:58:05,629 --> 01:58:03,440

and brimstone but he needs your money

2669

01:58:08,850 --> 01:58:05,639

[Laughter]

2670

01:58:13,159 --> 01:58:08,860

all-knowing all-knowing has the answers

2671

01:58:17,129 --> 01:58:13,169

to everything but he's broke you know

2672

01:58:18,989 --> 01:58:17,139

our destiny Chad's gardener talking

2673

01:58:20,669 --> 01:58:18,999

about magical Egypt at the on line

2674

01:58:22,739 --> 01:58:20,679

suppose him going out for the next two

2675

01:58:25,169 --> 01:58:22,749

weeks the most unbelievable

2676

01:58:27,089 --> 01:58:25,179

list of presenters and guests we're

2677

01:58:39,479 --> 01:58:27,099

gonna continue next with Brad Claussen

2678

01:58:42,839 --> 01:58:39,489

right after this break broadcasting

2679

01:58:45,629 --> 01:58:42,849

station Salt Lake City Utah Van Buren

2680

01:58:47,839 --> 01:58:45,639

Arkansas poor water quality is a major

2681

01:58:49,919 --> 01:58:47,849

health issue and it's only getting worse

2682

01:58:51,750 --> 01:58:49,929

municipalities can't keep up standards

2683

01:58:54,870 --> 01:58:51,760

have dropped and pollutants are

2684

01:58:56,669 --> 01:58:54,880

increasing where does it all end it ends

2685

01:58:58,379 --> 01:58:56,679

by keeping the pollutants outside of

2686

01:59:00,449 --> 01:58:58,389

your home with hydro cares advanced

2687

01:59:02,850 --> 01:59:00,459

systems available in wave home solutions

2688

01:59:04,350 --> 01:59:02,860

no less than the best purification

2689

01:59:06,389 --> 01:59:04,360

materials and processes have been

2690

01:59:08,129 --> 01:59:06,399

developed by Hydra care to provide you

2691

01:59:10,770 --> 01:59:08,139

with healthy clean water for drinking

2692

01:59:12,719 --> 01:59:10,780

cooking and showering hydro care far

2693

01:59:15,779 --> 01:59:12,729

surpasses the competition in removing

2694

01:59:18,779 --> 01:59:15,789

chlorine odors iron lab chemicals

2695

01:59:20,759 --> 01:59:18,789

limescale and much more don't settle for

2696

01:59:22,649 --> 01:59:20,769

less when it comes to your water we'll

2697

01:59:24,689 --> 01:59:22,659

take care of the toughest water problems

2698

01:59:27,449 --> 01:59:24,699

for you whether it's from a city or well

2699

01:59:29,339 --> 01:59:27,459

source satisfaction guaranteed for more

2700

01:59:31,379 --> 01:59:29,349

information call eight eight eight nine

2701
01:59:34,770 --> 01:59:31,389
nine seven wave that's eight eight eight

2702
01:59:37,020 --> 01:59:34,780
nine nine seven w AV e or go to best

2703
01:59:40,730 --> 01:59:37,030
water one two three comm that's best

2704
01:59:46,649 --> 01:59:43,879
[Music]

2705
01:59:51,090 --> 01:59:46,659
your contact for current news and

2706
01:59:52,890 --> 01:59:51,100
trending topics que GRA radio.com does

2707
01:59:55,229 --> 01:59:52,900
your basement or crawlspace have a damp

2708
01:59:57,000 --> 01:59:55,239
musty smell well watch out that's a sign

2709
01:59:58,859 --> 01:59:57,010
of too much moisture and not enough

2710
02:00:00,629 --> 01:59:58,869
ventilation and that can mean increased

2711
02:00:02,729 --> 02:00:00,639
mold growth and the build-up of harmful

2712
02:00:05,010 --> 02:00:02,739
toxins and gases don't bother with a

2713
02:00:07,290 --> 02:00:05,020

dehumidifier it just circulates the same

2714

02:00:09,540 --> 02:00:07,300

unhealthy air now there's a better way

2715

02:00:11,550 --> 02:00:09,550

to remove these dangers and odors it's

2716

02:00:13,649 --> 02:00:11,560

with the computerized wave moisture

2717

02:00:15,750 --> 02:00:13,659

control unit that reduces moisture and

2718

02:00:17,760 --> 02:00:15,760

expels pollutants we replaced our old

2719

02:00:20,010 --> 02:00:17,770

dehumidifier with the wave unit and in

2720

02:00:22,410 --> 02:00:20,020

only three weeks our basement is dry and

2721

02:00:24,390 --> 02:00:22,420

the musty smell is gone wave units

2722

02:00:26,820 --> 02:00:24,400

require no maintenance no buckets of

2723

02:00:28,740 --> 02:00:26,830

water or filters and costs only pennies

2724

02:00:30,510 --> 02:00:28,750

a day to run breathe better live

2725

02:00:32,939 --> 02:00:30,520

healthier with an affordable no

2726
02:00:35,280 --> 02:00:32,949
maintenance wave unit call eight eight

2727
02:00:37,590 --> 02:00:35,290
eight seven one seven way eight eight

2728
02:00:40,350 --> 02:00:37,600
eight seven one seven wabe

2729
02:00:45,060 --> 02:00:40,360
or visit dry healthy home comm dry

2730
02:00:50,720 --> 02:00:47,180
home solutions

2731
02:00:56,459 --> 02:00:53,160
this is Jimmy Church a fade to black

2732
02:00:59,879 --> 02:00:56,469
and I only drink fade to black blend

2733
02:01:02,040 --> 02:00:59,889
coffee from River Moon just click on the

2734
02:01:06,930 --> 02:01:02,050
River Moon coffee banner at Jimmy Church

2735
02:01:09,359 --> 02:01:06,940
radio.com promo code f2b blend so are

2736
02:01:12,240 --> 02:01:09,369
you tired of being tired well then it's

2737
02:01:14,040 --> 02:01:12,250
time to get the tea hey it's Lisa here

2738
02:01:16,530 --> 02:01:14,050

to tell you about this all-natural all

2739

02:01:18,510 --> 02:01:16,540

organic tea I've been drinking that has

2740

02:01:21,419 --> 02:01:18,520

had great results for over 20 years

2741

02:01:23,250 --> 02:01:21,429

it's called life changed tea and it's

2742

02:01:25,859 --> 02:01:23,260

specially formulated to help detoxify

2743

02:01:28,589 --> 02:01:25,869

and cleanse your kidneys liver colon and

2744

02:01:29,970 --> 02:01:28,599

blood all at once the colon is one of

2745

02:01:32,729 --> 02:01:29,980

the most ignored organs in the human

2746

02:01:34,560 --> 02:01:32,739

body the faster that waste is eliminated

2747

02:01:36,540 --> 02:01:34,570

from the body the less time that way

2748

02:01:38,520 --> 02:01:36,550

sits in our intestines spreading toxins

2749

02:01:40,410 --> 02:01:38,530

to our bloodstream this tea helps

2750

02:01:42,300 --> 02:01:40,420

cleanse chemicals caused by outside

2751
02:01:45,359 --> 02:01:42,310
intruders from our entire digestive

2752
02:01:47,669 --> 02:01:45,369
system and get this weight loss can be a

2753
02:01:49,890 --> 02:01:47,679
side effect and with continued use of

2754
02:01:52,290 --> 02:01:49,900
the tea you can experience clearer

2755
02:01:54,990 --> 02:01:52,300
healthier younger looking skin increased

2756
02:01:56,370 --> 02:01:55,000
energy and a happier outlook on life so

2757
02:01:59,280 --> 02:01:56,380
if you're tired of being tired

2758
02:02:03,149 --> 02:01:59,290
get the life changed tea at get the tea

2759
02:02:06,089 --> 02:02:03,159
calm that's get the tea calm and like me

2760
02:02:07,830 --> 02:02:06,099
you'll be glad you did did you know that

2761
02:02:10,109 --> 02:02:07,840
when you're on the road with limited

2762
02:02:12,030 --> 02:02:10,119
data or Wi-Fi available you can still

2763
02:02:14,790 --> 02:02:12,040

listen to every minute a fade to black

2764

02:02:17,910 --> 02:02:14,800

by just calling six oh five five six two

2765

02:02:20,220 --> 02:02:17,920

four four eight two no smartphone app or

2766

02:02:22,470 --> 02:02:20,230

Internet needed it saves your data plan

2767

02:02:25,800 --> 02:02:22,480

and no extra cost if you have unlimited

2768

02:02:28,140 --> 02:02:25,810

minutes just call six oh five five six

2769

02:02:30,570 --> 02:02:28,150

two four four eight two you can listen

2770

02:02:38,430 --> 02:02:30,580

to me Jimmy Church on any phone anytime

2771

02:02:42,479 --> 02:02:40,130

[Music]

2772

02:02:44,770 --> 02:02:42,489

[Applause]

2773

02:02:48,879 --> 02:02:44,780

you want to know a secret

2774

02:02:51,820 --> 02:02:48,889

I love ponies I really love ponies I'm

2775

02:02:56,350 --> 02:02:51,830

serious I couldn't stay sane without

2776

02:03:01,580 --> 02:02:56,360

poor mr. rush I fade to black because

2777

02:03:05,609 --> 02:03:03,450

this is fade to black

2778

02:03:09,270 --> 02:03:05,619

with Jimmy Church on the game changer

2779

02:03:11,650 --> 02:03:09,280

radio network at K GRA the global radio

2780

02:03:23,120 --> 02:03:11,660

alliance

2781

02:03:25,229 --> 02:03:23,130

[Music]

2782

02:03:28,200 --> 02:03:25,239

welcome back fade to black I'm your host

2783

02:03:30,660 --> 02:03:28,210

Jimmy Church yes tonight chance gardener

2784

02:03:33,770 --> 02:03:30,670

magical Egypt the director magical Egypt

2785

02:03:36,240 --> 02:03:33,780

one and two another doing an online

2786

02:03:39,209 --> 02:03:36,250

symposium magical Egypt kicked off

2787

02:03:41,760 --> 02:03:39,219

yesterday October 1st and all of the

2788

02:03:44,520 --> 02:03:41,770

links to the symposium are right there

2789

02:03:47,550 --> 02:03:44,530

at Jimmy Church radio calm we also have

2790

02:03:50,120 --> 02:03:47,560

it up in Twitter and magical Egypt calm

2791

02:03:54,390 --> 02:03:50,130

all the information is there chance

2792

02:03:57,060 --> 02:03:54,400

that'll isn't Brad Claussen the we're

2793

02:03:58,530 --> 02:03:57,070

talking about obviously Pearl Jam but

2794

02:04:02,580 --> 02:03:58,540

Metallica fish

2795

02:04:05,070 --> 02:04:02,590

Allison chains one of the best artists

2796

02:04:06,439 --> 02:04:05,080

on the planet right this minute he's

2797

02:04:09,479 --> 02:04:06,449

working on something for Nine Inch Nails

2798

02:04:12,750 --> 02:04:09,489

that's what I'm talking about and his

2799

02:04:17,280 --> 02:04:12,760

his presentation that he did in magical

2800

02:04:19,229 --> 02:04:17,290

Egypt - absolutely floored me but if you

2801
02:04:21,479 --> 02:04:19,239
are going to listen to somebody talk

2802
02:04:24,180 --> 02:04:21,489
about art and its significance and its

2803
02:04:27,780 --> 02:04:24,190
symbolism then you have somebody like

2804
02:04:30,030 --> 02:04:27,790
Brad Claussen on and he is hands down

2805
02:04:30,890 --> 02:04:30,040
one of the great artists of our

2806
02:04:33,990 --> 02:04:30,900
generation

2807
02:04:37,350 --> 02:04:34,000
he really is when you look at his work

2808
02:04:38,880 --> 02:04:37,360
and I'm sure as a website but amazing

2809
02:04:40,770 --> 02:04:38,890
work he does concert posters and they're

2810
02:04:43,260 --> 02:04:40,780
just legendary and what makes him so

2811
02:04:44,430 --> 02:04:43,270
powerful is he uses esoteric symbolism I

2812
02:04:48,240 --> 02:04:44,440
mean that's his stock and trade

2813
02:04:50,459 --> 02:04:48,250

so it's just dripping with esotericism

2814

02:04:52,919 --> 02:04:50,469

and hermeticism and occult imagery and

2815

02:04:55,800 --> 02:04:52,929

so it's just in its hypnotic he's a

2816

02:05:00,260 --> 02:04:55,810

technical master but his use of

2817

02:05:02,910 --> 02:05:00,270

symbolism and just that raw power a

2818

02:05:04,080 --> 02:05:02,920

remarkable remarkable man and as we've

2819

02:05:05,250 --> 02:05:04,090

discussed before just I think he's

2820

02:05:10,820 --> 02:05:05,260

listening right now so I'm not gonna say

2821

02:05:14,280 --> 02:05:10,830

anything bad about him no he's

2822

02:05:15,899 --> 02:05:14,290

remarkable and was really I don't know

2823

02:05:18,720 --> 02:05:15,909

if you know this or if anybody knows

2824

02:05:20,669 --> 02:05:18,730

this but Brad was the one that talked me

2825

02:05:22,680 --> 02:05:20,679

into doing magical Egypt - John had been

2826
02:05:24,240 --> 02:05:22,690
bugging me about it for a while but you

2827
02:05:26,220 --> 02:05:24,250
know how contentious the world has got

2828
02:05:28,600 --> 02:05:26,230
and I just sometimes don't want to throw

2829
02:05:29,890 --> 02:05:28,610
my hat into the fighting ring and

2830
02:05:32,590 --> 02:05:29,900
dad was such a fan of the original

2831
02:05:34,510 --> 02:05:32,600
magical Egypt that he went with John to

2832
02:05:38,560 --> 02:05:34,520
Egypt because he was so inspired by

2833
02:05:40,720 --> 02:05:38,570
magical Egypt and he had started to

2834
02:05:42,070 --> 02:05:40,730
notice all of these things in art and he

2835
02:05:43,629 --> 02:05:42,080
didn't know what to do with it nobody

2836
02:05:46,300 --> 02:05:43,639
would take him seriously and nobody

2837
02:05:48,220 --> 02:05:46,310
would fund any research and so he came

2838
02:05:49,840 --> 02:05:48,230

to me with this series of findings that

2839

02:05:51,910 --> 02:05:49,850

we're going to talk about and it is

2840

02:05:53,080 --> 02:05:51,920

another one of those game changes this

2841

02:05:55,419 --> 02:05:53,090

should be called the game changer

2842

02:05:57,520 --> 02:05:55,429

symposium because every person here has

2843

02:05:59,410 --> 02:05:57,530

thrown a spanner in the works of

2844

02:06:02,640 --> 02:05:59,420

Egyptian allegiant ology well you know

2845

02:06:06,879 --> 02:06:02,650

you're an artist I'm an artist and it's

2846

02:06:11,200 --> 02:06:06,889

we all know as an artist when you see

2847

02:06:14,680 --> 02:06:11,210

something and you're immediately a a

2848

02:06:17,410 --> 02:06:14,690

little bit jealous of somebody's talent

2849

02:06:20,560 --> 02:06:17,420

but you also appreciate the talent and

2850

02:06:22,870 --> 02:06:20,570

you're like you know how how how does he

2851
02:06:25,899 --> 02:06:22,880
or she do this where does it come from

2852
02:06:29,140 --> 02:06:25,909
yeah you know it's the creative side but

2853
02:06:31,720 --> 02:06:29,150
then you have the technical side and and

2854
02:06:33,910 --> 02:06:31,730
the appreciation of the art and Brad if

2855
02:06:37,030 --> 02:06:33,920
you're listening you know he's just one

2856
02:06:39,160 --> 02:06:37,040
of those guys where I just went Wow okay

2857
02:06:41,590 --> 02:06:39,170
that's that's that's the real deal and

2858
02:06:43,240 --> 02:06:41,600
how where does this come from how did

2859
02:06:45,760 --> 02:06:43,250
how does he pull this off but he is uh

2860
02:06:48,700 --> 02:06:45,770
he's of that caliber he is an

2861
02:06:50,500 --> 02:06:48,710
extraordinary artist and it's good for

2862
02:06:51,820 --> 02:06:50,510
me to be around him because I you know I

2863
02:06:54,340 --> 02:06:51,830

was in Hollywood for long enough that I

2864

02:06:55,689 --> 02:06:54,350

left with well let's just say there's

2865

02:06:57,040 --> 02:06:55,699

this kind of American condition that the

2866

02:06:59,709 --> 02:06:57,050

rest of the world hates us for that was

2867

02:07:01,689 --> 02:06:59,719

just so full of ourselves and I

2868

02:07:03,189 --> 02:07:01,699

certainly was guilty of that and it's so

2869

02:07:05,229 --> 02:07:03,199

it was really good for me to be around

2870

02:07:06,490 --> 02:07:05,239

people like Brad because he's so humble

2871

02:07:08,020 --> 02:07:06,500

and you if you just met him in a train

2872

02:07:09,580 --> 02:07:08,030

station or something or stood next to

2873

02:07:11,680 --> 02:07:09,590

him in the bus line you'd never know

2874

02:07:14,290 --> 02:07:11,690

what a world-class figure he is because

2875

02:07:16,060 --> 02:07:14,300

he's just he's a genuine good and humble

2876

02:07:17,439 --> 02:07:16,070

person I think that's part of being able

2877

02:07:19,209 --> 02:07:17,449

to produce good art is you know this

2878

02:07:20,560 --> 02:07:19,219

honesty and you can reveal your heart

2879

02:07:22,689 --> 02:07:20,570

and it's not a horrible and full of

2880

02:07:24,430 --> 02:07:22,699

worms if you're a good person well it

2881

02:07:26,530 --> 02:07:24,440

comes through in your arms yeah I've got

2882

02:07:30,790 --> 02:07:26,540

to get Brad on the show but I'm gonna

2883

02:07:35,560 --> 02:07:30,800

ask you this question because he he was

2884

02:07:39,270 --> 02:07:35,570

able to see 3d through this Egyptian art

2885

02:07:41,510 --> 02:07:39,280

and and able to make these connections

2886

02:07:43,880 --> 02:07:41,520

did you discuss this with

2887

02:07:45,800 --> 02:07:43,890

them what was the what was the moment

2888

02:07:48,350 --> 02:07:45,810

where he just went holy crap okay

2889

02:07:50,510 --> 02:07:48,360

there's there's something here he found

2890

02:07:53,540 --> 02:07:50,520

a couple precedents there was there were

2891

02:07:54,710 --> 02:07:53,550

these paintings that these neurologists

2892

02:07:57,260 --> 02:07:54,720

if you look around there was this thing

2893

02:07:58,700 --> 02:07:57,270

that made a huge kind of earthquake

2894

02:07:59,210 --> 02:07:58,710

seismic ripples through the art

2895

02:08:00,680 --> 02:07:59,220

community

2896

02:08:02,600 --> 02:08:00,690

oh well through art and scientific

2897

02:08:04,520 --> 02:08:02,610

community there were there was a

2898

02:08:07,010 --> 02:08:04,530

neuroscientist he did Brad talks about

2899

02:08:10,550 --> 02:08:07,020

it in the show who started noticing in

2900

02:08:11,900 --> 02:08:10,560

one of I think was a I think it's

2901
02:08:13,790 --> 02:08:11,910
Michelangelo might you know the head

2902
02:08:15,680 --> 02:08:13,800
where God reaches had his hand and then

2903
02:08:17,000 --> 02:08:15,690
Adam reaches out his hand to God and

2904
02:08:19,850 --> 02:08:17,010
they almost touch but they don't quite

2905
02:08:21,260 --> 02:08:19,860
touch that's the Sistine Chapel isn't it

2906
02:08:26,120 --> 02:08:21,270
the ceilings on that roof of the Sistine

2907
02:08:29,420 --> 02:08:26,130
Chapel right that he that this guy mesh

2908
02:08:32,690 --> 02:08:29,430
Berger who was a brain scientist and

2909
02:08:35,210 --> 02:08:32,700
also an art aficionado notice that in

2910
02:08:36,950 --> 02:08:35,220
this Delian are no painting that God and

2911
02:08:39,500 --> 02:08:36,960
this display of this kind of cluster of

2912
02:08:45,470 --> 02:08:39,510
angels and they're all over this kidney

2913
02:08:47,210 --> 02:08:45,480

shaped red background and the the fabric

2914

02:08:49,430 --> 02:08:47,220

that it's on has these really

2915

02:08:51,410 --> 02:08:49,440

characteristic wrinkles and folds in it

2916

02:08:53,330 --> 02:08:51,420

and there's little angels and Sophia the

2917

02:08:55,640 --> 02:08:53,340

personage of Sophia coming you know is

2918

02:08:57,380 --> 02:08:55,650

in the arm of God and then God has

2919

02:09:00,740 --> 02:08:57,390

stretched across this thing and where

2920

02:09:02,300 --> 02:09:00,750

gods Wang is where the regenerative area

2921

02:09:07,300 --> 02:09:02,310

probably go to hell for saying gods wing

2922

02:09:15,770 --> 02:09:10,280

yes we we know what you're talking about

2923

02:09:18,560 --> 02:09:15,780

a chance so Brad first started noticing

2924

02:09:20,000 --> 02:09:18,570

that and started noticing and in da

2925

02:09:22,010 --> 02:09:20,010

Vinci and and all the people who were

2926

02:09:24,290 --> 02:09:22,020

rumored to be part of the secret society

2927

02:09:26,860 --> 02:09:24,300

they all seem to be paying homage to the

2928

02:09:29,660 --> 02:09:26,870

fact that the ancients somehow knew

2929

02:09:32,090 --> 02:09:29,670

exactly the architecture of the brain so

2930

02:09:33,290 --> 02:09:32,100

it wasn't even a starting point I think

2931

02:09:34,940 --> 02:09:33,300

that was something that he found to

2932

02:09:36,410 --> 02:09:34,950

validate himself after he started making

2933

02:09:39,680 --> 02:09:36,420

these discoveries but as I was

2934

02:09:40,760 --> 02:09:39,690

mentioning he found venus de milo and

2935

02:09:43,010 --> 02:09:40,770

not being the smile of the Venus of

2936

02:09:45,170 --> 02:09:43,020

Willendorf which is this thing that is

2937

02:09:46,430 --> 02:09:45,180

lives by orthodox people there are

2938

02:09:48,020 --> 02:09:46,440

people who say this is about sixty

2939

02:09:50,210 --> 02:09:48,030

thousand years old this sculpture and

2940

02:09:52,050 --> 02:09:50,220

the traditional story about it was that

2941

02:09:54,870 --> 02:09:52,060

it's just this

2942

02:09:56,310 --> 02:09:54,880

toda mystic thing and maybe you know

2943

02:09:57,780 --> 02:09:56,320

early pornography because it's just a

2944

02:09:59,490 --> 02:09:57,790

kind of it looks like a fat woman with

2945

02:10:01,650 --> 02:09:59,500

two giant breasts except she doesn't

2946

02:10:04,320 --> 02:10:01,660

have a face in her head is this big knob

2947

02:10:08,970 --> 02:10:04,330

with a bunch of kind of nipples all over

2948

02:10:11,189 --> 02:10:08,980

it and art history majors will trace the

2949

02:10:12,780 --> 02:10:11,199

evolution of statuary from the Venus of

2950

02:10:15,300 --> 02:10:12,790

Willendorf which is a very crude thing

2951
02:10:20,760 --> 02:10:15,310
all the way through to these statues of

2952
02:10:24,150 --> 02:10:20,770
Diana Ishtar and there's another sheet

2953
02:10:26,100 --> 02:10:24,160
are and I think that sculpture like one

2954
02:10:27,959 --> 02:10:26,110
of the like the original one that you're

2955
02:10:32,640 --> 02:10:27,969
talking about I think that's in a Pope's

2956
02:10:34,800 --> 02:10:32,650
office Wow in the British Museum there's

2957
02:10:36,180 --> 02:10:34,810
a big giant wall where she's standing

2958
02:10:39,360 --> 02:10:36,190
there so what you'll see in all these

2959
02:10:41,640 --> 02:10:39,370
statues is that her torso their torsos

2960
02:10:43,650 --> 02:10:41,650
are very pronounced and from about the

2961
02:10:46,200 --> 02:10:43,660
waist up covered in these weird nipples

2962
02:10:47,850 --> 02:10:46,210
and some in one case but the way they

2963
02:10:50,220 --> 02:10:47,860

hold their hands up they do this weird

2964

02:10:51,750 --> 02:10:50,230

kind of Ronnie James do you know that

2965

02:10:53,459 --> 02:10:51,760

trying to give you a trot Constance will

2966

02:10:55,950 --> 02:10:53,469

hold your hands up and make the devil

2967

02:10:57,209 --> 02:10:55,960

sign yeah I know the girls the the women

2968

02:10:59,010 --> 02:10:57,219

in these statues are all holding their

2969

02:11:02,310 --> 02:10:59,020

arms up it's sort of an uncomfortable

2970

02:11:04,320 --> 02:11:02,320

angle in a position and what Brad

2971

02:11:06,000 --> 02:11:04,330

noticed the stock-in-trade in an artist

2972

02:11:08,180 --> 02:11:06,010

by the way is their right hemisphere and

2973

02:11:10,229 --> 02:11:08,190

the right hemisphere is involved in

2974

02:11:12,330 --> 02:11:10,239

matching things like I noticed this

2975

02:11:14,850 --> 02:11:12,340

shape is the same shape as this or I

2976

02:11:16,320 --> 02:11:14,860

noticed that this cluster of symbols is

2977

02:11:19,140 --> 02:11:16,330

the same from this unrelated thing

2978

02:11:20,790 --> 02:11:19,150

artists really are good at recognizing

2979

02:11:22,410 --> 02:11:20,800

similarities and patterns because that's

2980

02:11:25,530 --> 02:11:22,420

like that's the muscle we work all day

2981

02:11:29,610 --> 02:11:25,540

and so Brad started noticing that in

2982

02:11:31,560 --> 02:11:29,620

these famous statues they literally they

2983

02:11:32,850 --> 02:11:31,570

depict the brainstem and the way that

2984

02:11:34,470 --> 02:11:32,860

they stand and the way that their hands

2985

02:11:37,650 --> 02:11:34,480

are if you look at a human brain stem

2986

02:11:38,910 --> 02:11:37,660

next to this statue it is it's another

2987

02:11:40,919 --> 02:11:38,920

one of those moments where you just he

2988

02:11:42,000 --> 02:11:40,929

can't even argue with it and it explains

2989

02:11:44,070 --> 02:11:42,010

all these things that art historians

2990

02:11:45,660 --> 02:11:44,080

never understood like didn't the

2991

02:11:47,250 --> 02:11:45,670

ancients know how many nipples a woman

2992

02:11:48,540 --> 02:11:47,260

had or didn't they know that this wasn't

2993

02:11:52,200 --> 02:11:48,550

correct or they don't have giant

2994

02:11:53,640 --> 02:11:52,210

shoulders like this and what he shows is

2995

02:11:55,350 --> 02:11:53,650

those statues that have really big

2996

02:11:57,540 --> 02:11:55,360

shoulders and overdeveloped hips it's

2997

02:12:00,529 --> 02:11:57,550

the brainstem and the thalamus at the

2998

02:12:02,990 --> 02:12:00,539

top these two big heavy lobes

2999

02:12:05,540 --> 02:12:03,000

if you look at the show or watch Brad's

3000

02:12:08,600 --> 02:12:05,550

presentation you'll see these visuals

3001
02:12:11,240 --> 02:12:08,610
where this is a perfect representation

3002
02:12:12,890 --> 02:12:11,250
of not just an important brain

3003
02:12:14,419 --> 02:12:12,900
architecture but the part of the brain

3004
02:12:16,490 --> 02:12:14,429
architecture that's responsible for

3005
02:12:18,350 --> 02:12:16,500
consciousness and the only way that we

3006
02:12:21,529 --> 02:12:18,360
can have these visionary or religious or

3007
02:12:25,390 --> 02:12:21,539
spiritual experiences is because of this

3008
02:12:29,000 --> 02:12:25,400
core part of the brain the hip

3009
02:12:30,830 --> 02:12:29,010
diencephalon and the brain stem which is

3010
02:12:33,770 --> 02:12:30,840
the lizard brain of the art complex and

3011
02:12:36,560 --> 02:12:33,780
that seems to be where these really

3012
02:12:40,720 --> 02:12:36,570
powerful spiritual experiences the whole

3013
02:12:43,339 --> 02:12:40,730

Kundalini mechanism take place and so

3014

02:12:45,890 --> 02:12:43,349

one of the premises in magical Egypt was

3015

02:12:47,839 --> 02:12:45,900

this idea of didactic art that art in

3016

02:12:49,490 --> 02:12:47,849

the past isn't used the way we use it

3017

02:12:52,700 --> 02:12:49,500

art in the past was didactic or

3018

02:12:55,220 --> 02:12:52,710

educational and so it again raises the

3019

02:12:57,229 --> 02:12:55,230

question who was knew this and who was

3020

02:12:58,370 --> 02:12:57,239

trying to teach this to who but in the

3021

02:13:01,040 --> 02:12:58,380

statuary that Brad found not only

3022

02:13:03,649 --> 02:13:01,050

defined that all of these well the brain

3023

02:13:05,120 --> 02:13:03,659

stem in particular and this very

3024

02:13:07,310 --> 02:13:05,130

important thing at the top of the

3025

02:13:09,080 --> 02:13:07,320

brainstem called the diencephalon where

3026

02:13:10,549 --> 02:13:09,090

the pineal gland the pituitary and the

3027

02:13:12,740 --> 02:13:10,559

thalamus is that's where the third eye

3028

02:13:13,939 --> 02:13:12,750

is that all the cultures revere and you

3029

02:13:15,890 --> 02:13:13,949

know the reason that hindus where that

3030

02:13:17,359 --> 02:13:15,900

bindi point on their forehead to

3031

02:13:19,160 --> 02:13:17,369

celebrate the fact that this is the

3032

02:13:20,899 --> 02:13:19,170

center of consciousness and this is

3033

02:13:23,180 --> 02:13:20,909

where our spirituality comes from and so

3034

02:13:26,149 --> 02:13:23,190

it's another one of those examples of

3035

02:13:28,250 --> 02:13:26,159

where in the modern day we'll see a work

3036

02:13:30,529 --> 02:13:28,260

of art and we don't we think art is to

3037

02:13:32,000 --> 02:13:30,539

you know cover up space on the motel

3038

02:13:34,040 --> 02:13:32,010

room when you're Houghton and Howard

3039

02:13:35,600 --> 02:13:34,050

Johnsons or you know I need something to

3040

02:13:37,939 --> 02:13:35,610

put on my mantelpiece that makes it not

3041

02:13:40,040 --> 02:13:37,949

seem so empty and for us art serves a

3042

02:13:42,859 --> 02:13:40,050

fundamentally different function but in

3043

02:13:46,189 --> 02:13:42,869

the past art was used to uplift humanity

3044

02:13:48,890 --> 02:13:46,199

and apparently they knew not only the

3045

02:13:51,589 --> 02:13:48,900

articulations of the stem but there's a

3046

02:13:54,439 --> 02:13:51,599

famous papyrus it's called the Ed Smith

3047

02:13:57,620 --> 02:13:54,449

papyrus Edwin Smith and weave and it is

3048

02:13:59,149 --> 02:13:57,630

this papyrus that shows areas of the

3049

02:14:00,589 --> 02:13:59,159

brain and what they're responsible for

3050

02:14:02,839 --> 02:14:00,599

so it's another thing that Egyptology

3051

02:14:05,180 --> 02:14:02,849

absolutely denies that in fact a lot of

3052

02:14:07,430 --> 02:14:05,190

people think say even very progressive

3053

02:14:09,740 --> 02:14:07,440

people insist that the Egyptians didn't

3054

02:14:11,330 --> 02:14:09,750

know what the brain was for and here we

3055

02:14:13,189 --> 02:14:11,340

have not only always schematics of the

3056

02:14:13,790 --> 02:14:13,199

brain my discovery of the pylon that

3057

02:14:15,890 --> 02:14:13,800

shows you

3058

02:14:17,750 --> 02:14:15,900

maps out exactly the articulations of

3059

02:14:19,939 --> 02:14:17,760

the brain right but that this Edwin

3060

02:14:21,410 --> 02:14:19,949

Smith papyrus from you know is it's

3061

02:14:23,000 --> 02:14:21,420

famous and everyone knows about it it

3062

02:14:24,859 --> 02:14:23,010

specifically says if someone can't move

3063

02:14:27,290 --> 02:14:24,869

their right leg it's this part of the

3064

02:14:30,379 --> 02:14:27,300

brain if you know your sinuses are and

3065

02:14:32,660 --> 02:14:30,389

so it's easily provable that they

3066

02:14:34,430 --> 02:14:32,670

absolutely understood the brain at least

3067

02:14:35,990 --> 02:14:34,440

as well as we do and there's that whole

3068

02:14:38,540 --> 02:14:36,000

important thing that modern science the

3069

02:14:40,250 --> 02:14:38,550

state cannot tell you what consciousness

3070

02:14:41,810 --> 02:14:40,260

is but where consciousness comes from

3071

02:14:43,339 --> 02:14:41,820

you don't know what the pineal glands

3072

02:14:44,899 --> 02:14:43,349

for they know it's involved in certain

3073

02:14:46,220 --> 02:14:44,909

things Rick Strassman is actually the

3074

02:14:48,620 --> 02:14:46,230

one that's made more progress than just

3075

02:14:50,120 --> 02:14:48,630

about anybody I know but you see in

3076

02:14:52,569 --> 02:14:50,130

statuary that the statuary is

3077

02:14:56,510 --> 02:14:52,579

communicating this highly technical

3078

02:14:59,209 --> 02:14:56,520

scientific information in this way that

3079

02:15:04,040 --> 02:14:59,219

is beautiful I mean just absolutely

3080

02:15:05,629 --> 02:15:04,050

beautiful the the creation of Adam you

3081

02:15:06,770 --> 02:15:05,639

know on the ceiling of the Sistine

3082

02:15:11,000 --> 02:15:06,780

Chapel

3083

02:15:14,479 --> 02:15:11,010

I remember Brad again you know I I hold

3084

02:15:16,669 --> 02:15:14,489

him guilty for this because now I see

3085

02:15:19,640 --> 02:15:16,679

the brain and the outline and the brain

3086

02:15:22,040 --> 02:15:19,650

and the brainstem all over the place it

3087

02:15:23,680 --> 02:15:22,050

is something that you can't escape and

3088

02:15:26,859 --> 02:15:23,690

it's certainly something that the

3089

02:15:30,169 --> 02:15:26,869

Egyptians were not only cognizant of but

3090

02:15:33,649 --> 02:15:30,179

clearly wanted to represent and show us

3091

02:15:35,930 --> 02:15:33,659

what was going on but where God is and

3092

02:15:37,729 --> 02:15:35,940

the Sistine Chapel with with Adam you

3093

02:15:41,689 --> 02:15:37,739

know they're holding out there almost

3094

02:15:44,240 --> 02:15:41,699

touching their fingers God is in the

3095

02:15:46,160 --> 02:15:44,250

middle of a brain that's exactly what's

3096

02:15:49,760 --> 02:15:46,170

going on there most people are gonna see

3097

02:15:53,870 --> 02:15:49,770

like you you mentioned material or

3098

02:15:57,500 --> 02:15:53,880

draping material or velvet or whatever

3099

02:16:01,010 --> 02:15:57,510

it is but it's yeah but it's not it's

3100

02:16:03,350 --> 02:16:01,020

the brain and so where God is where his

3101
02:16:05,330 --> 02:16:03,360
hand is I for a while while I was making

3102
02:16:08,240 --> 02:16:05,340
the show I knew all these terms for all

3103
02:16:09,770 --> 02:16:08,250
the parts of the brain but um where the

3104
02:16:11,120 --> 02:16:09,780
woman comes out there's a baby and

3105
02:16:12,589 --> 02:16:11,130
there's a woman the woman is Sophia and

3106
02:16:14,089 --> 02:16:12,599
Sophia is the embodiment of wisdom

3107
02:16:17,540 --> 02:16:14,099
that's where that word philosophy comes

3108
02:16:19,580 --> 02:16:17,550
from it means the love of Sophia she

3109
02:16:21,919 --> 02:16:19,590
comes she basically if you take a brain

3110
02:16:24,229 --> 02:16:21,929
and overlay that over that painting she

3111
02:16:26,959 --> 02:16:24,239
is where the thalamus is there's a baby

3112
02:16:28,580 --> 02:16:26,969
that has this weird it's kind of a weird

3113
02:16:30,470 --> 02:16:28,590

posture and it's next to this wrinkle

3114

02:16:31,879 --> 02:16:30,480

yes where the occipital lobe is in the

3115

02:16:34,580 --> 02:16:31,889

brain the occipital lobe is kind of this

3116

02:16:36,259 --> 02:16:34,590

weird spongy bit that's different that's

3117

02:16:38,209 --> 02:16:36,269

separated from the brain that's

3118

02:16:39,919 --> 02:16:38,219

indicated the thalamus the pineal the

3119

02:16:42,709 --> 02:16:39,929

pituitary are indicated in the major

3120

02:16:44,750 --> 02:16:42,719

vessels the third and fourth ventricle

3121

02:16:46,280 --> 02:16:44,760

are extremely important both in the

3122

02:16:48,950 --> 02:16:46,290

hallucinogenic process and the Kundalini

3123

02:16:50,299 --> 02:16:48,960

process and hypnagogic state and

3124

02:16:52,099 --> 02:16:50,309

dreaming and whatnot so that's all

3125

02:16:53,780 --> 02:16:52,109

depicted there but that's actually a

3126

02:16:59,589 --> 02:16:53,790

fairly modern

3127

02:17:04,040 --> 02:16:59,599

found there was another painting the oh

3128

02:17:06,700 --> 02:17:04,050

the something of Christ where Christ is

3129

02:17:09,379 --> 02:17:06,710

standing on a hill and he's upright and

3130

02:17:11,120 --> 02:17:09,389

there's a cloud over him and oddly

3131

02:17:13,700 --> 02:17:11,130

enough it's the cloud that Terry Gilliam

3132

02:17:15,259 --> 02:17:13,710

used when God talks his body Python

3133

02:17:16,639 --> 02:17:15,269

right to that cloud it's the cloud from

3134

02:17:21,770 --> 02:17:16,649

that painting right and so this thing

3135

02:17:23,089 --> 02:17:21,780

has kind of a how do I explain it when

3136

02:17:25,549 --> 02:17:23,099

you just when you step back and look at

3137

02:17:27,650 --> 02:17:25,559

this painting or what we did is when you

3138

02:17:29,360 --> 02:17:27,660

take actual drawings of the brain and

3139

02:17:34,570 --> 02:17:29,370

spinal column and you put it over this

3140

02:17:37,219 --> 02:17:34,580

painting the clouds form the two

3141

02:17:40,879 --> 02:17:37,229

hemispheres the Jesus figure in the

3142

02:17:43,040 --> 02:17:40,889

middle is the brainstem God Himself is

3143

02:17:45,290 --> 02:17:43,050

positioned at the place of the third eye

3144

02:17:46,490 --> 02:17:45,300

and these clouds so Brad saw that and it

3145

02:17:47,959 --> 02:17:46,500

was another one of those like he'd said

3146

02:17:49,669 --> 02:17:47,969

once you see it you see it everywhere

3147

02:17:51,650 --> 02:17:49,679

once you understand the key and then all

3148

02:17:53,120 --> 02:17:51,660

kinds of things speak to you but what he

3149

02:17:54,379 --> 02:17:53,130

discovered that it would never occurred

3150

02:17:55,160 --> 02:17:54,389

to me and this is where it ties into

3151

02:17:57,200 --> 02:17:55,170

ancient Egypt

3152

02:17:59,990 --> 02:17:57,210

there's a very characteristic like

3153

02:18:01,520 --> 02:18:00,000

iconic statue Ram statue if you anybody

3154

02:18:03,410 --> 02:18:01,530

who's ever been to Karnak in Egypt you

3155

02:18:05,780 --> 02:18:03,420

visit the temple by going through this

3156

02:18:08,990 --> 02:18:05,790

hall of these very beautiful rams and

3157

02:18:11,209 --> 02:18:09,000

the rams their chin rests on this little

3158

02:18:13,070 --> 02:18:11,219

man who's standing there and he has kind

3159

02:18:15,500 --> 02:18:13,080

of a pronounced torso and his legs come

3160

02:18:17,330 --> 02:18:15,510

together and he's under the chin of the

3161

02:18:20,150 --> 02:18:17,340

RAM so if you look at this Ram from the

3162

02:18:23,000 --> 02:18:20,160

front Rams have that interesting winos

3163

02:18:24,650 --> 02:18:23,010

like dogs and moose and and seals and

3164

02:18:28,490 --> 02:18:24,660

stuff have this nose it's kind of a why

3165

02:18:30,650 --> 02:18:28,500

and and then the ram's horns come out to

3166

02:18:33,200 --> 02:18:30,660

the side and they curve so when you take

3167

02:18:34,849 --> 02:18:33,210

that ram head and superimpose it on the

3168

02:18:37,070 --> 02:18:34,859

statue or you superimpose it on the

3169

02:18:38,620 --> 02:18:37,080

brain it is another one of those things

3170

02:18:40,540 --> 02:18:38,630

that this art

3171

02:18:41,860 --> 02:18:40,550

the RAM when you look at it but when you

3172

02:18:44,049 --> 02:18:41,870

actually look at the outline of it it is

3173

02:18:47,049 --> 02:18:44,059

the perfect outline of the hemispheres

3174

02:18:49,209 --> 02:18:47,059

and the RAM and the RAM snout is the

3175

02:18:50,830 --> 02:18:49,219

corpus callosum and then this little man

3176

02:18:52,660 --> 02:18:50,840

standing under the chin of the round

3177

02:18:55,810 --> 02:18:52,670

that the Rams chin is resting on is

3178

02:18:59,589 --> 02:18:55,820

another brainstem like the Ishtar and

3179

02:19:02,410 --> 02:18:59,599

Diana statues and so even in Egypt way

3180

02:19:04,810 --> 02:19:02,420

before you know whatever period produced

3181

02:19:06,429 --> 02:19:04,820

of Ishtar well contemporary with Ishtar

3182

02:19:09,759 --> 02:19:06,439

actually because I was from Sumeria

3183

02:19:13,540 --> 02:19:09,769

Babylonian that this thing is a perfect

3184

02:19:15,580 --> 02:19:13,550

reproduction of the brainstem and to the

3185

02:19:17,560 --> 02:19:15,590

point where on the little man under the

3186

02:19:19,330 --> 02:19:17,570

RAM the uraeus that comes out of his

3187

02:19:21,730 --> 02:19:19,340

head is exactly where the infundibulum

3188

02:19:23,950 --> 02:19:21,740

is and if you look at every feature on

3189

02:19:25,419 --> 02:19:23,960

this sculpture it exactly corresponds to

3190

02:19:30,129 --> 02:19:25,429

some significant part of the brainstem

3191

02:19:32,459 --> 02:19:30,139

and so this is I'm sure at least a

3192

02:19:35,110 --> 02:19:32,469

decade of research on Brad's part

3193

02:19:36,750 --> 02:19:35,120

showing that not only was there

3194

02:19:39,160 --> 02:19:36,760

understanding of the brain really

3195

02:19:41,049 --> 02:19:39,170

complete and in some cases more advanced

3196

02:19:42,730 --> 02:19:41,059

than our own but the thing that

3197

02:19:44,980 --> 02:19:42,740

impresses me so much and that really

3198

02:19:47,589 --> 02:19:44,990

appeals to all artists is that they

3199

02:19:49,750 --> 02:19:47,599

managed to present this technical

3200

02:19:51,310 --> 02:19:49,760

schematic in a way that was so beautiful

3201

02:19:52,740 --> 02:19:51,320

it was so beautiful and it works on its

3202

02:19:54,790 --> 02:19:52,750

own as a work of art that nobody even

3203

02:19:56,290 --> 02:19:54,800

considered the possibility that this

3204

02:19:58,630 --> 02:19:56,300

thing was actually expressing this

3205

02:20:00,790 --> 02:19:58,640

really important scientific principle so

3206

02:20:03,730 --> 02:20:00,800

where do we go in the next sohe's were

3207

02:20:06,340 --> 02:20:03,740

actually culminating the series - with

3208

02:20:09,130 --> 02:20:06,350

the where Brad's work leads - which is

3209

02:20:11,290 --> 02:20:09,140

it's basically this thing that alerts

3210

02:20:13,600 --> 02:20:11,300

you to what we know of as the third eye

3211

02:20:16,480 --> 02:20:13,610

and this imperative that every human has

3212

02:20:19,060 --> 02:20:16,490

to stop being externally focused all the

3213

02:20:21,429 --> 02:20:19,070

time and to start doing this very simple

3214

02:20:23,469 --> 02:20:21,439

series of meditations and activities and

3215

02:20:24,969 --> 02:20:23,479

and as you've done recently you got to

3216

02:20:26,320 --> 02:20:24,979

start paying attention to the vehicle

3217

02:20:28,210 --> 02:20:26,330

and you can't have a bunch of crap you

3218

02:20:30,969 --> 02:20:28,220

don't put molasses in your car you know

3219

02:20:32,200 --> 02:20:30,979

if you want to drink drink all you want

3220

02:20:34,060 --> 02:20:32,210

but if you want to have a spiritual

3221

02:20:36,190 --> 02:20:34,070

experience you're pining a blend doesn't

3222

02:20:38,920 --> 02:20:36,200

work when you're drinking alcohol so all

3223

02:20:40,540 --> 02:20:38,930

of these things that seem like just

3224

02:20:43,300 --> 02:20:40,550

boring they're actually necessary steps

3225

02:20:45,400 --> 02:20:43,310

in creating the alchemical ethanol or

3226

02:20:47,110 --> 02:20:45,410

you know the chemical test tube is your

3227

02:20:49,360 --> 02:20:47,120

body you are the alchemical test-tube

3228

02:20:51,730 --> 02:20:49,370

and the reason why that's so important

3229

02:20:52,400 --> 02:20:51,740

is that your body has to your body can

3230

02:20:53,750 --> 02:20:52,410

either detract

3231

02:20:55,250 --> 02:20:53,760

from your brain or add to your brain

3232

02:20:57,980 --> 02:20:55,260

depending on how healthy you are and how

3233

02:21:00,650 --> 02:20:57,990

clean your bloodstream is and also on

3234

02:21:03,261 --> 02:21:00,660

that other weird issue that instead of

3235

02:21:05,060 --> 02:21:03,271

expending your sexuality you know that

3236

02:21:07,070 --> 02:21:05,070

metaphor of manna from heaven you get

3237

02:21:09,860 --> 02:21:07,080

this certain allowance every day of this

3238

02:21:12,350 --> 02:21:09,870

life force and if you don't expend it to

3239

02:21:13,910 --> 02:21:12,360

make children or whatever it stays in

3240

02:21:17,600 --> 02:21:13,920

you and it has a secondary purpose where

3241

02:21:21,170 --> 02:21:17,610

it starts it catalyzes this change in

3242

02:21:22,820 --> 02:21:21,180

your bloodstream that supercharges your

3243

02:21:25,190 --> 02:21:22,830

brain and your pineal gland and these

3244

02:21:26,091 --> 02:21:25,200

spiritual things so the message of

3245

02:21:27,650 --> 02:21:26,101

ancient Egypt

3246

02:21:30,520 --> 02:21:27,660

Brad was one of the first people to make

3247

02:21:33,560 --> 02:21:30,530

it so explicit that in these sculptures

3248

02:21:36,261 --> 02:21:33,570

specifically point to the parts of your

3249

02:21:39,530 --> 02:21:36,271

brain that are changeable and all of

3250

02:21:41,000 --> 02:21:39,540

those mythical properties of

3251
02:21:44,020 --> 02:21:41,010
consciousness that seemed like you know

3252
02:21:46,370 --> 02:21:44,030
supernatural stories like empathy and

3253
02:21:47,960 --> 02:21:46,380
the ability to read people's minds or

3254
02:21:51,950 --> 02:21:47,970
the ability to buy locator just the

3255
02:21:53,780 --> 02:21:51,960
simple very understandable goal of

3256
02:21:57,770 --> 02:21:53,790
regeneration so you live to be you know

3257
02:22:00,350 --> 02:21:57,780
crazy ages all of these Sciences are

3258
02:22:02,810 --> 02:22:00,360
contained in just understanding the yoga

3259
02:22:04,460 --> 02:22:02,820
of building up this magnetic field or

3260
02:22:08,030 --> 02:22:04,470
amplifying light as the Freemason say

3261
02:22:10,070 --> 02:22:08,040
it's all about this inner light so you

3262
02:22:13,070 --> 02:22:10,080
know the halos that were around holy

3263
02:22:14,360 --> 02:22:13,080

figures and old art and the Indians you

3264

02:22:16,790 --> 02:22:14,370

know they wear that headdress that fans

3265

02:22:19,070 --> 02:22:16,800

out from their head right the Japanese

3266

02:22:21,650 --> 02:22:19,080

Rising Sun flag all of these things the

3267

02:22:25,610 --> 02:22:21,660

show emanating light are all symbolic of

3268

02:22:27,200 --> 02:22:25,620

this this process whereby you can they

3269

02:22:30,470 --> 02:22:27,210

call it opening your third eye and it

3270

02:22:32,030 --> 02:22:30,480

has a much more scientific it's based in

3271

02:22:34,160 --> 02:22:32,040

science it's not just a crazy New Age

3272

02:22:36,080 --> 02:22:34,170

stuff but that is really the point of

3273

02:22:37,940 --> 02:22:36,090

yoga the really ancient yoga the

3274

02:22:40,370 --> 02:22:37,950

pedantic yoga and the Vedantic sciences

3275

02:22:42,950 --> 02:22:40,380

it's not just to get your body clean and

3276

02:22:45,020 --> 02:22:42,960

operational but then further to do the

3277

02:22:46,250 --> 02:22:45,030

same thing to these brain centers that

3278

02:22:47,600 --> 02:22:46,260

we have control over just like you can

3279

02:22:49,881 --> 02:22:47,610

build up your pecks or you can lose

3280

02:22:51,650 --> 02:22:49,891

weight you know you can build up these

3281

02:22:53,600 --> 02:22:51,660

brain centers by doing these traditional

3282

02:22:57,860 --> 02:22:53,610

exercises and Egypt tells you how to do

3283

02:23:01,460 --> 02:22:57,870

them and did you know frogs did you know

3284

02:23:04,460 --> 02:23:01,470

that frogs have third eyes really

3285

02:23:08,570 --> 02:23:04,470

vestigial I know birds do to know

3286

02:23:11,210 --> 02:23:08,580

a bunch of reptiles I did it I did the

3287

02:23:15,490 --> 02:23:11,220

list a couple of weeks ago on the show

3288

02:23:19,460 --> 02:23:15,500

but but functioning third eyes Wow

3289

02:23:23,030 --> 02:23:19,470

absolutely absolute amount to be to ask

3290

02:23:24,979 --> 02:23:23,040

you about the Platypus what about it I

3291

02:23:27,380 --> 02:23:24,989

don't know I don't know but now they're

3292

02:23:32,590 --> 02:23:27,390

showing videos I think it was more about

3293

02:23:37,429 --> 02:23:35,120

George Carlin joke now I made the

3294

02:23:38,809 --> 02:23:37,439

connection that's the platypus is an

3295

02:23:40,760 --> 02:23:38,819

example of God sense of humor

3296

02:23:44,929 --> 02:23:40,770

that's hilarious they're showing videos

3297

02:23:49,580 --> 02:23:44,939

on Twitter right now but yeah the whole

3298

02:23:52,040 --> 02:23:49,590

list of of reptiles and animals with

3299

02:23:55,280 --> 02:23:52,050

third eyes a functioning like you know

3300

02:23:57,440 --> 02:23:55,290

and and we had it we just let it go I

3301
02:24:00,250 --> 02:23:57,450
wanted to ask you before we head to the

3302
02:24:04,519 --> 02:24:00,260
break there is so much talk about the

3303
02:24:06,979 --> 02:24:04,529
calcification and the degradation of the

3304
02:24:11,990 --> 02:24:06,989
pineal gland and what do you think

3305
02:24:16,550 --> 02:24:12,000
actually caused it in that I mean we we

3306
02:24:18,229 --> 02:24:16,560
we obviously used it it's there and and

3307
02:24:20,330 --> 02:24:18,239
there's you know there's so much talk

3308
02:24:22,700 --> 02:24:20,340
about you know getting it back going and

3309
02:24:24,260 --> 02:24:22,710
and what we can do about but but what

3310
02:24:27,139 --> 02:24:24,270
what caused it

3311
02:24:29,179 --> 02:24:27,149
I have answer this there's actually two

3312
02:24:29,960 --> 02:24:29,189
things I'm one of them surprisingly came

3313
02:24:32,960 --> 02:24:29,970

from Rick Strassman

3314

02:24:35,500 --> 02:24:32,970

when Thomas Edison did us the incredible

3315

02:24:37,700 --> 02:24:35,510

favor of creating artificial light

3316

02:24:42,019 --> 02:24:37,710

humanity before light and even before

3317

02:24:44,360 --> 02:24:42,029

fire you're the amount of time you spend

3318

02:24:47,330 --> 02:24:44,370

around a light source has a huge effect

3319

02:24:52,250 --> 02:24:47,340

on your pineal gland and so when we went

3320

02:24:54,950 --> 02:24:52,260

from caves to candles just an artificial

3321

02:24:56,719 --> 02:24:54,960

light of any kind starts making stay up

3322

02:24:58,580 --> 02:24:56,729

later but exposure to light has this

3323

02:25:00,080 --> 02:24:58,590

effect on your pineal gland the more

3324

02:25:02,269 --> 02:25:00,090

light you're around the smaller your

3325

02:25:04,010 --> 02:25:02,279

pineal gland is for some reason and it's

3326

02:25:06,139 --> 02:25:04,020

an interesting side story that this guy

3327

02:25:08,690 --> 02:25:06,149

mantequilla that's a kind of tantric

3328

02:25:10,219 --> 02:25:08,700

energy worker and the Egyptian mystery

3329

02:25:11,660 --> 02:25:10,229

schools if you were an initiate in the

3330

02:25:13,370 --> 02:25:11,670

Egyptian mystery schools there was a

3331

02:25:15,240 --> 02:25:13,380

very necessary thing you had to spend

3332

02:25:17,670 --> 02:25:15,250

five years underground

3333

02:25:19,830 --> 02:25:17,680

in the dark which just seems weird and

3334

02:25:24,030 --> 02:25:19,840

punitive until you realize that

3335

02:25:26,970 --> 02:25:24,040

mantequilla you know lots of other

3336

02:25:29,400 --> 02:25:26,980

people but now Rick Strassman just said

3337

02:25:31,170 --> 02:25:29,410

this thing same thing again as soon as

3338

02:25:32,670 --> 02:25:31,180

humans started hanging around these

3339

02:25:34,740 --> 02:25:32,680

environments where there's perpetual

3340

02:25:36,390 --> 02:25:34,750

24-hour light and then artificial light

3341

02:25:38,310 --> 02:25:36,400

which is much brighter our pine oil

3342

02:25:39,750 --> 02:25:38,320

gland has been shrinking since the

3343

02:25:41,670 --> 02:25:39,760

invention of the light bulb and it's

3344

02:25:44,100 --> 02:25:41,680

been shrinking since our use of fire but

3345

02:25:45,810 --> 02:25:44,110

the light bulb but hugely accelerated it

3346

02:25:48,600 --> 02:25:45,820

and then the other one is almost a

3347

02:25:50,760 --> 02:25:48,610

tropism fluoride fluoride in the water

3348

02:25:53,730 --> 02:25:50,770

absolutely calcifies your party line and

3349

02:25:55,740 --> 02:25:53,740

shuts down your radio you know alcohol

3350

02:25:59,220 --> 02:25:55,750

if you ever want to stop being psychic

3351
02:26:01,860 --> 02:25:59,230
instantly take shot of alcohol really oh

3352
02:26:07,350 --> 02:26:01,870
man instantly don't ever die when you're

3353
02:26:11,760 --> 02:26:07,360
drunk by the way that's interesting

3354
02:26:13,830 --> 02:26:11,770
because we've all heard you know your

3355
02:26:16,200 --> 02:26:13,840
your life flashes you know you have this

3356
02:26:21,230 --> 02:26:16,210
adrenaline rush the Pam dramatic life

3357
02:26:24,840 --> 02:26:21,240
review right and that adrenaline rush

3358
02:26:29,150 --> 02:26:24,850
which is normally attributed to all of

3359
02:26:32,400 --> 02:26:29,160
this is probably the massive dose of DMT

3360
02:26:34,560 --> 02:26:32,410
being spit out by the pineal gland from

3361
02:26:36,780 --> 02:26:34,570
that adrenaline rush and that's the life

3362
02:26:39,960 --> 02:26:36,790
review that you get it's from DMT not

3363
02:26:42,030 --> 02:26:39,970

from adrenaline and so how cruel if it

3364

02:26:44,670 --> 02:26:42,040

was done on purpose and how horrific it

3365

02:26:46,680 --> 02:26:44,680

was done accidentally that every day we

3366

02:26:48,390 --> 02:26:46,690

owe and refined sugar to every day that

3367

02:26:49,500 --> 02:26:48,400

we're consuming this chemical in our

3368

02:26:51,900 --> 02:26:49,510

water this is a whole other conversation

3369

02:26:54,300 --> 02:26:51,910

and it sounds like a conspiracy theory

3370

02:26:55,380 --> 02:26:54,310

so a lot of people can I was surprised

3371

02:26:57,030 --> 02:26:55,390

at Rick Strassman didn't know about

3372

02:26:58,920 --> 02:26:57,040

piney lied just before he went on the

3373

02:27:01,200 --> 02:26:58,930

thing I showed him there's much of

3374

02:27:04,230 --> 02:27:01,210

youtube's by really credentialed doctors

3375

02:27:07,350 --> 02:27:04,240

it's not in contest it's not contested

3376

02:27:09,360 --> 02:27:07,360

that fluoride in the water so if you're

3377

02:27:12,360 --> 02:27:09,370

drinking city water do yourself a favor

3378

02:27:14,370 --> 02:27:12,370

and start you know buying bottled water

3379

02:27:16,350 --> 02:27:14,380

in a glass because there are some things

3380

02:27:18,180 --> 02:27:16,360

that actually affect it's like being

3381

02:27:19,890 --> 02:27:18,190

castrated on a spiritual level

3382

02:27:22,580 --> 02:27:19,900

the calcification of the pineal gland

3383

02:27:25,110 --> 02:27:22,590

the pineal gland at puberty

3384

02:27:27,360 --> 02:27:25,120

substantially reduces and then when your

3385

02:27:28,620 --> 02:27:27,370

sexual time is over it comes back on so

3386

02:27:30,480 --> 02:27:28,630

old people they're probably

3387

02:27:32,400 --> 02:27:30,490

Glan comes back the reason kids are so

3388

02:27:33,360 --> 02:27:32,410

psychic you know kids are reading the

3389

02:27:35,010 --> 02:27:33,370

minds of their parents almost

3390

02:27:36,900 --> 02:27:35,020

perpetually it's just part of biology

3391

02:27:39,420 --> 02:27:36,910

and their pine gland is huge and you

3392

02:27:40,620 --> 02:27:39,430

know like a it's good and operational

3393

02:27:41,490 --> 02:27:40,630

when you're young and then for some

3394

02:27:42,810 --> 02:27:41,500

reason - puberty

3395

02:27:43,950 --> 02:27:42,820

whether you're around light whether

3396

02:27:45,630 --> 02:27:43,960

you've ever had sugar whether you've

3397

02:27:48,810 --> 02:27:45,640

ever had fluoride your Pinal clan just

3398

02:27:52,410 --> 02:27:48,820

gets smaller but this the point of this

3399

02:27:53,940 --> 02:27:52,420

work is to build it up like a muscle and

3400

02:27:57,150 --> 02:27:53,950

there's combinations of meditation

3401
02:27:59,760 --> 02:27:57,160
practices and and other stuff retention

3402
02:28:01,650 --> 02:27:59,770
exercises that are literally is the

3403
02:28:03,090 --> 02:28:01,660
thing that you do it's a yoga

3404
02:28:06,510 --> 02:28:03,100
specifically for your pineal gland

3405
02:28:09,090 --> 02:28:06,520
that'll bring it back online and if you

3406
02:28:10,830 --> 02:28:09,100
oh at this point let me just interject

3407
02:28:12,120 --> 02:28:10,840
something another really important part

3408
02:28:13,620 --> 02:28:12,130
of magical Egypt is the difference

3409
02:28:16,260 --> 02:28:13,630
between these two words operative and

3410
02:28:17,520 --> 02:28:16,270
speculative a lot of Egyptology just

3411
02:28:18,900 --> 02:28:17,530
like masonry has those two terms

3412
02:28:20,790 --> 02:28:18,910
speculative means you talk about

3413
02:28:23,130 --> 02:28:20,800

something and you study it operative

3414

02:28:24,510 --> 02:28:23,140

means you do it okay so right I'm gonna

3415

02:28:26,070 --> 02:28:24,520

stop you right there we're gonna take a

3416

02:28:28,560 --> 02:28:26,080

break we're gonna go into overtime

3417

02:28:30,719 --> 02:28:28,570

because this is too important we got to

3418

02:28:31,380 --> 02:28:30,729

go right there okay so now I know you're

3419

02:28:34,350 --> 02:28:31,390

busy

3420

02:28:35,760 --> 02:28:34,360

you've got the symposium but I've got to

3421

02:28:37,650 --> 02:28:35,770

keep you for a few more minutes so we're

3422

02:28:41,490 --> 02:28:37,660

gonna do that chance don't go anywhere

3423

02:28:43,260 --> 02:28:41,500

magical Egypt chance Gardner the magical

3424

02:28:45,330 --> 02:28:43,270

Egypt symposium everything is right

3425

02:28:47,400 --> 02:28:45,340

there at magical Egypt com of course we

3426
02:28:50,370 --> 02:28:47,410
have it up in Twitter and over at Jimmy

3427
02:28:52,290 --> 02:28:50,380
Church radio calm we will continue where

3428
02:28:53,340 --> 02:28:52,300
we are leaving off right after this

3429
02:29:12,810 --> 02:28:53,350
short play stay with us

3430
02:29:16,000 --> 02:29:12,820
[Music]

3431
02:29:16,630 --> 02:29:16,010
and you are listen to my boy Jimmy

3432
02:29:25,180 --> 02:29:16,640
Church

3433
02:29:36,360 --> 02:29:25,190
opinion reading a book will not make you

3434
02:29:38,950 --> 02:29:36,370
smarter hurricanes earthquakes wildfires

3435
02:29:41,530 --> 02:29:38,960
this year we've experienced more than

3436
02:29:43,780 --> 02:29:41,540
our fair share this is Jimmy Church of

3437
02:29:46,030 --> 02:29:43,790
fade to black and last month I decided

3438
02:29:47,890 --> 02:29:46,040

to make sure my family does not have to

3439

02:29:50,610 --> 02:29:47,900

worry about food that should we get

3440

02:29:53,500 --> 02:29:50,620

caught in a real emergency situation

3441

02:29:55,360 --> 02:29:53,510

introducing Humana healthy storable

3442

02:29:57,490 --> 02:29:55,370

product that tastes so good that you'll

3443

02:29:59,801 --> 02:29:57,500

want to eat it every day instead of just

3444

02:30:01,870 --> 02:29:59,811

during those times of duress all new

3445

02:30:05,380 --> 02:30:01,880

manna products have a 25 year shelf life

3446

02:30:07,990 --> 02:30:05,390

our msg and GMO free no preservatives

3447

02:30:09,880 --> 02:30:08,000

and are made in America with the new

3448

02:30:11,710 --> 02:30:09,890

manna pack in your home you'll be able

3449

02:30:14,261 --> 02:30:11,720

to sleep at night knowing that you

3450

02:30:17,470 --> 02:30:14,271

protected your family not only have I

3451
02:30:19,570 --> 02:30:17,480
tasted and tested I own it now you can

3452
02:30:21,790 --> 02:30:19,580
too just click on the new manna banner

3453
02:30:23,650 --> 02:30:21,800
on Jimmy Church radio.com and use the

3454
02:30:26,051 --> 02:30:23,660
promo code Jimmy when you order in

3455
02:30:28,051 --> 02:30:26,061
addition to a discount we'll send you an

3456
02:30:32,200 --> 02:30:28,061
autograph fade to black t-shirt

3457
02:30:34,240 --> 02:30:32,210
seriously gobekli tepe this is Jimmy

3458
02:30:37,270 --> 02:30:34,250
Church of fade to black and I take life

3459
02:30:40,511 --> 02:30:37,280
change tea supplements every single day

3460
02:30:45,730 --> 02:30:40,521
it's what I do click on their banner at

3461
02:30:48,610 --> 02:30:45,740
Jimmy Church radio.com when you take the

3462
02:30:50,980 --> 02:30:48,620
beams from Central America with dashes

3463
02:30:53,591 --> 02:30:50,990

of indonesian and african mixed in and

3464

02:30:56,470 --> 02:30:53,601

then roasted to the dark side of fade to

3465

02:30:59,620 --> 02:30:56,480

black you create the ultimate brew of

3466

02:31:02,080 --> 02:30:59,630

fringe introducing the fade to black

3467

02:31:05,110 --> 02:31:02,090

blend from river moon coffee

3468

02:31:07,630 --> 02:31:05,120

yes river moon's darkest customized

3469

02:31:11,261 --> 02:31:07,640

roast was created for the love of

3470

02:31:13,780 --> 02:31:11,271

fade to black the alchemy of masterful

3471

02:31:17,020 --> 02:31:13,790

roasting and smoking the beans is in

3472

02:31:21,220 --> 02:31:17,030

every sip of this full-bodied dark Java

3473

02:31:23,080 --> 02:31:21,230

I need my coffee dog deep with distinct

3474

02:31:26,261 --> 02:31:23,090

bittersweet chocolate highlights just

3475

02:31:28,690 --> 02:31:26,271

like the bunker leaning further into the

3476

02:31:31,990 --> 02:31:28,700

darkness of the roast is fade to black

3477

02:31:33,640 --> 02:31:32,000

blend from rubber moon coffee just click

3478

02:31:36,970 --> 02:31:33,650

on the banner at Jimmy Church radio.com

3479

02:31:41,850 --> 02:31:36,980

and use the promo code F to B blend for

3480

02:31:45,130 --> 02:31:41,860

15% off of your order today gobekli tepe

3481

02:31:46,960 --> 02:31:45,140

hi folks CBD is the home run hitter for

3482

02:31:48,420 --> 02:31:46,970

health right now why do you ask because

3483

02:31:50,801 --> 02:31:48,430

of what it does for the body

3484

02:31:52,990 --> 02:31:50,811

unfortunately I can't tell you all about

3485

02:31:55,060 --> 02:31:53,000

the benefit you know there's reasons do

3486

02:31:57,400 --> 02:31:55,070

your due diligence and log on to ancient

3487

02:31:59,770 --> 02:31:57,410

life oil com that's ancient life oil

3488

02:32:01,810 --> 02:31:59,780

calm angel life oil uses organic

3489

02:32:03,850 --> 02:32:01,820

ingredients and is blended in coconut

3490

02:32:07,180 --> 02:32:03,860

oil for some of the best benefits

3491

02:32:09,761 --> 02:32:07,190

legal in 50 states and none psychoactive

3492

02:32:12,880 --> 02:32:09,771

logon to ancient life oil calm that's

3493

02:32:15,160 --> 02:32:12,890

ancient life oil calm this is Jimmy

3494

02:32:18,430 --> 02:32:15,170

Church of fade to black and my family is

3495

02:32:21,370 --> 02:32:18,440

safe because of new manna emergency food

3496

02:32:24,790 --> 02:32:21,380

storage just go to the new manna banner

3497

02:32:29,591 --> 02:32:24,800

at Jimmy Church radio.com promo code

3498

02:32:32,230 --> 02:32:29,601

jimmy 10 are you intrigued by paranormal

3499

02:32:35,890 --> 02:32:32,240

talk radio you love the new paranormal

3500

02:32:37,600 --> 02:32:35,900

radio app from torque stream live you'll

3501

02:32:40,780 --> 02:32:37,610

find a great selection of talk shows

3502

02:32:43,480 --> 02:32:40,790

covering UFOs ghosts strange phenomena

3503

02:32:45,700 --> 02:32:43,490

and much more download the paranormal

3504

02:32:47,380 --> 02:32:45,710

radio app now and start listening to the

3505

02:32:49,180 --> 02:32:47,390

very best in paranormal talk

3506

02:32:51,160 --> 02:32:49,190

entertainment including the network

3507

02:32:54,070 --> 02:32:51,170

you're listening to right now the

3508

02:33:03,609 --> 02:32:54,080

paranormal radio app free in Google Play

3509

02:33:18,139 --> 02:33:07,309

it's not a lifestyle we chose we were

3510

02:33:22,920 --> 02:33:18,149

born this way k GRA radio.com this is KJ

3511

02:33:22,930 --> 02:33:34,341

[Music]

3512

02:33:40,821 --> 02:33:38,331

what a great show tonight chance Gardner

3513

02:33:43,071 --> 02:33:40,831

magical Egypt the symposium is going on

3514

02:33:45,831 --> 02:33:43,081

right now it started yesterday almost

3515

02:33:49,940 --> 02:33:45,841

two straight weeks of the absolutely

3516

02:33:51,831 --> 02:33:49,950

best of the best and now

3517

02:33:56,480 --> 02:33:51,841

chance right before the break what were

3518

02:33:59,841 --> 02:33:56,490

we talking about really important terms

3519

02:34:01,751 --> 02:33:59,851

they're terms from Freemasonry their

3520

02:34:03,770 --> 02:34:01,761

operative and speculative right

3521

02:34:05,961 --> 02:34:03,780

speculative means that you study

3522

02:34:07,371 --> 02:34:05,971

something from afar you read statistics

3523

02:34:09,980 --> 02:34:07,381

about it you talk to other people about

3524

02:34:12,890 --> 02:34:09,990

it you study it you watch it operative

3525

02:34:15,650 --> 02:34:12,900

means you dive in and you do it so you

3526

02:34:17,331 --> 02:34:15,660

can learn statistics about baseball or

3527

02:34:19,220 --> 02:34:17,341

you can play baseball you can learn

3528

02:34:23,150 --> 02:34:19,230

about every famous conductor or you can

3529

02:34:24,440 --> 02:34:23,160

pick up a violin and try and play the

3530

02:34:27,081 --> 02:34:24,450

reason why it's such an important

3531

02:34:28,970 --> 02:34:27,091

masonic term is that this is another one

3532

02:34:31,220 --> 02:34:28,980

of those secrets to really approaching

3533

02:34:32,571 --> 02:34:31,230

ancient egypt that you can think about

3534

02:34:34,430 --> 02:34:32,581

it you can talk about it you can study

3535

02:34:36,291 --> 02:34:34,440

it from afar but it's not meant for that

3536

02:34:38,360 --> 02:34:36,301

this is an activity book this is

3537

02:34:41,150 --> 02:34:38,370

something that you do and it tells you

3538

02:34:43,461 --> 02:34:41,160

things you do it directly relates to you

3539

02:34:46,911 --> 02:34:43,471

it's not a bunch of pointless historical

3540

02:34:49,161 --> 02:34:46,921

nonsense this might be thought of as an

3541

02:34:50,661 --> 02:34:49,171

instruction manual or sometimes we even

3542

02:34:52,671 --> 02:34:50,671

toy with the idea that this is the

3543

02:34:53,781 --> 02:34:52,681

long-lost owner's manual that doesn't it

3544

02:34:55,730 --> 02:34:53,791

seem weird that you have such a

3545

02:34:57,671 --> 02:34:55,740

complicated machine and nobody's ever

3546

02:35:01,031 --> 02:34:57,681

given you an owner's manual for it and

3547

02:35:04,610 --> 02:35:01,041

Egypt is that thing and it's not just

3548

02:35:08,331 --> 02:35:04,620

it's not just a bunch of random ideas

3549

02:35:10,520 --> 02:35:08,341

this is operative this is this gives you

3550

02:35:12,591 --> 02:35:10,530

the tools to actually change yourself

3551
02:35:14,841 --> 02:35:12,601
and achieve these states of mind that

3552
02:35:16,520 --> 02:35:14,851
are on display in Egypt it wasn't just a

3553
02:35:19,251 --> 02:35:16,530
time bound thing that only people in the

3554
02:35:21,261 --> 02:35:19,261
past could be smart it's this thing that

3555
02:35:23,150 --> 02:35:21,271
you can work towards like yoga or like

3556
02:35:26,631 --> 02:35:23,160
martial arts or like bodybuilding only

3557
02:35:29,091 --> 02:35:26,641
it's this psycho-spiritual series of

3558
02:35:31,041 --> 02:35:29,101
activities let's we've only got a little

3559
02:35:32,600 --> 02:35:31,051
bit of time left and we've got so many

3560
02:35:35,631 --> 02:35:32,610
other presenters that I want to touch

3561
02:35:37,011 --> 02:35:35,641
upon that are amazing like Becca and oh

3562
02:35:39,560 --> 02:35:37,021
good on you Becca tarnis

3563
02:35:41,631 --> 02:35:39,570

yeah he's Beckett harness and now is she

3564

02:35:43,730 --> 02:35:41,641

gonna be discussing religion what is she

3565

02:35:45,171 --> 02:35:43,740

gonna do well she's there's a very

3566

02:35:47,870 --> 02:35:45,181

interesting thing that we've talked

3567

02:35:51,769 --> 02:35:50,059

in Episode three we talk about this

3568

02:35:53,630 --> 02:35:51,779

state called the hypnagogic state Oh

3569

02:35:58,659 --> 02:35:53,640

another extremely hip person in the show

3570

02:36:01,609 --> 02:35:58,669

Gary Lachlan who was an amazing artist

3571

02:36:03,620 --> 02:36:01,619

amazing author nowadays and it's just

3572

02:36:05,210 --> 02:36:03,630

fascinating person but he started this

3573

02:36:08,149 --> 02:36:05,220

conversation about the hypnagogic state

3574

02:36:09,529 --> 02:36:08,159

a hypnagogic state is another one of

3575

02:36:11,420 --> 02:36:09,539

those things and it ties right into

3576

02:36:15,649 --> 02:36:11,430

operative we've been on a roll with the

3577

02:36:17,899 --> 02:36:15,659

transitions today there is this room

3578

02:36:19,969 --> 02:36:17,909

that you can't physically walk into but

3579

02:36:21,529 --> 02:36:19,979

you're always in it this room is up in

3580

02:36:22,969 --> 02:36:21,539

your head and you think that

3581

02:36:24,739 --> 02:36:22,979

consciousness is just this one room you

3582

02:36:26,120 --> 02:36:24,749

live in but then you notice there's this

3583

02:36:28,189 --> 02:36:26,130

little door and if you walk through that

3584

02:36:29,989 --> 02:36:28,199

door there's all these other floors and

3585

02:36:32,120 --> 02:36:29,999

wings and halls of consciousness that

3586

02:36:35,029 --> 02:36:32,130

most people don't really understand so

3587

02:36:39,260 --> 02:36:35,039

way back there was a scientist /

3588

02:36:41,479 --> 02:36:39,270

theologian named Swedenborg who started

3589

02:36:43,099 --> 02:36:41,489

noticing that in the in the transition

3590

02:36:44,929 --> 02:36:43,109

between waking and sleeping there was

3591

02:36:48,019 --> 02:36:44,939

this special state of consciousness that

3592

02:36:49,969 --> 02:36:48,029

was called the hypnagogic state so

3593

02:36:52,489 --> 02:36:49,979

Swedenborg and then later Carl Jung

3594

02:36:55,159 --> 02:36:52,499

there was this guy Wilson Van Dusen and

3595

02:36:57,500 --> 02:36:55,169

a lot of Indian people yeah Jung Jung

3596

02:37:00,080 --> 02:36:57,510

famously said you know my life changed

3597

02:37:01,969 --> 02:37:00,090

when I found the door yeah well isn't

3598

02:37:03,199 --> 02:37:01,979

that true I didn't realize that but one

3599

02:37:04,939 --> 02:37:03,209

of the first thing I say in every

3600

02:37:06,439 --> 02:37:04,949

episode of magical Egypt is there's a

3601
02:37:08,540 --> 02:37:06,449
door in your head that nobody told you

3602
02:37:09,920 --> 02:37:08,550
about and that's just that symbolism of

3603
02:37:11,449 --> 02:37:09,930
the door and that is exactly it you've

3604
02:37:13,309 --> 02:37:11,459
there's this door you walk through and

3605
02:37:15,469 --> 02:37:13,319
it shows you first of all that your

3606
02:37:18,080 --> 02:37:15,479
consciousness is not completely your own

3607
02:37:19,550 --> 02:37:18,090
you start in this room that is entirely

3608
02:37:21,949 --> 02:37:19,560
your consciousness but if you start

3609
02:37:23,059 --> 02:37:21,959
looking through all the batcaves and you

3610
02:37:24,769 --> 02:37:23,069
know start looking in the cupboards

3611
02:37:27,139 --> 02:37:24,779
you'll find secret passageways that lead

3612
02:37:30,199 --> 02:37:27,149
to these places where it seems to be

3613
02:37:32,599 --> 02:37:30,209

common ground where we all meet in this

3614

02:37:35,540 --> 02:37:32,609

psychic sense and it feels like a dream

3615

02:37:37,550 --> 02:37:35,550

world only very much like the DMT

3616

02:37:39,260 --> 02:37:37,560

experience it seems to have an objective

3617

02:37:40,519 --> 02:37:39,270

reality it's just this place you go

3618

02:37:43,040 --> 02:37:40,529

where you have to leave your body behind

3619

02:37:45,260 --> 02:37:43,050

so this ties into the afterlife

3620

02:37:47,000 --> 02:37:45,270

experience it ties very much into the

3621

02:37:49,069 --> 02:37:47,010

spirituality of the ancient Egyptians

3622

02:37:51,590 --> 02:37:49,079

and when they would leave their body and

3623

02:37:52,969 --> 02:37:51,600

communicate with the gods and you know

3624

02:37:54,620 --> 02:37:52,979

we've all had these experiences where do

3625

02:37:56,809 --> 02:37:54,630

you sleep in a little too late or as

3626
02:37:58,909 --> 02:37:56,819
you're falling to sleep things happen in

3627
02:38:01,160 --> 02:37:58,919
your brain like I often notice I can see

3628
02:38:02,960 --> 02:38:01,170
my room in 360 degrees I

3629
02:38:04,420 --> 02:38:02,970
just see where my eyes go but in the

3630
02:38:07,910 --> 02:38:04,430
hypnagogic state you have this kind of

3631
02:38:11,000 --> 02:38:07,920
360-degree view a lot of artists use it

3632
02:38:12,830 --> 02:38:11,010
as you send young it part of the killer'

3633
02:38:14,420 --> 02:38:12,840
modern psychology was that young had

3634
02:38:16,580 --> 02:38:14,430
this experience and so the thing they

3635
02:38:19,880 --> 02:38:16,590
all say that makes it so weird is there

3636
02:38:21,590 --> 02:38:19,890
are people that are not you that live in

3637
02:38:24,050 --> 02:38:21,600
this space and so you can go and you can

3638
02:38:25,520 --> 02:38:24,060

talk to them or interact with them in

3639

02:38:29,170 --> 02:38:25,530

some way and it seems like they're not

3640

02:38:31,640 --> 02:38:29,180

really there but several of these modern

3641

02:38:34,040 --> 02:38:31,650

psychiatrists studying this Wilson Van

3642

02:38:35,000 --> 02:38:34,050

Dusen in particular when people would

3643

02:38:36,170 --> 02:38:35,010

come in and they seem to be

3644

02:38:38,120 --> 02:38:36,180

schizophrenic and they're hearing voices

3645

02:38:40,880 --> 02:38:38,130

he was the first one to go well tell me

3646

02:38:42,830 --> 02:38:40,890

what the voices are saying and what he

3647

02:38:44,240 --> 02:38:42,840

realized was that this person came in

3648

02:38:46,429 --> 02:38:44,250

that had schizophrenia they had maybe a

3649

02:38:48,830 --> 02:38:46,439

fourth or fifth grade education and they

3650

02:38:51,140 --> 02:38:48,840

were talking about this incredibly

3651
02:38:52,610 --> 02:38:51,150
erudite aspect of physics or engineering

3652
02:38:54,830 --> 02:38:52,620
or something with this person had no way

3653
02:38:56,570 --> 02:38:54,840
of knowing but the first psychologist

3654
02:38:58,610 --> 02:38:56,580
that actually took seriously that maybe

3655
02:39:00,230 --> 02:38:58,620
this person is connected to something

3656
02:39:02,360 --> 02:39:00,240
that is talking to them maybe these are

3657
02:39:04,130 --> 02:39:02,370
real voices and he starts talking to the

3658
02:39:06,710 --> 02:39:04,140
voices as if they're real people and

3659
02:39:08,360 --> 02:39:06,720
some of them would demonstrate their

3660
02:39:09,260 --> 02:39:08,370
authenticity by saying okay well in

3661
02:39:11,360 --> 02:39:09,270
three days there's gonna be an

3662
02:39:13,490 --> 02:39:11,370
earthquake talk to me then or that they

3663
02:39:15,380 --> 02:39:13,500

know these principles of science or

3664

02:39:17,750 --> 02:39:15,390

details about history that the patient

3665

02:39:19,340 --> 02:39:17,760

had no way of knowing and so this weird

3666

02:39:21,530 --> 02:39:19,350

thing that almost nobody wanted to talk

3667

02:39:23,420 --> 02:39:21,540

about it that the hypnagogic state like

3668

02:39:25,310 --> 02:39:23,430

the DMT state and perhaps like the

3669

02:39:26,929 --> 02:39:25,320

afterlife state involves your

3670

02:39:29,450 --> 02:39:26,939

consciousness leaving your body and

3671

02:39:30,950 --> 02:39:29,460

going to someplace maybe not physical or

3672

02:39:32,780 --> 02:39:30,960

just you know maybe like the TV model

3673

02:39:36,260 --> 02:39:32,790

it's just a couple of channels away from

3674

02:39:40,190 --> 02:39:36,270

where we live right now but so Beckett

3675

02:39:42,679 --> 02:39:40,200

artist is talking about the hypnagogic

3676

02:39:44,450 --> 02:39:42,689

state and the imaginal realm and she

3677

02:39:46,010 --> 02:39:44,460

found this amazing thing speaking of the

3678

02:39:48,950 --> 02:39:46,020

possibility of this being an objective

3679

02:39:53,750 --> 02:39:48,960

thing when she was young her father was

3680

02:39:55,760 --> 02:39:53,760

a very famous psychiatrist and she got

3681

02:39:58,280 --> 02:39:55,770

her PhD in philosophy and religion at

3682

02:40:00,770 --> 02:39:58,290

California Institute of integral studies

3683

02:40:02,660 --> 02:40:00,780

so she's very educated and very astute

3684

02:40:04,490 --> 02:40:02,670

herself but when she was young she was

3685

02:40:06,950 --> 02:40:04,500

reading something by junior Tolkien you

3686

02:40:08,150 --> 02:40:06,960

know the Hobbit guy told him and at the

3687

02:40:10,070 --> 02:40:08,160

same time she'd just bought this

3688

02:40:11,690 --> 02:40:10,080

beautiful copy of the red book for young

3689

02:40:12,890 --> 02:40:11,700

for her father and the reason she bought

3690

02:40:14,420 --> 02:40:12,900

it for him is cuz she wanted to read it

3691

02:40:15,120 --> 02:40:14,430

and she didn't have the money to read it

3692

02:40:17,969 --> 02:40:15,130

so she something

3693

02:40:19,530 --> 02:40:17,979

I don't wanna I don't want to complicate

3694

02:40:23,070 --> 02:40:19,540

things with incorrect details but anyway

3695

02:40:25,620 --> 02:40:23,080

she did a comparison of tokens writing

3696

02:40:26,700 --> 02:40:25,630

with young and what she'd realized is

3697

02:40:30,150 --> 02:40:26,710

they're both talking about the same

3698

02:40:32,700 --> 02:40:30,160

place the same citizens the same kind of

3699

02:40:35,400 --> 02:40:32,710

dynamics even the same topography and

3700

02:40:39,570 --> 02:40:35,410

she started comparing and it became

3701
02:40:41,810 --> 02:40:39,580
scary how many similarities young when

3702
02:40:44,670 --> 02:40:41,820
he was exploring his hypnagogic state

3703
02:40:46,590 --> 02:40:44,680
Tolkien who was smart enough to not

3704
02:40:48,450 --> 02:40:46,600
present it as fact but just said there's

3705
02:40:50,219 --> 02:40:48,460
this mythical realm that is like this

3706
02:40:52,440 --> 02:40:50,229
but it turns out this realm is

3707
02:40:55,139 --> 02:40:52,450
incredibly accurate description of this

3708
02:40:56,910 --> 02:40:55,149
place that might actually exist so if we

3709
02:40:58,950 --> 02:40:56,920
break out of that you know modern

3710
02:41:01,050 --> 02:40:58,960
Western conditioning to the idea that

3711
02:41:03,420 --> 02:41:01,060
your consciousness in your body aren't

3712
02:41:06,510 --> 02:41:03,430
necessarily always you know locked

3713
02:41:09,540 --> 02:41:06,520

together then you start to understand a

3714

02:41:10,740 --> 02:41:09,550

lot more about the Egyptian practices

3715

02:41:13,139 --> 02:41:10,750

and the things that we think about now

3716

02:41:14,910 --> 02:41:13,149

is astral travel and some of that stuff

3717

02:41:16,050 --> 02:41:14,920

that you know makes eyes roll but it

3718

02:41:19,139 --> 02:41:16,060

seems to be a legitimate part of

3719

02:41:20,550 --> 02:41:19,149

consciousness and if you go operative if

3720

02:41:22,980 --> 02:41:20,560

you stop thinking about it and you start

3721

02:41:24,990 --> 02:41:22,990

actually exploring your consciousness

3722

02:41:27,960 --> 02:41:25,000

you'll find that it leads to some places

3723

02:41:29,670 --> 02:41:27,970

that might explain the idea of the

3724

02:41:31,050 --> 02:41:29,680

collective conscience how the zeitgeist

3725

02:41:33,090 --> 02:41:31,060

held there's certain things that we just

3726

02:41:35,100 --> 02:41:33,100

all know all of a sudden and it's

3727

02:41:37,260 --> 02:41:35,110

because part of our consciousness is our

3728

02:41:40,020 --> 02:41:37,270

own but in a way that's hard to put into

3729

02:41:41,730 --> 02:41:40,030

words we have this kind of connection or

3730

02:41:45,990 --> 02:41:41,740

this common pool of consciousness as

3731

02:41:49,170 --> 02:41:46,000

well that we all draw from and so Beca

3732

02:41:51,090 --> 02:41:49,180

is talking about that and it's just the

3733

02:41:55,020 --> 02:41:51,100

most interesting and sort of just so

3734

02:41:56,580 --> 02:41:55,030

ripe with magical overtones more than

3735

02:41:59,580 --> 02:41:56,590

you think there's a reason why it's

3736

02:42:02,370 --> 02:41:59,590

called middle-earth yeah

3737

02:42:04,730 --> 02:42:02,380

no seriously and we gotta talk about

3738

02:42:07,040 --> 02:42:04,740

Richard corsaro

3739

02:42:09,389 --> 02:42:07,050

we're sitting here talking about doors

3740

02:42:15,810 --> 02:42:09,399

and we don't bring up Richard Knight

3741

02:42:20,100 --> 02:42:15,820

right now his his research again

3742

02:42:23,040 --> 02:42:20,110

everybody that is speaking at the

3743

02:42:26,100 --> 02:42:23,050

symposium for you are all game changers

3744

02:42:26,490 --> 02:42:26,110

but Richard corsaro is one of those cats

3745

02:42:30,710 --> 02:42:26,500

man

3746

02:42:33,660 --> 02:42:30,720

and that his research is absolutely

3747

02:42:36,420 --> 02:42:33,670

game-changing and methought about

3748

02:42:38,460 --> 02:42:36,430

Richard what we're talking about is that

3749

02:42:41,220 --> 02:42:38,470

I bring it up all the time about the

3750

02:42:43,920 --> 02:42:41,230

cultures around this planet where

3751
02:42:46,760 --> 02:42:43,930
everything is transoceanic somehow the

3752
02:42:49,140 --> 02:42:46,770
communication is there something is

3753
02:42:51,930 --> 02:42:49,150
universal whether it's one teacher

3754
02:42:57,630 --> 02:42:51,940
teaching everybody I don't know but

3755
02:43:00,360 --> 02:42:57,640
Richards research into this is if you if

3756
02:43:03,270 --> 02:43:00,370
you want proof what more can you ask for

3757
02:43:06,990 --> 02:43:03,280
them what Richard brings forward pan

3758
02:43:08,670 --> 02:43:07,000
cultural and it's it's funny to me

3759
02:43:09,960 --> 02:43:08,680
because it's just like magnets clicking

3760
02:43:12,750 --> 02:43:09,970
together I meet these people and I just

3761
02:43:14,460 --> 02:43:12,760
in the weirdest most removed way and we

3762
02:43:16,200 --> 02:43:14,470
just click and the Richards another one

3763
02:43:20,190 --> 02:43:16,210

those people he's just such a nice kind

3764

02:43:22,470 --> 02:43:20,200

man anyway and he

3765

02:43:24,420 --> 02:43:22,480

you know he's not like a he's not

3766

02:43:26,610 --> 02:43:24,430

overbearing he's not intense he's not

3767

02:43:28,140 --> 02:43:26,620

laser-like he's a perfectly normal good

3768

02:43:30,240 --> 02:43:28,150

person you hang out have a beer with him

3769

02:43:32,400 --> 02:43:30,250

but and his work is presented in that

3770

02:43:36,330 --> 02:43:32,410

same way it's conversational and it's

3771

02:43:38,700 --> 02:43:36,340

it's it's very important but it's just

3772

02:43:41,670 --> 02:43:38,710

so easy to understand visual so well

3773

02:43:43,530 --> 02:43:41,680

yeah and exactly because it's visual he

3774

02:43:45,990 --> 02:43:43,540

doesn't it doesn't require faith on your

3775

02:43:47,040 --> 02:43:46,000

part he just shows you this thing that

3776

02:43:48,930 --> 02:43:47,050

is related to what we were talking about

3777

02:43:50,700 --> 02:43:48,940

to try and this Holly triad pioneer

3778

02:43:52,830 --> 02:43:50,710

glance thalamus and pituitary that make

3779

02:43:55,140 --> 02:43:52,840

up the third eye is Brahma Vishnu and

3780

02:43:56,970 --> 02:43:55,150

Shiva it's Jesus God and the Holy Spirit

3781

02:43:59,670 --> 02:43:56,980

it's it's a core of every religion you

3782

02:44:02,490 --> 02:43:59,680

find this triad of entities that is the

3783

02:44:04,110 --> 02:44:02,500

external reflection of this triad in us

3784

02:44:06,000 --> 02:44:04,120

that's responsible for consciousness so

3785

02:44:08,010 --> 02:44:06,010

kisara shows all over the world there's

3786

02:44:10,950 --> 02:44:08,020

a certain architectural feature that

3787

02:44:13,410 --> 02:44:10,960

pays homage to that these triplets are

3788

02:44:14,610 --> 02:44:13,420

triptychs he calls them tremendous just

3789

02:44:16,740 --> 02:44:14,620

the start of it but he keeps there's

3790

02:44:18,990 --> 02:44:16,750

just so much that he does that it shows

3791

02:44:21,720 --> 02:44:19,000

there's as you said there seems to have

3792

02:44:24,990 --> 02:44:21,730

been a previous civilization that was a

3793

02:44:26,970 --> 02:44:25,000

global civilization because when you

3794

02:44:28,620 --> 02:44:26,980

start look if you just take modern

3795

02:44:30,560 --> 02:44:28,630

Western Christianity out of the mix and

3796

02:44:34,710 --> 02:44:30,570

again I'm not here to bash anybody but a

3797

02:44:36,900 --> 02:44:34,720

lot of the most ancient cultures all are

3798

02:44:38,130 --> 02:44:36,910

basically saying the same thing and

3799

02:44:39,270 --> 02:44:38,140

they've all been misunderstood it's sort

3800

02:44:40,320 --> 02:44:39,280

of in the same way but if you go to the

3801

02:44:42,270 --> 02:44:40,330

actual bedrock

3802

02:44:45,780 --> 02:44:42,280

the symbolism of all of these different

3803

02:44:48,570 --> 02:44:45,790

spiritual systems you'll find those

3804

02:44:51,179 --> 02:44:48,580

tenants reflected in the architecture

3805

02:44:53,130 --> 02:44:51,189

and so the a lot of the things we're

3806

02:44:55,200 --> 02:44:53,140

talking about weren't unique to Egypt

3807

02:44:58,559 --> 02:44:55,210

they were just traits of the ancient

3808

02:45:01,230 --> 02:44:58,569

world and kisara is one of those people

3809

02:45:03,090 --> 02:45:01,240

that shows you that there's this message

3810

02:45:05,219 --> 02:45:03,100

from the past and every single culture

3811

02:45:06,870 --> 02:45:05,229

it was clearly their most important most

3812

02:45:09,719 --> 02:45:06,880

cherished idea because every single

3813

02:45:11,250 --> 02:45:09,729

culture erected these monuments and this

3814

02:45:13,230 --> 02:45:11,260

is not easy this is not a casual thing

3815

02:45:14,910 --> 02:45:13,240

building these temples to such exact

3816

02:45:17,340 --> 02:45:14,920

measurements and incorporating the

3817

02:45:19,920 --> 02:45:17,350

symbolism into all of them and he just

3818

02:45:23,940 --> 02:45:19,930

shows in his way is unassailable way

3819

02:45:25,620 --> 02:45:23,950

that not only was this idea system in

3820

02:45:27,750 --> 02:45:25,630

place but that the in town you know the

3821

02:45:29,040 --> 02:45:27,760

intellect of the past were so snobbish

3822

02:45:30,300 --> 02:45:29,050

nowadays thinking that were so much

3823

02:45:33,690 --> 02:45:30,310

smarter than we were in the past and

3824

02:45:35,190 --> 02:45:33,700

kisara presents this evidence that the

3825

02:45:36,780 --> 02:45:35,200

question isn't why were they so smart

3826

02:45:38,460 --> 02:45:36,790

it's more why are we so stupid and

3827

02:45:39,750 --> 02:45:38,470

there's a promise in that that we can

3828

02:45:41,550 --> 02:45:39,760

get back to the intelligence that we

3829

02:45:43,290 --> 02:45:41,560

used to have and the architecture oddly

3830

02:45:49,440 --> 02:45:43,300

enough tells you how to do that well

3831

02:45:51,960 --> 02:45:49,450

when we if he if he presented the top of

3832

02:45:53,820 --> 02:45:51,970

a Mayan pyramid for instance right with

3833

02:45:58,110 --> 02:45:53,830

with three entrances with three doors

3834

02:46:00,300 --> 02:45:58,120

yes and and had a very convincing story

3835

02:46:02,820 --> 02:46:00,310

and the mythology behind it and the

3836

02:46:06,599 --> 02:46:02,830

religion behind it in the gods and you

3837

02:46:09,270 --> 02:46:06,609

know what that's awesome but it's it's

3838

02:46:11,490 --> 02:46:09,280

it's it's in Central America South

3839

02:46:17,309 --> 02:46:11,500

America it's in Egypt it's in Asia it's

3840

02:46:18,750 --> 02:46:17,319

in Greece it's every it's the Orkney

3841

02:46:23,849 --> 02:46:18,760

Islands I don't care

3842

02:46:27,150 --> 02:46:23,859

oh yeah right right it's everywhere yes

3843

02:46:29,550 --> 02:46:27,160

there's that it comes to a point when

3844

02:46:32,190 --> 02:46:29,560

you're you're looking at this I don't

3845

02:46:34,200 --> 02:46:32,200

know why it is something that is

3846

02:46:36,540 --> 02:46:34,210

generally not talked about and missed

3847

02:46:39,150 --> 02:46:36,550

but it's right there in our faces and

3848

02:46:42,410 --> 02:46:39,160

you can find it on every continent and

3849

02:46:45,770 --> 02:46:42,420

in every in every country every culture

3850

02:46:47,940 --> 02:46:45,780

yeah in fact it's an interesting art

3851
02:46:50,910 --> 02:46:47,950
project if you really want to understand

3852
02:46:52,860 --> 02:46:50,920
art and develop your eye you know an art

3853
02:46:53,880 --> 02:46:52,870
direction is like the visual motif of

3854
02:46:56,099 --> 02:46:53,890
something like when you

3855
02:46:57,540 --> 02:46:56,109
at mexican temples there's this motif or

3856
02:46:59,099 --> 02:46:57,550
this art direction that's different than

3857
02:47:00,540 --> 02:46:59,109
Asian and Asian is different than

3858
02:47:03,979 --> 02:47:00,550
Egyptian and Egyptian is different than

3859
02:47:06,420 --> 02:47:03,989
Babylonian so the art the the

3860
02:47:09,269 --> 02:47:06,430
presentation the aesthetics change from

3861
02:47:11,550 --> 02:47:09,279
culture to culture but the structure and

3862
02:47:13,649 --> 02:47:11,560
the symbolism stay the same it's direct

3863
02:47:17,250 --> 02:47:13,659

its direct and the changes are actually

3864

02:47:19,439 --> 02:47:17,260

subtle yeah right but the you're

3865

02:47:24,630 --> 02:47:19,449

absolutely right the foundation is very

3866

02:47:27,269 --> 02:47:24,640

direct very direct I wanted to I wanted

3867

02:47:30,030 --> 02:47:27,279

to talk about Arthur really quick to as

3868

02:47:32,429 --> 02:47:30,040

well I'm sure I know ma'am we're out of

3869

02:47:34,439 --> 02:47:32,439

time okay you know what let's just get

3870

02:47:37,320 --> 02:47:34,449

straight to Arthur I wanted to I wanted

3871

02:47:39,899 --> 02:47:37,330

to backpedal a little bit but let's go

3872

02:47:44,210 --> 02:47:39,909

and we're you know this is there you

3873

02:47:47,340 --> 02:47:44,220

touched upon this that the list here is

3874

02:47:50,219 --> 02:47:47,350

the foundation is also intellectuals I

3875

02:47:53,340 --> 02:47:50,229

mean professional intellectuals how were

3876

02:47:56,250 --> 02:47:53,350

you able to get this list together

3877

02:47:58,769 --> 02:47:56,260

and are you researching everything I

3878

02:48:01,200 --> 02:47:58,779

mean are you reading their books and

3879

02:48:03,450 --> 02:48:01,210

stuff yeah I mean that is a lot of work

3880

02:48:05,490 --> 02:48:03,460

I couldn't even tell you the last time I

3881

02:48:07,500 --> 02:48:05,500

had more than two hours sleep just I'm

3882

02:48:09,960 --> 02:48:07,510

it's great I'm having tights like I'm at

3883

02:48:11,639 --> 02:48:09,970

a Thanksgiving banquet it's all people

3884

02:48:12,870 --> 02:48:11,649

that are just magnetically attracted to

3885

02:48:15,530 --> 02:48:12,880

and people that are drawn to magical

3886

02:48:19,590 --> 02:48:15,540

Egypt but yeah I'm just

3887

02:48:21,870 --> 02:48:19,600

Christopher's Dunn's new book arts I

3888

02:48:23,099 --> 02:48:21,880

read it's work you know honestly I

3889

02:48:25,679 --> 02:48:23,109

learned a lot about it from watching

3890

02:48:29,280 --> 02:48:25,689

your interviews with them those were

3891

02:48:32,160 --> 02:48:29,290

just fantastically amazing um Aaron you

3892

02:48:34,080 --> 02:48:32,170

know Aaron is my surrogate bring Aaron

3893

02:48:38,880 --> 02:48:34,090

such an educated person they throw such

3894

02:48:41,370 --> 02:48:38,890

a wide net and but it's a very weird

3895

02:48:43,349 --> 02:48:41,380

thing that there's so many branches of

3896

02:48:45,240 --> 02:48:43,359

the science that are mad at Egyptology

3897

02:48:46,620 --> 02:48:45,250

because no one will listen to them and

3898

02:48:48,300 --> 02:48:46,630

no matter how conclusive their evidence

3899

02:48:50,399 --> 02:48:48,310

they never get an arena to present their

3900

02:48:52,170 --> 02:48:50,409

evidence so one of the things I wanted

3901

02:48:54,870 --> 02:48:52,180

to do it kind of keep Jon's work alive

3902

02:48:56,939 --> 02:48:54,880

and keep the momentum going is throw

3903

02:48:58,769 --> 02:48:56,949

open like how many other scientists out

3904

02:49:01,490 --> 02:48:58,779

there are like me who have an expertise

3905

02:49:03,330 --> 02:49:01,500

in their craft and who can demonstrate

3906

02:49:05,189 --> 02:49:03,340

something that advanced is our

3907

02:49:07,219 --> 02:49:05,199

understanding of ancient Egypt so we

3908

02:49:09,800 --> 02:49:07,229

have musical engineers we have

3909

02:49:11,960 --> 02:49:09,810

we have philosophy majors we have lots

3910

02:49:14,179 --> 02:49:11,970

of technical scientists for some reason

3911

02:49:15,170 --> 02:49:14,189

almost every one of them is musician or

3912

02:49:18,229 --> 02:49:15,180

has something to do with the

3913

02:49:19,880 --> 02:49:18,239

overdeveloped right brain but avarice

3914

02:49:21,439 --> 02:49:19,890

loose is one of those people like Aaron

3915

02:49:25,059 --> 02:49:21,449

where he's just highly educated he's an

3916

02:49:30,340 --> 02:49:25,069

intellectual but he just he brings that

3917

02:49:33,319 --> 02:49:30,350

organized mind and that intellect to

3918

02:49:35,469 --> 02:49:33,329

demonstrating the intelligence in the

3919

02:49:37,340 --> 02:49:35,479

the grades or the degree of

3920

02:49:39,260 --> 02:49:37,350

consciousness you know Plato had this

3921

02:49:40,790 --> 02:49:39,270

pyramid of consciousness where most

3922

02:49:43,210 --> 02:49:40,800

people operate in this lowest rung of

3923

02:49:45,319 --> 02:49:43,220

consciousness which is just your

3924

02:49:47,229 --> 02:49:45,329

unconscious making you do things and you

3925

02:49:49,700 --> 02:49:47,239

know maybe five ten percent of your

3926

02:49:52,219 --> 02:49:49,710

decisions are actually consciously made

3927

02:49:53,630 --> 02:49:52,229

and so that's the lowest rung on the

3928

02:49:55,760 --> 02:49:53,640

pyramid and then above that there's

3929

02:49:57,710 --> 02:49:55,770

what's called geometric thought when you

3930

02:49:59,000 --> 02:49:57,720

use logic and reason to actually get

3931

02:50:01,340 --> 02:49:59,010

someplace in your mind and you're not

3932

02:50:03,500 --> 02:50:01,350

just constantly reacting avoiding pain

3933

02:50:04,790 --> 02:50:03,510

and seeking pleasure and so that's

3934

02:50:06,019 --> 02:50:04,800

pretty important to make that leap from

3935

02:50:08,300 --> 02:50:06,029

the first step to the second but then

3936

02:50:10,729 --> 02:50:08,310

the third step is this thing that is

3937

02:50:12,439 --> 02:50:10,739

what hermeticism is all about getting

3938

02:50:14,120 --> 02:50:12,449

you to this place where you're not only

3939

02:50:17,389 --> 02:50:14,130

able to draw on logic but you're able to

3940

02:50:21,080 --> 02:50:17,399

draw on this weird sense of knowing this

3941

02:50:23,359 --> 02:50:21,090

intuition that is a natural property of

3942

02:50:24,800 --> 02:50:23,369

consciousness but it's one that because

3943

02:50:27,139 --> 02:50:24,810

in the Western world nobody's trying to

3944

02:50:29,179 --> 02:50:27,149

get there but you know martial arts

3945

02:50:31,130 --> 02:50:29,189

movies and old stories magic Harry

3946

02:50:33,229 --> 02:50:31,140

Potter all this stuff is still in our

3947

02:50:35,330 --> 02:50:33,239

psyche because this is all stuff we can

3948

02:50:36,500 --> 02:50:35,340

do this is all stuff that you can do you

3949

02:50:37,910 --> 02:50:36,510

know if you were raised in a culture

3950

02:50:39,260 --> 02:50:37,920

that never let you get out of the chair

3951

02:50:40,670 --> 02:50:39,270

you'd be surprised to find out that you

3952

02:50:43,569 --> 02:50:40,680

can get up and walk around and maybe

3953

02:50:47,090 --> 02:50:43,579

even run you know that seems paranormal

3954

02:50:49,700 --> 02:50:47,100

no that's true and Arthur verse Lewis

3955

02:50:50,750 --> 02:50:49,710

you know for the audience that may not

3956

02:50:53,389 --> 02:50:50,760

know who he is

3957

02:50:55,939 --> 02:50:53,399

he is a professor at the department

3958

02:50:58,550 --> 02:50:55,949

chair of Religious Studies in the

3959

02:51:02,960 --> 02:50:58,560

College of Arts and Letters at Michigan

3960

02:51:08,809 --> 02:51:02,970

State University yeah very impressive

3961

02:51:13,630 --> 02:51:08,819

Kath and here he is speaking at your

3962

02:51:17,389 --> 02:51:13,640

symposium is this further evidence of

3963

02:51:22,139 --> 02:51:17,399

professional academics starting to come

3964

02:51:29,080 --> 02:51:25,480

a Robert Schoch for instance where

3965

02:51:31,900 --> 02:51:29,090

they're starting to blend a little bit

3966

02:51:34,450 --> 02:51:31,910

are we starting to overlap yeah Robert

3967

02:51:36,310 --> 02:51:34,460

was an early adopter and it's why he's

3968

02:51:38,860 --> 02:51:36,320

just so a million reasons he's an

3969

02:51:41,620 --> 02:51:38,870

awesome guy um yeah it's starting the

3970

02:51:43,150 --> 02:51:41,630

tide is turning there was a new when

3971

02:51:48,310 --> 02:51:43,160

John was still alive we talked about

3972

02:51:49,900 --> 02:51:48,320

about this in Russia a new dictionary or

3973

02:51:52,780 --> 02:51:49,910

encyclopedia the new you know whatever

3974

02:51:54,870 --> 02:51:52,790

the big encyclopedias there came out and

3975

02:51:57,250 --> 02:51:54,880

for the first time in Orthodox

3976

02:51:59,080 --> 02:51:57,260

educational publication acknowledged

3977

02:52:02,560 --> 02:51:59,090

John West Sphinx theory as a viable

3978

02:52:03,880 --> 02:52:02,570

alternative to Egyptology so very slowly

3979

02:52:05,980 --> 02:52:03,890

and then you know when gobekli tepe

3980

02:52:09,250 --> 02:52:05,990

happened that was just you know that was

3981

02:52:11,710 --> 02:52:09,260

the slam dunk very slowly fields who

3982

02:52:13,990 --> 02:52:11,720

don't have an axe to grind are joining

3983

02:52:16,030 --> 02:52:14,000

the fight so it takes me so long to

3984

02:52:18,070 --> 02:52:16,040

produce the formal episodes of Egypt but

3985

02:52:19,870 --> 02:52:18,080

we've snow balled and snow balled we're

3986

02:52:21,820 --> 02:52:19,880

all these like minds are coming together

3987

02:52:23,380 --> 02:52:21,830

and our think tank that was originally

3988

02:52:26,320 --> 02:52:23,390

just three of us and then it was five of

3989

02:52:28,719 --> 02:52:26,330

us and now there's 30 or 40 people in

3990

02:52:32,530 --> 02:52:28,729

this collective and we're all bringing

3991

02:52:35,500 --> 02:52:32,540

our core aptitudes and are all you know

3992

02:52:37,960 --> 02:52:35,510

our weird savant isms to this subject

3993

02:52:39,550 --> 02:52:37,970

and so i've got tired of being the

3994

02:52:40,780 --> 02:52:39,560

bottleneck in all this that we can only

3995

02:52:43,780 --> 02:52:40,790

go as fast as i can produce these shows

3996

02:52:45,580 --> 02:52:43,790

and so Venise has created this symposium

3997

02:52:47,290 --> 02:52:45,590

so that the world doesn't have to wait

3998

02:52:49,389 --> 02:52:47,300

for me to get around to building all

3999

02:52:53,950 --> 02:52:49,399

these episodes that we just have this

4000

02:52:55,780 --> 02:52:53,960

festival of troublemakers who are really

4001
02:52:58,060 --> 02:52:55,790
redefining humanity they're redefining

4002
02:52:59,679 --> 02:52:58,070
consciousness and they're not a bunch of

4003
02:53:02,200 --> 02:52:59,689
new-age nut cases you live in Los

4004
02:53:04,300 --> 02:53:02,210
Angeles you know I'm sure you know more

4005
02:53:05,980 --> 02:53:04,310
coups per square inch like you know Los

4006
02:53:07,630 --> 02:53:05,990
Angeles is second only to San Francisco

4007
02:53:11,770 --> 02:53:07,640
Los Angeles is so full of insane people

4008
02:53:15,160 --> 02:53:11,780
and it kind of ruins the genre for

4009
02:53:17,560 --> 02:53:15,170
careful meticulous scientists and so all

4010
02:53:19,270 --> 02:53:17,570
of the people who really understand that

4011
02:53:21,280 --> 02:53:19,280
there's legitimate science to be done

4012
02:53:23,350 --> 02:53:21,290
here and this giant field of snow that

4013
02:53:26,290 --> 02:53:23,360

no one's walked on because there's so

4014

02:53:28,510 --> 02:53:26,300

many fences around it it's a chance for

4015

02:53:29,650 --> 02:53:28,520

really bright forward-thinking people to

4016

02:53:32,591 --> 02:53:29,660

make a name for themselves by

4017

02:53:34,451 --> 02:53:32,601

demonstrating that as I said the rest

4018

02:53:36,071 --> 02:53:34,461

the sciences should be consulted before

4019

02:53:37,541 --> 02:53:36,081

the last word is said about Egypt and

4020

02:53:39,430 --> 02:53:37,551

when you look at it through the eyes of

4021

02:53:40,571 --> 02:53:39,440

the sciences it's a whole different

4022

02:53:42,701 --> 02:53:40,581

animal and it's more like a science

4023

02:53:45,131 --> 02:53:42,711

fiction so it's like a crashed UFO that

4024

02:53:48,511 --> 02:53:45,141

we reverse-engineer rather than some you

4025

02:53:51,220 --> 02:53:48,521

know archaic historical curiosity we've

4026
02:53:54,640 --> 02:53:51,230
got to say goodnight but I want to ask

4027
02:53:56,770 --> 02:53:54,650
you this with all of the knowledge that

4028
02:54:00,011 --> 02:53:56,780
you have surrounded yourself with

4029
02:54:06,961 --> 02:54:00,021
starting with a shock and jaws and all I

4030
02:54:10,121 --> 02:54:06,971
like that shock and Giles to today

4031
02:54:16,541 --> 02:54:10,131
chance what what is the one thing that

4032
02:54:19,440 --> 02:54:16,551
that you have learned I would say the

4033
02:54:22,930 --> 02:54:19,450
thing that I learned the big top line is

4034
02:54:24,970 --> 02:54:22,940
this is a story it's not a religion it's

4035
02:54:26,921 --> 02:54:24,980
a science it's a science that was

4036
02:54:28,841 --> 02:54:26,931
directed at me it was a science it was

4037
02:54:30,791 --> 02:54:28,851
directed at you this is not for

4038
02:54:32,831 --> 02:54:30,801

academics this is for everyone with a

4039

02:54:35,081 --> 02:54:32,841

brain that wants to understand it this

4040

02:54:36,400 --> 02:54:35,091

is for everyone who recognizes something

4041

02:54:38,621 --> 02:54:36,410

they can't put into words

4042

02:54:40,060 --> 02:54:38,631

in ancient Egypt one of the reasons I'm

4043

02:54:42,161 --> 02:54:40,070

excited about getting you on the show is

4044

02:54:45,730 --> 02:54:42,171

that you are a unique individual that

4045

02:54:47,860 --> 02:54:45,740

you're a clearinghouse for the greatest

4046

02:54:49,751 --> 02:54:47,870

minds on earth and all of those most

4047

02:54:52,360 --> 02:54:49,761

amazing ideas have all channeled through

4048

02:54:53,560 --> 02:54:52,370

your brain and so I'm really excited

4049

02:54:56,911 --> 02:54:53,570

about getting in there and walking

4050

02:55:00,131 --> 02:54:56,921

around and we're gonna do that and I'll

4051
02:55:02,980 --> 02:55:00,141
leave you with this what I have learned

4052
02:55:05,591 --> 02:55:02,990
with everything that I have compiled and

4053
02:55:10,390 --> 02:55:05,601
I'm you're absolutely right it is off

4054
02:55:16,180 --> 02:55:10,400
I'm like a calendar like a draining

4055
02:55:18,911 --> 02:55:16,190
spaghetti right filter is that we don't

4056
02:55:21,911 --> 02:55:18,921
know nothing yeah we're just getting we

4057
02:55:24,610 --> 02:55:21,921
don't you know Hancock when he says we

4058
02:55:28,140 --> 02:55:24,620
have amnesia he's not kidding about that

4059
02:55:32,560 --> 02:55:28,150
you know we know absolutely nothing and

4060
02:55:35,560 --> 02:55:32,570
they they have made sure that we don't

4061
02:55:37,511 --> 02:55:35,570
learn and that's that's really the truth

4062
02:55:40,511 --> 02:55:37,521
and when I say they I'm talking about

4063
02:55:42,970 --> 02:55:40,521

collectively color corporations and

4064

02:55:44,010 --> 02:55:42,980

governments and and religions and

4065

02:55:46,349 --> 02:55:44,020

schools

4066

02:55:50,659 --> 02:55:46,359

or they'd have choked us down and choked

4067

02:55:54,059 --> 02:55:50,669

us down and choked us down I had I had a

4068

02:55:54,929 --> 02:55:54,069

teacher in eighth grade I don't remember

4069

02:55:57,569 --> 02:55:54,939

his name

4070

02:56:02,309 --> 02:55:57,579

but he taught this class Indiana history

4071

02:56:05,039 --> 02:56:02,319

and in this class and that that this is

4072

02:56:07,309 --> 02:56:05,049

how outside of the box this guy was and

4073

02:56:10,619 --> 02:56:07,319

he was probably sixty sixty-five

4074

02:56:13,590 --> 02:56:10,629

compared to education today in eighth

4075

02:56:17,159 --> 02:56:13,600

grade right he actually uttered these

4076

02:56:21,359 --> 02:56:17,169

words and I never forgot it changed my

4077

02:56:23,969 --> 02:56:21,369

life he goes and Graham Hancock talks

4078

02:56:28,289 --> 02:56:23,979

about it today but this was an eighth

4079

02:56:32,639 --> 02:56:28,299

grade in Indiana he said three miles of

4080

02:56:34,949 --> 02:56:32,649

ice came across Canada in the United

4081

02:56:39,019 --> 02:56:34,959

States and flattened everything out I

4082

02:56:43,769 --> 02:56:39,029

need you to imagine three miles of ice

4083

02:56:46,880 --> 02:56:43,779

above your head right now and now okay

4084

02:56:50,939 --> 02:56:46,890

so then he says and then I stopped and

4085

02:56:53,819 --> 02:56:50,949

left these mounds that are across

4086

02:56:56,909 --> 02:56:53,829

southern Indiana that were built by a

4087

02:57:00,090 --> 02:56:56,919

culture and a civilization that we know

4088

02:57:02,340 --> 02:57:00,100

nothing about and I stopped and I just

4089

02:57:05,039 --> 02:57:02,350

thought about the significance of what

4090

02:57:07,649 --> 02:57:05,049

right they don't teach that today in

4091

02:57:11,159 --> 02:57:07,659

school yeah how radical was that teacher

4092

02:57:14,340 --> 02:57:11,169

and today it's graham hancock and you

4093

02:57:17,460 --> 02:57:14,350

and shock and others that are bringing

4094

02:57:21,090 --> 02:57:17,470

this back to us because we have amnesia

4095

02:57:24,269 --> 02:57:21,100

and we want to know if there is anything

4096

02:57:26,489 --> 02:57:24,279

to that idea of anamnesis we already

4097

02:57:28,019 --> 02:57:26,499

know you know when you get your brain

4098

02:57:30,059 --> 02:57:28,029

split or when they were doing the split

4099

02:57:31,499 --> 02:57:30,069

brain experience experiments in the 70s

4100

02:57:33,510 --> 02:57:31,509

your right brain would know something in

4101
02:57:34,769 --> 02:57:33,520
your left brain would know that you know

4102
02:57:36,389 --> 02:57:34,779
it but it didn't know how you knew it

4103
02:57:38,279 --> 02:57:36,399
and it's this weird like a second

4104
02:57:40,349 --> 02:57:38,289
intuition is people know there's

4105
02:57:41,699 --> 02:57:40,359
something there we want we know it and

4106
02:57:44,369 --> 02:57:41,709
we're just waiting for somebody to say

4107
02:57:47,609 --> 02:57:44,379
it yeah it's so funny now when when

4108
02:57:49,499 --> 02:57:47,619
anything just smells a little funny when

4109
02:57:51,659 --> 02:57:49,509
you hear something or when you're toss

4110
02:57:53,519 --> 02:57:51,669
something people just jump on the

4111
02:57:56,310 --> 02:57:53,529
keyboard now they can go and research

4112
02:57:57,900 --> 02:57:56,320
they can call you on

4113
02:58:00,480 --> 02:57:57,910

but you are saying and I'm talking about

4114

02:58:02,970 --> 02:58:00,490

governments and and universities and

4115

02:58:06,930 --> 02:58:02,980

school systems you know if you if you're

4116

02:58:09,150 --> 02:58:06,940

gonna feed a line of BS I want to use

4117

02:58:11,070 --> 02:58:09,160

other words but if you're going to feed

4118

02:58:13,591 --> 02:58:11,080

that line you better be able to back it

4119

02:58:16,501 --> 02:58:13,601

up because today we have the ability to

4120

02:58:18,421 --> 02:58:16,511

call you on it and that's that's why I

4121

02:58:20,430 --> 02:58:18,431

love where we are today and the fact

4122

02:58:23,461 --> 02:58:20,440

that you're doing the symposium thank

4123

02:58:25,560 --> 02:58:23,471

you so much chance I said that's a give

4124

02:58:28,051 --> 02:58:25,570

my best to Venise and I will see you

4125

02:58:31,261 --> 02:58:28,061

bright and early you keep saying saying

4126
02:58:33,450 --> 02:58:31,271
tomorrow evening it's not for us here it

4127
02:58:35,220 --> 02:58:33,460
is oh that's right right right don't

4128
02:58:37,560 --> 02:58:35,230
listen to my time my local time it's all

4129
02:58:39,150 --> 02:58:37,570
sadistically late for no but where's a

4130
02:58:40,980 --> 02:58:39,160
good friendly time for the states and

4131
02:58:44,011 --> 02:58:40,990
for Europe and we're starting at noon

4132
02:58:48,240 --> 02:58:44,021
tomorrow right that's my time okay I'm

4133
02:58:51,990 --> 02:58:49,860
give my best to Venise and I'll see you

4134
02:58:55,740 --> 02:58:52,000
first thing in the morning there's a

4135
02:58:57,390 --> 02:58:55,750
chance Gardner magical Egypt I've got to

4136
02:59:01,440 --> 02:58:57,400
get out of here I'm looking at the clock

4137
02:59:03,870 --> 02:59:01,450
and man I ran to the very end and I'll

4138
02:59:05,280 --> 02:59:03,880

see everybody tomorrow it is magical

4139

02:59:07,680 --> 02:59:05,290

Egypt calm

4140

02:59:09,660 --> 02:59:07,690

go and get your symposium tickets tents

4141

02:59:11,860 --> 02:59:09,670

and I are gonna kick it off tomorrow for

4142

02:59:14,210 --> 02:59:11,870

three hours

4143

02:59:16,040 --> 02:59:14,220

datablocks executive producers Rita

4144

02:59:18,710 --> 02:59:16,050

Camarillo and shows produced by him J

4145

02:59:20,780 --> 02:59:18,720

Palmer nay Denison Bob announces our

4146

02:59:23,780 --> 02:59:20,790

Steve harder gene Vitolo Marty colbaugh

4147

02:59:26,059 --> 02:59:23,790

webmaster drew the key music doug

4148

02:59:27,019 --> 02:59:26,069

aldrich intros face voice face boyd

4149

02:59:30,500 --> 02:59:27,029

music.com

4150

02:59:33,559 --> 02:59:30,510

painted black is produced by kjsurya and

4151
02:59:35,599 --> 02:59:33,569
syndications kg are a the planet spark a

4152
02:59:37,099 --> 02:59:35,609
stone a copyright of 2018 by fade to

4153
02:59:39,050 --> 02:59:37,109
black in the game changer network

4154
02:59:40,490 --> 02:59:39,060
it cannot be rebroadcast downloaded

4155
02:59:42,469 --> 02:59:40,500
copied or used anywhere in the known

4156
02:59:44,059 --> 02:59:42,479
universe without written permission from

4157
02:59:45,979 --> 02:59:44,069
fade to black of the game changer

4158
02:59:49,010 --> 02:59:45,989
network I'll see everybody tomorrow the

4159
02:59:51,650 --> 02:59:49,020
symposium tomorrow night Jason rice is

4160
02:59:54,780 --> 02:59:51,660
here until then everybody be saved

4161
03:00:04,260 --> 02:59:54,790
go back late Fe

4162
03:00:25,970 --> 03:00:06,410
[Applause]